Concert Band Repertoire
Dr. James Popejoy, Director of Bands

University Band • April 28, 2015
James Popejoy, conductor
Kara Hartten, graduate conductor
Samantha Bonsness, undergraduate conductor
Caleb Fritel, xylophone
Paul Millette, vibraphone
Vinicius Sant’Ana, violin

American Fanfare - John Wasson
Royal Canadian Sketches - Ralph Ford
Alpina Fanfare - Franco Cesarini
Rainbow Ripples - George Hamilton Green/Werle
Oblivion - Astor Piazzolla/Longfield
Selections from “The Sound of Music” - Richard Rodgers/Christensen
A Tribute to Lionel - André Waignein
Russian Sailors’ Dance - Reinhold Gliére/Leidzen
*Mambo Cubano - James Swearingen
   *with the UND Percussion Ensemble

Wind Ensemble Chamber Players • April 26, 2015
James Popejoy, conductor

Intrada: Fanfares, Entrances & Marches (1973) - Alfred Reed

Wind Ensemble • April 23, 2015
James Popejoy, conductor
Anne Christopherson, soprano

Procession of the Nobles (1890) - Nicolai Rimsky-Korsakov/Leidzen
And A Time (2003) - Jeff Jordan
The Cowboys (1972) - John Williams
*Symphony No. 4: Sinfonie der Lieder (2013) - Johan de Meij
   *with the Grand Cities Children’s Choir
University Band • March 8, 2015
   James Popejoy, conductor
Cenotaph (1992) - Jack Stamp
Masque (1967) - W. Francis McBeth
Prelude and Fugue in G Minor (1705) - J.S. Bach/Moehlmann
Twilight in the Wilderness (2003) - Christopher Tucker
Fusion (2007) - Brian Balmages

Wind Ensemble • March 8, 2015
   James Popejoy, conductor
Robert Brooks, guest conductor
Dillon Parker, trumpet
Nathan Stoerzinger, trumpet
The Thunderer (1889) - John Philip Sousa
after “The Thunderer” (1991) - Ira Hearshen
Concerto for Two Trumpets (2013) - Erik Morales
Handel in the Strand (1912) - Percy Aldridge Grainger
Epinicion (1972) - John Paulson
Tempered Steel (1997) - Charles Rochester Young

University Band • December 7, 2014
   James Popejoy, conductor
Christmas Fanfares - Todd Salter
Three Noels - Clare Grundman
Ode to Greensleeves - Richard Saucedo
Fantasy on a Bell Carol - Edward J. Madden
Patapan - Tom Wallace
Jingle Bells Fantasy - James Pierpont/Wasson
*The Most Wonderful Time of the Year - Pola & Wyle/Moss
*Sleigh Ride - Leroy Anderson
   *with the Greater Grand Forks City Band

Wind Ensemble • December 2, 2014
   James Popejoy, conductor
Tammy Mulske, graduate conductor
Nariaki Sugiura, piano
Divertimento, Op. 42 (1950) - Vincent Persichetti
Armenian Dances (1972) - Alfred Reed
Piano Concerto No. 2, Op. 18 (1901) - Sergei Rachmaninoff/Oaks
The Seasons (2005) - Philip Sparke
Shepherd’s Hey (1913) - Percy Aldridge Grainger

Wind Ensemble Chamber Players • November 5, 2014
   James Popejoy, conductor
Water Music, Op. 82 (1964) - Malcolm Arnold
Old Wine in New Bottles (1958) - Gordon Jacob
University Band • October 21, 2014
James Popejoy, conductor
Tammy Mulske, graduate conductor
Timothy Hudson, trumpet
Pageantry Overture (1970) - John Edmondson
Out of the Shadows (2003) - Michael Sweeney
El Capitan (1895) - John Philip Sousa
Excerpts from “The Firebird” (1910) - Igor Stravinsky/Bocook
Ode for Trumpet (1956) - Alfred Reed
Declaration, Ballade & Finale (1990) - Ed Huckeby

Wind Ensemble • October 21, 2014
James Popejoy, conductor
Timothy Hudson, trumpet
Fandango (1952) - Frank Perkins
Fanfare and Allegro (1956) - Clifton Williams
Butterflies and Bees! (1999) - Thomas C. Duffy
Concertpiece for Trumpet (1999) - James Curnow
An Original Suite (1924) - Gordon Jacob
Ride (2002) - Samuel R. Hazo

University Band • April 29, 2014
James Popejoy, conductor
Brady Olson, graduate conductor
On Broadway - Barry Mann/Bocook
The Golden Age of Broadway - Richard Rodgers/Moss
Highlights from “The Music Man” - Meredith Willson/Reed
Medley from “West Side Story” - Leonard Bernstein/Bocook
Selections from “Hairspray” - Marc Shaiman/Ricketts
Opening Night on Broadway - arr. Michael Brown
*Give My Regards to Broadway - George M. Cohen/Sharp
*with the UND Vivo Women’s Chamber Choir

Wind Ensemble • April 24, 2014
James Popejoy, conductor
Brady Olson, graduate conductor
Leah Entzel, Caleb Fritel, Brandon Hettwer,
Paul Millette, Sarah Sevenbergen & Jill Swingen, percussion
Prestissimo (1931) - Karl L. King
A Winged Heart (2012) - Matthew Peterson
*Premiere Performance*
Bach’s Fugue à la Gigue (1701 / 1928) - Johann Sebastian Bach/Holst
Concertino for Percussion (1997) - David R. Gillingham
Southern Hymn (2007) - Samuel R. Hazo
Lincolnshire Posy (1937) - Percy Aldridge Grainger
Masque (2000) - Kenneth Hesketh
University Band • March 11, 2014
James Popejoy, conductor
Brady Olson, graduate conductor
The Thunderer (1889) - John Philip Sousa
Themes from “La Belle Hélène” (1864) - Jacques Offenbach/Mahaffey
Hypnotic Fireflies (2012) - Brian Balmages
Lone Star Celebration (1995) - James Curnow

