The 13th Annual

Red River
Women’s Studies
Conference

R/REVOLUTION
Creating Women and Gender Studies

Friday, October 4, 2013
8:30 a.m. – 5:00 p.m.
Memorial Union
University of North Dakota

Keynote Speaker
Dr. Cristina Alcalde
University of Kentucky

Featured Speakers
Dr. Adeyinka A. Bruce Omotunde
Independent Scholar
and
Anna Astvatsaturian Turcotte
Author of “Nowhere, a Story of Exile”

HOSTED BY
UND Office of the President

Special Thanks To
UND Office of the President
8.30 – 9.00 a.m. **Registration** – 2nd Floor, Memorial Union, Dakota Lounge
Coffee and breakfast served

9.00 – 9.15 a.m. **Welcome** – Memorial Union Ballroom
Introduction, Dr. Kathleen Dixon, Director of Women and Gender Studies, University of North Dakota
Welcome & Introduction of Invited Lecture by
Dr. Robert Kelley, President, University of North Dakota

9.15 – 10.00 a.m. **Invited Lecture** – Memorial Union Ballroom
“Gender and Power Politics”
Dr. Adeyinka A. Bruce Omotunde – Independent Scholar

10.00 – 10.15 a.m. **Break** – Dakota Lounge

10.15 – 11.30 a.m. **Break-out Session I**

**Panel 1.1 Identity and Memory** – Memorial Room
Chair, Dr. Sheila Radford-Hill, Executive Director of the Luther College Diversity Center
“Tellin’, Namin’ and Living with Memory: Personal Narratives and Civic Engagement”
Dr. Sheila Radford-Hill, Executive Director of the Luther College Diversity Center
“Women’s Lives and Family Stories: Chicana Feminist Reflections on Midwestern Women’s Oral Histories”
Dr. Kandace Creel Falcón, Assistant Professor of Women's and Gender Studies, Minnesota State University Moorhead
“Radical Latina and Black Women’s Groups and the Emergence of Intersectional Thought”
Dr. Peeter Tammeveski, Assistant Professor of Sociology, University of North Dakota

**Panel 1.2 Abortion, Sex Education, and Domestic Violence** – Lecture Bowl
Chair, Heather Jackson, Graduate Student in Public Health, University of North Dakota
“Community Health Intervention Project: Achieve! Teen Parenting Program in Grand Forks, North Dakota”
Heather Jackson, Graduate Student in Public Health, University of North Dakota
“Seeking Common Ground on Abortion: A Content Analysis of the Abortion Debate at ProCon.org”

Jennifer Knecht, Undergraduate Student in Sociology and Women's & Gender Studies, Minnesota State University Moorhead

Panel 1.3 Feminist Texts and Writers – Medora Room
Chair, Dr. Amy Watkin, Associate Professor of English, Concordia College Moorhead
“The Facts and Fictions of Constance Wilde, Wife of Oscar Wilde”
Dr. Amy Watkin, Associate Professor of English, Concordia College Moorhead
“Ecological Thinking: Rachel Carson’s The Silent Spring as an Example”
Dr. Claudia Murphy, Assistant Professor of Women's and Gender Studies and Philosophy, Minnesota State University Moorhead

“Like the House of Perez whom Tamar bore to Judah.” The Ruth-Narrative and the Redemption of the Role of Kinsman-Redeemer”
Elizabeth Howard, Graduate Student in English, University of St. Thomas

“He asked many Lefties and not one had heard of Virginia Woolf’s Three Guineas.”: Creating a Culture of Feminist Nonviolence in the United States during the 1970s”
R. L. Updegrove, Doctoral Candidate in History, Northern Arizona University

Roundtable 1.4 LGBT Brainstorm – River Valley Room
Co-chair, Kyle Thorson, Graduate Student in Public Administration, University of North Dakota
Co-chair, Linda Baeza Porter, Reporting/ Information Liaison Officer, North Dakota University System
Roundtable 1.5 Gender in the Classroom – Badlands
Chair, Dr. Cynthia Prescott, Associate Professor of History, University of North Dakota
Julia Ernst, Assistant Professor of Law, University of North Dakota
Dr. Krista Lynn Minnotte, Associate Professor of Sociology, University of North Dakota
Dr. Nikki Berg Burin, Assistant Professor of History, University of North Dakota

Roundtable 1.6 The R/evolution of the Red River Valley Women’s Studies Conference – Presidents Room
Chair, Dr. Wendelin Hume, Associate Professor of Criminal Justice, University of North Dakota
Sherina Hume, Research Assistant, University of North Dakota
Dr. Deb White, Professor of Sociology and Criminal Justice, Minnesota State University Moorhead
Dr. Ann Burnett, Director of Women and Gender Studies Program and Professor of Communication, North Dakota State University