Wind Ensemble • March 11, 2014
James Popejoy, conductor
Tammy Mulske, graduate conductor
Frank Felice, guest composer
James Kerzman, flugelhorn & trumpet
Fanfare Nueve (2004) - John Fannin
Power Plays (2013) - Frank Felice
*Premiere Performance*
Nightsongs (1973) - Richard Peaslee/Dotas
Of Sailors and Whales (1990) - W. Francis McBeth
Chorale and Shaker Dance (1972) - John Zdechlik

University Band • December 3, 2013
James Popejoy, conductor
Tammy Mulske, graduate conductor
Themes from “Green Bushes” (1906) - Percy Aldridge Grainger/Daehn
Wilderness Scenes (2005) - Michael Sweeney
Tribute (2005) - Travis Cross
Flashing Winds (1989) - Jan Van der Roost
Excerpts from Symphony No. 5 (1937) - Dmitri Shostakovich/Longfield
Winter Holiday - arr. James Swearingen

Wind Ensemble • December 3, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
Adam Christianson, alto saxophone
Dakota Brass: Ronnie Ingle, trumpet; James Kerzman, trumpet;
Kayla Nelson, horn; Joel Pugh, trombone; TJ Chapman, tuba
Smetana Fanfare (1984) - Karel Husa
Overture to Russian and Ludmilla (1842) - Mikhail Glinka/Hindsley
Elegy for a Young American (1964) - Ronald Lo Presti
Song: “Fire in the Earth” (1999) - David Maslanka
Bayou Breakdown (2003) - Brant Karrick
Suite from “Mass” (1971) - Leonard Bernstein/Sweeney
The Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss

Wind Ensemble Chamber Players • November 5, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
An American Tapestry (2003) - Daniel Kallman
Concertino for Wind and Brass Quintets (1966) - Robert Washburn
University Band • October 20, 2013
James Popejoy, conductor
Brady Olson, graduate conductor

Hosts of Freedom (1920) - Karl L. King
Overture for Winds (1959) - Charles Carter
Cajun Folk Songs (1991) - Frank Ticheli
On a Southern Hymnsong (1993) - David Holsinger
Undertow (2008) - John Mackey
*From Sea to Shining Sea (1963) - Samuel Ward/Whitney
  *with the UND Allegro Women’s Choir & Varsity Bards

Wind Ensemble • October 17, 2013
James Popejoy, conductor
UND Student String Quartet:
  Joel Tosta Alarcón, violin; Vinicius Sant’Ana, violin;
  Lihue Czackis, viola; Austin Soderstrom, cello

Esprit de Corps (1985) - Robert Jager
October (2000) - Eric Whitacre
Jupiter from “The Planets” (1915) - Gustav Holst/Curnow
Che-ba-kuin-ah (1959) - H. Owen Reed
Colours (1997) - Roger Cichy
Rolling Thunder (1916) - Henry Fillmore

University Band • April 23, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
Katie Morgan, soprano

Overture to a New Millennium (1998) - Ed Huckeby
Harry’s Wondrous World (2001) - John Williams/Brubaker
Bella’s Lullaby (2008) - Carter Burwell/Murtha
Highlights from “Les Misérables” (1980) - Claude-Michel Schönberg/Vinson
Selections from “Chicago” (1996) - John Kander/Ricketts
I Was Born For This (2012) - Austin Wintory/Barrett
The Best of Journey (2010) - Perry, Schon & Cain/Murtha
*The James Bond Theme (1962) - Monty Norman/Erickson
  *with the UND Rock ‘n Rhythm Review

Wind Ensemble • April 22, 2013
James Popejoy, conductor
Joel Pugh, euphonium
Emily Burkland, solo dancer

Western One-Step (1949) - Robert Russell Bennett
Scenes from a Life Danced (2008) - Timothy Mahr
The Washington Post (1889) - John Philip Sousa
Incantation and Dance (1960) - John Barnes Chance
Song of the Gandy Dancers (2007) - Richard L. Saucedo
Concerto for Euphonium (2012) – Thomas Bough
  *Premiere Performance*
Sarabande (1956) - Malcolm Arnold/Paynter
Bandancing (2004) - Jack Stamp
Wedding Dance (1955) - Jacques Press/Johnston
University Band • March 5, 2013
James Popejoy, conductor
Flourish for Wind Band (1939) - Ralph Vaughan Williams
Concord (1987) - Clare Grundman
The Promise of Living (1954) - Aaron Copland/Curnow
First Suite in Eb (1909) - Gustav Holst
Havendance (1982) - David R. Holsinger

Wind Ensemble • March 5, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
Clayton Miranda, trumpet
Canzona (1951) - Peter Mennin
Music for Prague 1968 (1968) - Karel Husa
Ponteiro para as Alterosas (1997) - Edmundo Villani-Côrtes
Radiant Joy (2006) - Steven Bryant
Slava! (1977) - Leonard Bernstein/Grundman

University Band • November 27, 2012
James Popejoy, conductor
Brady Olson, graduate conductor
Our Director (1895) - F.E. Bigelow
Puszta (1987) - Jan Van der Roost
The Fire of Eternal Glory (1960) - Dmitri Shostakovich/Rhea
Canticle of the Creatures (1984) - James Curnow
*Gershwin Prelude Suite (1926) – arr. Roussanova Lucas
*Strike Up The Band (1927) - George Gershwin/Barker
*with the Greater Grand Forks City Band

Wind Ensemble • November 17, 2012
Western International Band Clinic
James Popejoy, conductor
Robert Brooks, guest conductor
Mother Earth (2006) - David Maslanka
Aurora Awakes (2009) - John Mackey
The Gum-Suckers March (1914) - Percy Aldridge Grainger
Symphonic Dances (1965) - Clifton Williams
Rivers (2003) - Samuel R. Hazo
Vesuvius (2005) - Frank Ticheli

Wind Ensemble • November 12, 2012
James Popejoy, conductor
Robert Brooks, guest conductor
Mother Earth (2006) - David Maslanka
Aurora Awakes (2009) - John Mackey
The Gum-Suckers March (1914) - Percy Aldridge Grainger
Symphonic Dances (1965) - Clifton Williams
Rivers (2003) - Samuel R. Hazo
Vesuvius (2005) - Frank Ticheli
University Band • October 18, 2012
James Popejoy, conductor
Tammy Mulske, graduate conductor
Fanfare for a New Generation (2008) - Dennis O. Eveland
March and Procession of Bacchus (1876) - Leo Delibes/Osterling
Short Stories (2008) - Leonard Mark Lewis
A Percy Grainger Suite (1996) - arr. Frank Erickson
Play! (2006) - Carl Holmquist
*Dry Your Tears, Afrika (1997) - John Williams/Lavender & Snyder
  *with the UND Allegro Women’s Choir & Varsity Bards

Wind Ensemble • October 4, 2012
James Popejoy, conductor
Fanfare for the Centennial (2011) - Ryan Nowlin
Night (1997) - Robert W. Rumbelow
Vesuvius (2005) - Frank Ticheli
Variations on a Korean Folk Song (1965) - John Barnes Chance
*National Emblem (1902) - E.E. Bagley
  *with the Central HS & Red River HS Symphonic Bands

Wind Ensemble • April 26, 2012
James Popejoy, conductor
A Festival Prelude (1957) - Alred Reed
Firefly (2008) - Ryan George
Bugs (2000) - Roger Cichy
A Soliloquy for Solferino (2011) - Martin Ellerby
Angels in the Architecture (2008) - Frank Ticheli
Cartoon (1991) - Paul Hart

University Band • April 24, 2012
James Popejoy, conductor
Kilee Sundt, student conductor
Royce Blackburn, baritone
Ronnie Ingle, trumpet
Kayla Nelson, horn
Joel Pugh, trombone
Fanfare & The Star Spangled Banner - arr. Bill Moffit
National Emblem - E.E. Bagley
An American Spectacular - Chris Sharp
I’ve Made My Plans for the Summer - John Philip Sousa
Fantasy on “Yankee Doodle” - Mark Williams
From Sea to Shining Sea - Ward-Bates/Barker
Concerto for Trumpet, Horn & Trombone - James Sochinski
Each Time You Tell Their Story - Samuel R. Hazo
Armed Forces Salute - arr. Bob Lowden
God Bless the U.S.A. - Lee Greenwood/Holmes
The Stars and Stripes Forever - John Philip Sousa
Wind Ensemble Chamber Players • March 25, 2012
James Popejoy, conductor
Scherzo Alla Marcia (1956) - Ralph Vaughan Williams
Dances with Winds (2008) - Shelley Hanson
*Water Music (1964) - Malcolm Arnold
*with the Brandon University Chamber Winds

University Band • March 6, 2012
James Popejoy, conductor
Finale from “Symphony No. 2” (1872) - Peter Ilyich Tchaikovsky/Williams
Salvation Is Created (1912) - Pavel Tschesnokoff/Houseknecht
Shadow Rituals (2006) - Michael Markowski
Paintings (2010) - Williams Owens
Foundry (2011) - John Mackey

Wind Ensemble • March 6, 2012
James Popejoy, conductor
Cory Driscoll, trumpet
Centennial Fanfare-March (1970) - Roger Nixon
Fantasy on a Japanese Folk Song (2005) - Samuel R. Hazo
Rose Variations (1955) - Robert Russell Bennett
Paris Sketches (1994) - Martin Ellerby
Finale from “Symphony No. 4” (1877) - Peter Ilyich Tchaikovsky/Safranek

University Band • November 29, 2011
James Popejoy, conductor
Kristian Eylands, electric guitar

Wind Ensemble • November 29, 2011
James Popejoy, conductor
Joel Robinette, percussion

Rio’s Convergence (2010) - Justin Freer
Wind Ensemble • October 29, 2011
James Popejoy, conductor
Seth Custer, guest composer & soprano saxophone
An American Fanfare (2009) - Richard Kirby
Overture to “La Belle Héléne” (1864) - Jacques Offenbach/Odom
With Voice of Triumph Raised (2011) - Seth Custer
Segaria (2004) - Bernabé Sanchis
Machu Picchu (2004) - Satoshi Yagisawa
*Lyric Essay (1978) - Donald Coakley
*Americans We (1928) - Henry Fillmore
*with the University of Saskatchewan Wind Orchestra

University Band • October 16, 2011
James Popejoy, conductor
Aces of the Air (1942) - Karl L. King
Children’s Folksong Suite (2007) - Kevin M. Walczyk
Where Eagles Dare (1968) - Ron Goodwin/Daehn
Autumn On White Lake (2006) - Samuel R. Hazo
New World Variations (2001) - David Shaffer
*I Hear America Singing (1993) - André J. Thomas
*with the UND Varsity Bards & Allegro Women’s Choir

University Band • April 28, 2011
James Popejoy, conductor
Theme from “Thus Spake Zarathustra” - Richard Strauss/Thomas
The Magnificent Seven - Elmer Bernstein/Phillippe
The Cowboys - John Williams/Bocook
Rainbows - arr. Jack Bullock
Main Theme from “Star Wars” - John Williams/Custer
Highlights from “The Music Man” - Meredith Willson/Reed
Selections from “Hairspray” - Marc Shaiman/Ricketts
*Music from “The Incredibles” - Michael Giacchino/Bocook
*with the UND Basketball Band