11:30AM – 11:50 p.m. Lunch Begins – Memorial Union Ballroom
11:50–12:50 p.m. Keynote Address
Introduction by Dr. Debbie Storrs, Dean of Arts and Sciences, University of North Dakota
“Negotiating Gendered and Racialized Identities Across Borders”
Dr. Cristina Alcalde, Professor of Gender and Women Studies, University of Kentucky

1:00 – 2:15 p.m. Break-out Session II
Panel 2.1 Women in the Visual Arts as Artists, Subjects, and Mothers Part I – Medora Room

Chair, Dr. Anna Sigridur Arnar, Professor of Art History, Department of Art and Design, Minnesota State University Moorhead

“A Monstrous Regiment: Interpreting the Stigma of the Feminine through Re-gendered and De-gendered Bodies in the Middle Ages and Beyond”

Dr. Holly R. Silvers, Assistant Professor of Art History, Minnesota State University Moorhead

“Women in the Posters of Alphonse Mucha”

Shannon Hokstad, Undergraduate Student in Art and Design, Minnesota State University Moorhead

“The Talented Women Artist of East Asia”

Dr. Susan Lee, Manager of Cyrus M. Running Gallery and Assistant Professor of Art, Concordia College

Panel 2.2 Medieval Women – Presidents Room

Chair, Dr. Michelle M. Sauer, Professor of English, University of North Dakota

“Gender & Devotional Violence in A Talkyng of the Loue of Gode”

Dr. Michelle M. Sauer, Professor of English, University of North Dakota

“Else von Winn: Plunderer, Companion, Servant, Whore, and Keeper of the Purse”

Danielle Mead Skjelver, Doctoral Student in History, University of North Dakota

“The English Loathly Lady: Monstrous Misogyny in the Mirrors for Princes Genre”

Michele L. Eifert, Graduate Student in English, University of North Dakota
“From Chivalric Hero to Sinful Woman to Virile Woman: The Spiritual Journey of Sir Gawain in Sir Gawain and the Green”

Kelly Kennedy, Undergraduate Student in English, University of North Dakota

Panel 2.3 Gender in Media and Popular Culture – Memorial Room
“Masculinity, Irony, and Purple Ponies: My Little Pony and the Brony Fandom”

Sam Miller, Doctoral Student in Communication, University of North Dakota

Workshop – “Picture This: Body Image in the Media”
Kaitlyn Macheledt, Undergraduate Student, University of Minnesota–Morris

Roundtable 2.4 Women in Science, Cultural Norms and Need for Change – Badlands
Chair, Dr. Gretchen Mullendore, Associate Professor of Atmospheric Sciences, University of North Dakota
Dr. Krista Lynn Minnotte, Associate Professor of Sociology, University of North Dakota
Dr. Sharon Wilsnack, Chester Fritz Distinguished Professor of Clinical Neuroscience, University of North Dakota School of Medicine and Health Sciences
Cami Dixon, Wildlife Biologist, The Chase Lake National Wildlife Refuge
Dr. Mojdeh Mardani, Professor of Electrical Engineering, University of North Dakota
Katherine Hernandez, Graduate Student in Biology, University of North Dakota

Roundtable 2.5 Strategies for Faculty to Manage Work and Family – River Valley Room
Chair, Dr. Lori Reesor, Vice President for Student Affairs, University of North Dakota
Dr. Diane Darland, Associate Professor of Biology, University of North Dakota
Dr. Cheryl Hunter, Assistant Professor of Educational Foundations and Research, University of North Dakota
Dr. Daphne Pedersen, Associate Professor of Sociology, University of North Dakota
Dr. Marcus Weaver–Hightower, Associate Professor of Educational Foundations and Research, University of North Dakota

Invited Speaker 2.6 Anna Astvatsaturian Turcotte—Lecture Bowl
Introduction, Robin David, University of North Dakota Honors Program Associate Director, University of North Dakota
Anna Astvatsaturian Turcotte who will be presenting her book “Nowhere, a Story of Exile”.

2.15 – 2.30 p.m. Break – Dakota Lounge
Coffee & cookies

2.30 – 3.45 p.m. Break–out Session III

Panel 3.1: Women in 20th Century America – Memorial Room
Chair, Dr. Cynthia Prescott, Associate Professor of History, University of North Dakota
“Celebration or Conquest: Millennial Monuments to 19th Century Pioneers”
Dr. Cynthia Prescott, Associate Professor of History, University of North Dakota

“Choosing the Ground for Common Sisterhood: a Comparative Analysis of Support by the Grand Forks YWCA and Business & Professional Women’s Club 1920–1940”
Thomas Harlow, Doctoral Candidate in History, University of North Dakota

“Prairie Daughters: the Art and Lives of Annie Stein and Orabel Thortvedt”
Markus Krueger, Visitor Services Coordinator, Historical & Cultural Society of Clay County
Panel 3.2 Women in Visual Arts as Artists, Subjects, and Mothers

Part II – Medora Room

Chair, Chris Walla, Professor of Art & Design, Minnesota State University Moorhead

“Nobody Puts Deb Kass in the Corner: Reconciling the Triumph of American Painting and the Performance of Jewish Feminism in Deborah Kass’ Feel Good Paintings for Feel Bad Times”

Nancy Nield, Independent Scholar, St. Cloud MN/Chicago, IL

“Vivienne Westwood. Harnessing Rebelliousness and Femininity for Success”

Linnea Fitterer, Undergraduate Student in Art History, Art & Design, Minnesota State University Moorhead

“The Art and Critical Reception of Mary Cassatt”

Chantel Fugere, Undergraduate Student in Art & Design, Minnesota State University

Panel 3.3 Gender and Work – Badlands

Chair, Dr. Ann Reed, Assistant Professor of Anthropology, University of North Dakota

“What’s Gender got to Do with It? Living and Working in North Dakota’s Boom Towns”

Dr. Ann Reed, Assistant Professor of Anthropology, University of North Dakota

“Flexible Scheduling and Work-to-Family Conflict Among Professional Mothers and Fathers”

Ashley Leschyshyn, Lecturer in Sociology, University of North Dakota

Dr. Krista Lynn Minotte, Associate Professor of Sociology, University of North Dakota

“Busting Free: For-profit, Globalized Business’ Role Influencing Women’s Changing Status in the Developing World”
Panel 3.4 Gender, Law and Politics – Lecture Bowl
Chair, Dr. Kathleen Dixon, Professor of English and Director of Women and Gender Studies, University of North Dakota “Why It’s Not ‘Gay’: Political Differences in Lesbian and Gay Civil Rights Discourse”
   Dr. Kathleen Dixon, Professor of English and Director of Women and Gender Studies, University of North Dakota
   “Justice Beryl Levine’s Work for Gender Equality in North Dakota”
   Cody Stanley, Doctoral Student in History, University of North Dakota
   “Female Violence Offenders”
   Ziwei Qi, Doctoral Student in Criminal Justice, University of North Dakota

Roundtable 3.5 History of UND Women and Gender Studies – River Valley Room
Chair, Dr. Sherry O'Donnell, Professor of English, University of North Dakota
Kay Mendick, Director of the Women's Center, University of North Dakota
Janet Beth Rex, Women and Gender Studies Librarian, Chester Fritz Library, University of North Dakota
Dr. Cristina Alcalde, Associate Professor of Gender and Women’s Studies, University of Kentucky

Roundtable. 3.6 Why Environmental Justice is a Feminist Issue – President Room
Chair, Dr. Claudia Murphy Philosophy and Women and Gender studies, Minnesota State University Moorhead
Kathryn Lucero, Undergraduate Student, Minnesota State University Moorhead
Tanika Essary, Undergraduate Student, Minnesota State University Moorhead
Yalonda Nelson, Undergraduate Student, Minnesota State University Moorhead
Jamie Holding Eagle, Graduate Student, Minnesota State University Moorhead
Alyssa Sauer, Undergraduate Student, Minnesota State University Moorhead

3:45 – 4:00 p.m. Break
Coffee & cookies

4:00 – 5:15 p.m. Break-out Session IV

Panel 4.1 Gender in Native America – Medora Room
Chair, Dr. Henrietta Nickels Shirk, Associate Professor of Technical Communication, Montana Tech of The University of Montana
“Stalking the Elusive Feline: Native American Contributions to and Evolving Feminine Archetype”
   Dr. Henrietta Nickels Shirk, Associate Professor of Technical Communication, Montana Tech of The University of Montana
“Complimentary, Necessary Parts of a Whole: The Gendered World of the Meskwaki, 1640–2013”
   Erik D. Gooding, Minnesota State University Moorhead
   Jonah Noyes, Minnesota State University Moorhead
   Sarah Smith, Minnesota State University Moorhead

Panel 4.2 The Art of Identity – Lecture Bowl
Chair, Sherry Lee Short, Associate Professor of Art & Design and Director of Women’s and Gender Studies, Minnesota State University Moorhead
Sherry Lee Short, Associate Professor of Art & Design and Director of Women’s and Gender Studies, Minnesota State University Moorhead

“La Silueta”
Ber Vasquez, Certificate candidate, Department of Art & Design, Minnesota State University Moorhead

“Photographic Commentaries”
Takara Geck, BFA Candidate, Department of Art & Design, Minnesota State University Moorhead

Panel 4.3 Sexuality and Power— Memorial Room
Chair, Dr. Corinne L. Mason, Assistant Professor of Sociology and Gender and Women's Studies, Brandon University