Wind Ensemble • April 27, 2011
James Popejoy, conductor
Robert Brooks, guest conductor
Erin Lawler & Kilee Sundt, clarinet
Gavorkna Fanfare (1991) - Jack Stamp
Lustspiel Overture, Op. 73 (1860) - Kéler Béla/Winterbottom
Studies in Motion (1975) - Fisher Tull
The Hounds of Spring (1972) - Alfred Reed
Concertpiece No. 2, Op. 114 (1833) - Felix Mendelssohn/Gee
Second Suite in F (1911) - Gustav Holst
Rocky Point Holiday (1965) - Ron Nelson
Wind Ensemble • March 20, 2011  
North Dakota Music Educators Association Conference  
James Popejoy, conductor  
Festive Overture, Op. 96 (1954) - Dmitri Shostakovich/Hunsberger  
Ghost Train (1994) - Eric Whitacre  
Divertimento (1993) - Roger Cichy  
Tidal Forces (2010) - Michael Markowski  
Shepherd's Hey (1913) - Percy Aldridge Grainger

University Band • March 3, 2011  
James Popejoy, conductor  
Cenotaph (1992) - Jack Stamp  
Themes from “La Belle Hélène” (1864) - Jacques Offenbach/Mahaffey  
Elements (2010) - Brian Balmages  
Chorale and Shaker Dance (1972) - John Zdechlik  
American Salute (1943) - Morton Gould/Wagner

Wind Ensemble • March 3, 2011  
James Popejoy, conductor  
Festive Overture, Op. 96 (1954) - Dmitri Shostakovich/Hunsberger  
Ghost Train (1994) - Eric Whitacre  
Divertimento (1993) - Roger Cichy  
Tidal Forces (2010) - Michael Markowski  
Shepherd’s Hey (1913) - Percy Aldridge Grainger  
*Be Thou My Vision (1909/1999) - Travis Cross  
*Dry Your Tears, Afrika (1997) - John Williams/Lavender & Snyder  
*with the Grand Cities Children’s Choir

University Band • November 30, 2010  
James Popejoy, conductor  
Triumphant Fanfare (1997) - Richard L. Saucedo  
March of the Trolls from “Lyric Suite” (1904) - Edvard Grieg/Beck  
Sure on This Shining Night (1941) - Samuel Barber/Saucedo  
Three Sketches for Winds (1969) - Clare Grundman  
Tiger Rag (1917) - arr. John Higgins

Wind Ensemble • November 30, 2010  
James Popejoy, conductor  
TJ Chapman, tuba  
Nicholas Kelly, Jeff Sands, & Emily Wirkus, euphonium  
Commando March (1943) - Samuel Barber  
Medieval Suite (1981) - Ron Nelson  
Falls the Shadow (2008) - Neal Corwell  
The Seasons (2005) - Philip Sparke  
Sevens (2005) - Samuel R. Hazo  
*Lassus Trombone (1915) - Henry Fillmore  
*The Trombone King (1945) - Karl L. King  
*with the North Dakota Trombone Choir
University Band • October 7, 2010
James Popejoy, conductor
Miniature Overture (2010) - Jack Stamp
Earthdance (2010) - Michael Sweeney
The University of North Dakota (1935) - Karl L. King
Themes from “An Original Suite” (1928) - Gordon Jacob/Curnow
Confluence (2010) - Richard L. Saucedo

Wind Ensemble • October 7, 2010
James Popejoy, conductor
Barnum and Bailey’s FAVORITE (1913) - Karl L. King
Chester (1956) - William Schuman
Children’s March: Over the hills and far away (1918) - Percy Grainger
Symphonic Suite (1957) - Clifton Williams
Metroplex: Three Postcards from Manhattan (2005) - Robert Sheldon

Wind Ensemble • April 28, 2010
James Popejoy, conductor
Brad Larson, Adam Pachl, Brian Pfeifer, & Joel Robinette, percussion
Firework (1992) - Jan Van der Roost
Concertino for Four Percussion (1997) - David R. Gillingham
Psychedelic Suite (2009) - Jim Colonna
*Premiere Performance*
Armenian Dances (1972) - Alfred Reed
*The Stars and Stripes Forever (1896) - John Philip Sousa
*with the University of Manitoba Wind Ensemble

University Band • April 27, 2010
James Popejoy, conductor
Justin Uhlir, Cory Driscoll, & Amy Rudstrom, trumpet
Majestic Galop (1919) - Karl L. King
…and the antelope play (2007) - John Carnahan
Undertow (2008) - John Mackey
Bugler’s Holiday (1954) - Leroy Anderson/Edwards
Beatles Gold (1963) - arr. Paul Lavender
*Second Prelude (1926) - George Gershwin/Krance
*Strike Up The Band (1927) - George Gershwin/Barker
*with the East Grand Forks High School Concert Band

University Band • March 9, 2010
James Popejoy, conductor
Robert Brooks, guest conductor
Liadov Fanfare (2009) - Brian Beck
Dance of the Amazon, Op. 65 (1910) - Anatoli Liadov/de Meij
Passages (2009) - Michael Sweeney
Dakota (2002) - Jacob de Haan
Festivo (1968) - Vaclav Nelhybel
Wind Ensemble • March 9, 2010
James Popejoy, conductor
Robert Brooks, guest conductor
Thomas Jankowski, tuba
Procession of the Nobles (1890) - Nicolai Rimsky-Korsakov/Leidzen
Sketches on a Tudor Psalm (1971) - Fisher Tull
Country Gardens (1918) - Percy Grainger
Tuba Concerto (1984) - Edward Gregson
Fiesta del Pacifico (1960) - Roger Nixon
The Mall of America (2008) - David Bobrowitz

Wind Ensemble & University Band • February 5, 2010
James Popejoy, conductor
*A Proclamation of Freedom (2009) - Charles Porter
*with the Dallas Brass

Wind Ensemble • December 6, 2009
James Popejoy, conductor
Ryan Zahn, flute
Windsprints (2003) - Richard L. Saucedo
Suite from “Mass” (1971) - Leonard Bernstein/Sweeney
Concertino (1902) - Cécile Chaminade/Wilson
Symphony in B-flat (1951) - Paul Hindemith
Bayou Breakdown (2003) - Brant Karrick
*The Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss
*Sleigh Ride (1948) - Leroy Anderson
*with the 188th U.S. Army Band