“The SlutWalk Paradox: The (Im)possibilities of Raunch”
Dr. Corinne L. Mason, Assistant Professor of Sociology and Gender and Women's Studies, Brandon University

“Phallic Affect and Rectal Reading”
Jonathan A. Allan, Lecturer in Gender and Women's Studies, Brandon University

“Marriage: a Look At Economic Entrapment and How To Get Over It”
Kate Lucero, Undergraduate Student in Women and Gender Studies & Philosophy, Minnesota State University Moorhead

“Gendered Euphemisms for the Terms “Penis” and “Vagina”
Mercedes Lee, Undergraduate Student in Women and Gender Studies and English, North Dakota State University

Roundtable 4.4: Gender and Politics— River Valley Room
Chair, Dr. Nikki Berg Burin, Assistant Professor of History and Women & Gender Studies, University of North Dakota
Dr. Adeyinka A. Bruce Omotunde – Independent Scholar
Dr. Kate Scheurer, Assistant Professor of Political Science and Public Administration, University of North Dakota
Dr. Bret Weber, Assistant Professor of Social Work and Grand Forks City Council Representative, University of North Dakota
Heather Jackson, Graduate Student in Public Health, University of North Dakota

Posters

“What’s Gender got to Do with it? Living and Working in North Dakota’s Boom Towns”
Advisor, Dr. Ann Reed Assistant Professor of Anthropology, University of North Dakota
Trace Kluck, Undergraduate Student, University of North Dakota
Juana Kraft, Undergraduate Student, University of North Dakota
Cassandra Miller, Undergraduate Student, University of North Dakota
Cheyenne Paris, Undergraduate Student, University of North Dakota
Jesse Plambeck, Undergraduate Student, University of North Dakota
Patrick Sprague, Undergraduate Student, University of North Dakota

“The Effectiveness of Domestic Abuse Shelter Interventions in Reducing Symptoms of Trauma in Women and Children”
Rebecca Kramer, Undergraduate Student, University of St. Thomas
Dr. Canan Karatekin, Associate Professor of Child Psychology, University of Minnesota
Dr. Lisa Waldner, Professor of Sociology and Criminal Justice, University of St. Thomas

“Who Needs Feminism?”
Dr. Nikki Berg Burin, Assistant Professor of History and Women & Gender Studies, University of North Dakota
University of North Dakota Women and Gender Studies Program
University of North Dakota Women's Center
The Third Wave
Community Expo Participants

Public Health Association
University of North Dakota International Center
University of North Dakota Multicultural Center
University of North Dakota Women’s Center
American Indian Science and Engineering Society
Minnesota State University Moorhead Women’s and Gender Studies
Amazing Grains
Birth doulas in town/Improving Birth
Community Violence Intervention Center
Greater Grand Forks Women's Health Collective
North Dakota Women’s Network
Planned Parenthood
Red River Women’s Clinic
Stand Up For Women/United for Women
Women in Science
Dakota Science Center & UND Geography Department
North Dakotans for Clean Water, Wildlife and Parks

Book Exhibit & Signing – Fireside Lounge
Author Anna Astvatsaturian Turcotte
Conference History

The Red River Women’s Studies Conference began in 2000 as a result of collaboration between the Women Studies programs at Moorhead State University, the University of North Dakota, and North Dakota State University. We each took a turn hosting the first three conferences at the different campuses in the order listed. The goals were many and included closer networking between the Women Studies programs in the area, a chance to share our scholarship and creativity in a collegial atmosphere, a chance to encourage student involvement and expose them to scholarship and activism in our fields, and a chance to network with the communities in the valley to raise their awareness of us and to raise our appreciation of their efforts and activism.

The conference typically draws participants from the Valley area and beyond; from the south as in South Dakota to the north as in Winnipeg, Manitoba, from the east as in Minneapolis to the west as in Bismarck and places in between. Funding and setting the theme for the conference are the responsibilities of the institution hosting the conference. We do share a set logo and title for the conference as well as an agreement to hold it in the fall semester and to honor the goals originally set for the conference.

Over the years we have had hundreds of panels, play acts, and exhibits and the conference has always been free for students and open to and supportive of members of the community. We have had numerous notable keynote speakers and playwrights including: Brenda Daly, Kathleen King, Winnona LaDuke, Dianna Hatfield, Kathleen Brokke, and others. Based on town hall meetings at the end of each conference and evaluations from conference participants and planners, the plan is to attempt to grow the conference so it can be shared with as many participants and visitors as possible and to continue it into the foreseeable future.

Submitted by Dr. Wendelin Hume, Associate Professor of Criminal Justice and past Women Studies Director, University of North Dakota.
Thank you to the following sponsors
Office of the President
Women Studies Program