University Band • December 1, 2009
James Popejoy, conductor
Elizabeth Coash, student conductor
American Fanfare (1990) - John Wasson
Tryptich II (1985) - Elliot Del Borgo
To Dream in Brushstrokes (2009) - Michael Oare
Lone Star Celebration (1995) - James Curnow
In the Center Ring (2003) - Robert Sheldon
Carol of the Bells (1916) - Mykola Leontovych/O’Loughlin
*It’s For You, North Dakota U - Rickaby/Brooks
*Fight On Sioux! - Johnson/Brooks
*Stand Up and Cheer - LaMeter & Nelson/Brooks
*with the UND Marching Band

University Band • October 15, 2009
James Popejoy, conductor
Chicago Tribune March (1892) - W. Paris Chambers
Sinfonia XVI: Transcendental Vienna (1989) - Timothy Broege
Excerpts from “The Firebird” (1910) - Igor Stravinsky/Bocook
Declaration, Ballade & Finale (1990) - Ed Huckeby
Wind Ensemble • October 15, 2009
James Popejoy, conductor
Ronnie Ingle, trumpet
Joel Pugh, trombone
Pas Redoublé (1887) - Camille Saint-Saëns/Frackenpohl
Variations on “America” (1890) - Charles Ives/Rhoads
Der Traum des Oenghus, Teil 1 (1994) - Rolf Rudin
Fandango (2000) - Joseph Turrin
First Suite in Eb (1909) - Gustav Holst
Ride (2002) - Samuel R. Hazo

University Band • April 28, 2009
James Popejoy, conductor
Robert Brooks, guest conductor
Chad Green, graduate conductor
Brian Pfeifer, xylophone
Robinson’s Grand Entree (1911) - Karl L. King
Overture for Winds (1959) - Charles Carter
Regenesis: Song of the Planet (1990) - John Higgins
Rainbow Ripples (1924) - George Hamilton Green/Werle
A Percy Grainger Suite (1996) - arr. Frank Erickson
Selections from Walt Disney’s “Fantasia” (1992) - arr. James Curnow
*with the UND Basketball Band

Wind Ensemble • April 24, 2009
James Popejoy, conductor
Bobby Shew, flugelhorn & trumpet
Fantasia in G (1982) - Timothy Mahr
A Father’s Dream (1988) - John Harmon
Divertimento, Op. 42 (1950) - Vincent Persichetti
Radiant Joy (2006) - Steven Bryant
Essay for Trumpet (1964) - Donald O. Johnston
The Klaxon (1929) - Henry Fillmore
*Second Prelude (1926) - George Gershwin/Krance
*Strike Up The Band (1927) - George Gershwin/Barker
*with the Red River High School Symphonic Band

University Band • March 5, 2009
James Popejoy, conductor
Chad Green, graduate conductor
Fandango (1952) - Frank Perkins/Werle
Excerpts from “The Lord of the Rings” (1987) - Johan de Meij/Lavender
Out of the Shadows (2003) - Michael Sweeney
Flashing Winds (1989) - Jan Van der Roost

Wind Ensemble • March 5, 2009
James Popejoy, conductor
Celebration Fanfare (2003) - Kevin M. Walczyk
Epinicion (1972) - John Paulson
La Fiesta Mexicana (1949) - H. Owen Reed
Pastime (1999) - Jack Stamp
University Band • December 2, 2008
James Popejoy, conductor
Masque (1967) - Francis McBeth
Whisper to Their Souls (2005) - Samuel R. Hazo
Canticle of the Creatures (1984) - James Curnow
The Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss
*It’s For You, North Dakota UI - Rickaby/Brooks
*Fight On Sioux! - Johnson/Brooks
*Stand Up and Cheer - LaMeter & Nelson/Brooks
*with the UND Marching Band

Wind Ensemble • November 24, 2008
James Popejoy, conductor
Anne Christopherson, soprano
Galop (1958) - Dmitri Shostakovich/Hunsberger
Wild Nights! (2007) - Frank Ticheli
Preludio Atto Primo from “Rigoletto” (1851) - Guiseppe Verdi/Belloli
Caro nome from “Rigoletto” (1851) - Guiseppe Verdi/Belloli
Three Japanese Dances (1933) - Bernard Rogers
A Boy’s Dream (2007) - Jay Bocook
*Elegy For a Young American (1964) - Ronald LoPresti
*American Fanfare (1990) - John Wasson
*with the Central High School Symphonic Band

University Band • October 14, 2008
James Popejoy, conductor
Hosts of Freedom (1920) - Karl L. King
On a Southern Hymnsong (1993) - David R. Holsinger
Third Suite (1967) - Robert Jager
Excerpts from “Symphony No. 5” (1937) - Dmitri Shostakovich/Longfield

Wind Ensemble • October 14, 2008
James Popejoy, conductor
Esprit de Corps (1985) - Robert Jager
Vientos y Tangos (2004) - Michael Gandolfi
Jupiter from “The Planets” (1915) - Gustav Holst/Curnow
English Dances, Set I (1950) - Malcolm Arnold/Johnstone
Raiders March (1981) - John Williams/Lavender

Wind Ensemble • April 26, 2008
James Popejoy, conductor
Overture to “Candide” (1955) - Leonard Bernstein/Groundman
Danses Sacred and Profane (1977) - William H. Hill
Godzilla Eats Las Vegas! (1996) - Eric Whitacre
*Ye Banks and Braes O’Bonnie Doon (1936) - Percy Grainger
*King Cotton (1895) - John Philip Sousa
*with the UND Chamber Orchestra
University Band • April 22, 2008
James Popejoy, conductor
Russian Sailors’ Dance (1927) - Reinhold Gliére/Isaac
Fusion (2007) - Brian Balmages
**That’s A Plenty** (ca. 1920’s) - Henry Creamer & Bert Williams/Wasson
Selections from “Hairspray” (2000) - Marc Shaiman/Ricketts
On the Mall (1923) - Edwin Franko Goldman
*Amparito Roca* (1934) - Jaime Texidor/Winter
*Finale from “Symphony No. 2”* (1872) - P.I. Tchaikovsky/Williams
*with the Greater Grand Forks City Band
**with the UND Faculty Brass Quintet

Wind Ensemble • March 27, 2008
North Dakota Music Educators Association Conference
James Popejoy, conductor
Robert Brooks, guest conductor
Michael Wittgraf, guest composer
“Frolicsome” from Symphony No. 1 (2006) - Richard L. Saucedo
Landmarks (2007) - Michael Wittgraf
Centennial Fanfare-March (1970) - Roger Nixon
Blue Shades (1997) - Frank Ticheli

University Band • February 26, 2008
James Popejoy, conductor
The Acrobats (2007) - David Reed
Hoe Down from “Rodeo” (1946) - Aaron Copland/Moss
Sea to Sky (2006) - Ralph Ford

Wind Ensemble • February 26, 2008
James Popejoy, conductor
Robert Brooks, guest conductor
Michael Wittgraf, guest composer
“Frolicsome” from Symphony No. 1 (2006) - Richard L. Saucedo
Landmarks (2007) - Michael Wittgraf
*Premiere Performance*
Centennial Fanfare-March (1970) - Roger Nixon
Blue Shades (1997) - Frank Ticheli

University Band • November 27, 2007
James Popejoy, conductor
Robert Brooks, guest conductor
Fanfare for the Common Man (1942) - Aaron Copland/Longfield
Festive Dances from “Faust” (1868) - Alexander Gounod/Glover
Voices of the Sky (2005) - Samuel R. Hazo
Folk Song Suite (1923) - Ralph Vaughan Williams
Jingle Bells Fantasy (1857/1999) - James Pierpont/John Wasson
*It’s For You, North Dakota U* - Rickaby/Brooks
*Fight On Sioux!* - Johnson/Brooks
*Stand Up and Cheer* - LaMeter & Nelson/Brooks
*with the UND Marching Band
Wind Ensemble • November 15, 2007
James Popejoy, conductor
Mother Earth (2006) - David Maslanka
Lincolnshire Posy (1937) - Percy Grainger
Song of the Gandy Dancers (2007) - Richard Saucedo
The Cowboys (1972) - John Williams/Curnow
*Rhapsody for Concert Band & Jazz Ensemble (1975) - Pat Williams/Nestico
*with the UND 12:00 Jazz Ensemble

University Band • October 4, 2007
James Popejoy, conductor
Olympia Hippodrome (1897) - Russell Alexander/Glover
Montana Fanfare (2002) - Thomas Doss
Sólas Ané (2006) - Samuel R. Hazo
Havendance (1985) - David R. Holsinger
Music from “Carmina Burana” (1936) - Carl Orff/Bocook

Wind Ensemble • October 4, 2007
James Popejoy, conductor
Nitro (2006) - Frank Ticheli
October (2000) - Eric Whitacre
Second Suite in F (1911) - Gustav Holst
Strange Humors (2006) - John Mackey
Dance of the Jesters (1873) - P.I. Tchaikovsky/Cramer

University Band • April 30, 2007
James Popejoy, conductor
Ronnie Ingle, trumpet
Finale from “William Tell Overture” (1829) - Gioacchino Rossini/Longfield
Variations on “Scarborough Fair” (1989) - Calvin Custer
Trumpet in the Night (1956) - Harry Simeone
March from “First Suite in Eb” (1909) - Gustav Holst
Fanfare Nueve (2004) - John Fannin
Concert Etude, Op. 49 (1948) - Alexander Goedicke/Schmalz
The Cowboys (1972) - John Williams/Bocook
*Battle Hymn of the Republic (1855) - arr. James D. Ployhar
*Highlights from “The Music Man” (1950) - Meredith Willson/Reed
*with the Greater Grand Forks City Band

Wind Ensemble • April 26, 2007
James Popejoy, conductor
Andrew Mast, guest conductor
Fanfare pour précéder “La Péri” (1912) - Paul Dukas/van der Beek
A Light in the Deep (2007) - Christopher Tucker
*Premiere Performance*
Symphony No. 6 (1956) - Vincent Persichetti
The Red Machine (2004) - Peter Graham
*Courtly Airs and Dances (1995) - Ron Nelson
*with the University of Manitoba Wind Ensemble
University Band • March 26, 2007
James Popejoy, conductor

Toccata (1957) - Frank Erickson
Pageant, Op. 59 (1953) - Vincent Persichetti
Cape Breton Postcard (2005) - Catherine McMichael
Capriccio Espagnol (1887) - Nicolai Rimsky-Korsakov/Williams

Wind Ensemble • March 26, 2007
James Popejoy, conductor
Robert Brooks, guest conductor

Tyler York, horn
Canzona (1951) - Peter Mennin
Prelude, Op. 34, No. 14 (1933) - Dmitri Shostakovich/Reynolds
Folk Dances (1950) - Dmitri Shostakovich/Reynolds
Concerto for Horn (1958) - Ralph Hermann
Everyday Hero (2004) - Timothy Mahr
Mangulina (2001) - Paul Basler

University Band • November 28, 2006
James Popejoy, conductor
Robert Brooks, guest conductor

Jeff Anvinson, guitar

Sentinels (2006) - Roland Barrett
Themes from “Green Bushes” (1921) - Percy Grainger/Daehn
Chaos Theory (2002) - James Bonney
Chorale and Shaker Dance (1971) - John Zdechlik
It’s the Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss
*It’s For You, North Dakota U - Rickaby/Brooks
*Fight On Sioux! - Johnson/Brooks
*Stand Up and Cheer - LaMeter & Nelson/Brooks
*with the UND Marching Band

Wind Ensemble • November 16, 2006
James Popejoy, conductor

Fanfare (1967) - Hugo Montenegro/Tatgenhorst
Suite Francaise (1944) - Darius Milhaud
Metamorphosis (1987) - Daniel Kallman
Machu Picchu (2004) - Satoshi Yagisawa
*Elsa’s Procession to the Cathedral (1848) - Richard Wagner/Cailliet
*Shepherd’s Hey (1913) - Percy Grainger
*with the Bemidji State University Wind Ensemble

University Band • October 5, 2006
James Popejoy, conductor

Cenotaph (1992) - Jack Stamp
Themes from “La Belle Héléne” (1864) - Jacques Offenbach/Mahaffey
Salvation Is Created (1912) - Pavel Tschesnokoff/Houseknecht
Frontier (1990) - Robert S. Thurston
National Emblem (1906) - E.E. Bagley
Wind Ensemble • October 5, 2006
James Popejoy, conductor
Matt Prindiville, vibraphone
American Overture (1953) - Joseph Willcox Jenkins
Illyrian Dances (1986) - Guy Woolfenden
Concerto for Vibraphone (1996) - Ney Rosauro
Pandemonium (2006) - Roger Cichy
*Premiere Performance*
Metroplex: Three Postcards from Manhattan (2005) - Robert Sheldon

University Band • April 27, 2006
James Popejoy, conductor
Melissa Kary, graduate conductor
Einar Einarson, Robert Brooks & Mark Nelson, trumpet
Rise of the Firebird (2001) - Steven Reineke
Toccata (1925) - Gaspar Cassadó/Slocum
Ode for Trumpet (1956) - Alfred Reed
Incantation and Dance (1963) - John Barnes Chance
Bugler's Holiday (1954) - Leroy Anderson/Edwards

Wind Ensemble • April 27, 2006
James Popejoy, conductor
Einar Einarson, guest conductor
Smetana Fanfare (1984) - Karel Husa
First Suite in Eb (1909) - Gustav Holst
Sea Portrait (1956) - Homer LaGassey
The Seasons (2005) - Philip Sparke
Slava! (1977) - Leonard Bernstein/Grundman

Wind Ensemble • March 9, 2006
College Band Directors National Association
North Central Division Conference
James Popejoy, conductor
Robert Brooks, guest conductor
Brian Bowman, euphonium
Blue Sky Day (2004) - Timothy Mahr
Fanfare and Allegro (1956) - Clifton Williams
Pastorale (1970) - Jan Krzywicki
Geography of the Dream (2001) - Timothy Broege
Capriccio Furioso (1976) - Walter Ross
Sevens (2004) - Samuel R. Hazo

University Band • March 2, 2006
James Popejoy, conductor
Melissa Kary, graduate conductor
A Festival Prelude (1956) - Alfred Reed
And A Time (2003) - Jeff Jordan
William Byrd Suite (1923) - Gordan Jacob
Strike Up The Band (1927) - George Gershwin/Barker
Wind Ensemble • March 2, 2006
James Popejoy, conductor
Robert Brooks, guest conductor
Brian Bowman, euphonium

Blue Sky Day (2004) - Timothy Mahr
Fanfare and Allegro (1956) - Clifton Williams
Pastorale (1970) - Jan Krzywicki
Geography of the Dream (2001) - Timothy Broege
Capriccio Furioso (1976) - Walter Ross
Sevens (2004) - Samuel R. Hazo

University Band • November 28, 2005
James Popejoy, conductor
Melissa Kar, graduate conductor
Michael Blake, drum set

The Flickertail (1975) - James Ployhar
New World Variations (2001) - David Shaffer
Parody Overture (2005) - Charles Haley
Armed Forces Salute (1980) - arr. Bob Lowden
  *with the UND Steel Drum Band & UND 1:00 Jazz Ensemble

Wind Ensemble • November 21, 2005
James Popejoy, conductor
Melissa Kary, graduate conductor
Brittney Blake, solo dancer

The Washington Post (1889) - John Philip Sousa
The Solitary Dancer (1969) - Warren Benson
When I Close My Eyes, I See Dancers (1992) - Timothy Mahr
Armenian Dances (1972) - Alfred Reed
Bandancing (2004) - Jack Stamp
*It’s For You, North Dakota U - Rickaby/Brooks
*Fight On Sioux! - Johnson/Brooks
*Stand Up and Cheer - LaMeter & Nelson/Brooks
  *with the UND Marching Band & UND 12:00 Jazz Ensemble

University Band • October 13, 2005
James Popejoy, conductor
Melissa Kary, graduate conductor

American Fanfare (1990) - John Wasson
Sinfonietta Classica (1994) - Werner Brüggemann
Old Churches (2002) - Michael Colgrass
Wilderness Scenes (2005) - Michael Sweeney
In the Center Ring (2003) - Robert Sheldon
Wind Ensemble • October 13, 2005
  James Popejoy, conductor
  Adam Cowger, marimba
  Festive Overture, Op. 96 (1954) - Dmitri Shostakovich/Hunsberger
  Sunrise At Angel’s Gate (2001) - Philip Sparke
  Four Scottish Dances, Op. 59 (1957) - Malcolm Arnold/Paynter
  Concerto for Marimba, Mvt. I (1999) - Eric Ewazen/Allen
  Vesuvius (1999) - Frank Ticheli

University Band • April 28, 2005
  James Popejoy, conductor
  James Curnow, guest conductor
  Melissa Kary, graduate conductor
  Star Wars (1977) - John Williams/Custer
  Three Sketches for Winds (1969) - Clare Grundman
  Each Time You Tell Their Story (2003) - Samuel R. Hazo
  Lone Star Celebration (1995) - James Curnow
  Light Cavalry Overture (1866) - Franz von Suppé/Fillmore

Wind Ensemble • April 28, 2005
  James Popejoy, conductor
  James Curnow, guest conductor
  Melissa Kary, graduate conductor
  Fanfare for Spartacus (1995) - James Curnow
  Transfiguration (2000) - James Curnow
  A Prelude to the Shining Day (1992) - Yo Goto
  La Fiesta Mexicana (1949) - H. Owen Reed
  Cartoon (1991) - Paul Hart

Wind Ensemble • March 21, 2005
  North Dakota Music Educators Association Conference
  James Popejoy, conductor
  Robert Brooks, guest conductor
  Timothy Mahr, guest conductor
  Adam Cowger, Patrick Estvold, Paul Letvin,
  & Matt Prindiville, percussion
  Windsprints (2003) - Richard L. Saucedo
  Chester (1956) - William Schuman
  A Quiet Place to Think (1999) - Timothy Mahr
  Pas Redoublé (1887) - Camille Saint-Saëns/Frackenpohl
  Concertino for Four Percussion (1997) - David R. Gillingham
  Carnival from “La Fiesta Mexicana” (1949) - H. Owen Reed

University Band • March 3, 2005
  James Popejoy, conductor
  Melissa Kary, graduate conductor
  Emperata Overture (1964) - Claude T. Smith
  Twilight in the Wilderness (2003) - Christopher Tucker
  Cajun Folk Songs (1991) - Frank Ticheli
  Danse Bacchanale (1877) - Camille Saint-Saëns/Bocook
Wind Ensemble • March 3, 2005
James Popejoy, conductor
Robert Brooks, guest conductor
Adam Cowger, Patrick Estvold, Paul Letvin, & Matt Prindiville, percussion
Windsprints (2003) - Richard L. Saucedo
Chester (1956) - William Schuman
A Quiet Place to Think (1999) - Timothy Mahr
Pas Redoublé (1887) - Camille Saint-Saëns/Frackenpohl
Concertino for Four Percussion (1997) - David R. Gillingham
Carnival from “La Fiesta Mexicana” (1949) - H. Owen Reed

University Band • November 23, 2004
James Popejoy, conductor
Melissa Kary, graduate conductor
Christmas Fanfares - Todd Stalter
Ode to Greensleeves - arr. Richard Saucedo
Jingle Bells Fantasy - J. Pierpont/Wasson
Noël Française - John Cheetham
Wassail! - arr. Harry Stone
Sleigh Ride - Leroy Anderson
*Christmas “Pop” Sing-A-Long - arr. James Ployhar
*with the UND Allegro, Varsity Bards & 1:00 Jazz Ensemble

Wind Ensemble • November 22, 2004
James Popejoy, conductor
Patrick Estvold, marimba
Procession of the Nobles (1890) - Nicholas Rimsky-Korsakov/Leidzen
Divertimento (1993) - Roger Cichy
Children’s March: “Over the Hills and Far Away” (1918) - Percy Grainger
Sonata for Marimba (1976) - Peter Tanner/Boyd
By the Light of the Polar Star (1902) - John Philip Sousa
Semper Fidelis (1887) - John Philip Sousa
*with the UND Marching Band & UND 12:00 Jazz Ensemble

University Band • October 12, 2004
James Popejoy, conductor
Melissa Kary, graduate conductor
Fandango (1952) - Frank Perkins
And We Proceeded On (2004) - Ed Huckeby
Bartok Folk Rhapsody (2004) - Anne McGinty
Kinesis (2004) - Michael Sweeney
A Jubilant Overture (1969) - Alfred Reed

Wind Ensemble • October 12, 2004
James Popejoy, conductor
Toccata Marziale (1924) - Ralph Vaughan Williams
Night (1997) - Robert W. Rumbelow
Finale from “Symphony No. 4” (1877) - P.I. Tchaikovsky/Safranek
Variations on “America” (1890) - Charles Ives/Schuman/Rhoads
Pastime (1999) - Jack Stamp
University Band • April 23, 2004

James Popejoy, conductor
Steve Werpy, graduate conductor
Elizabeth Foertsch, student conductor

Festive Dance from “Faust” (1868) - Charles Gounod/Glover
Folk Song Suite (1923) - Ralph Vaughan Williams
Loch Lomond (2002) - Frank Ticheli
Flashing Winds (1989) - Jan Van der Roost
Symphonic Suite from “Robin Hood” (1991) - Michael Kamen

Wind Ensemble • April 23, 2004

James Popejoy, conductor
Michael Haithcock, guest conductor

Montana Fanfare (2002) - Thomas Doss
Five Miniatures (1930) - Joaquin Turina/Krance
Rocky Point Holiday (1965) - Ron Nelson
A Hymn for the Lost and the Living (2001) - Eric Ewazen
American Salute (1943) - Morton Gould/Lang

University Band • March 9, 2004

James Popejoy, conductor
Steve Werpy, graduate conductor

Brian Bowman, euphonium

Prestissimo (1931) - Karl L. King
Simple Gifts: Four Shaker Songs (2002) - Frank Ticheli
Foster’s America (2003) - David R. Gillingham
The Yellow Rose of Texas of Variations (1995)) - Lewis J. Buckley
To A New Dawn (2000) - Philip Sparke

Wind Ensemble • March 9, 2004

James Popejoy, conductor
Steve Werpy, graduate conductor

Brian Bowman, euphonium

Ride (2002) - Samuel R. Hazo
ImPercynations (2002) - Steven Bryant
Symphony No. 3, Mvt. 1 (1959) - Vittorio Giannini
Vintage (1990) - David R. Gillingham
An Original Suite (1928) - Gordon Jacob
Carnival of Venice (1922) - Herbert L. Clarke

University Band • November 25, 2003

James Popejoy, conductor
Steve Werpy, graduate conductor

Fanfare on “Adeste Fidelis” - Jim Colonna
Fantasy on a Bell Carol - Edward J. Madden
Themes from the “Nutcracker Suite” - P.I. Tchaikovsky/Johnson
The Christmas Song - Mel Torme & Robert Wells/Higgins
A Christmas Festival - Leroy Anderson
*White Christmas - Irving Berlin/Moss
*Christmas “Pop” Sing-A-Long - arr. James Ployhar
  *with the UND Allegro & Varsity Bards
Wind Ensemble • November 24, 2003
James Popejoy, conductor
Robert Brooks, guest conductor
Steve Werpy, graduate conductor
Seth Custer, alto saxophone
Kirkpatrick Fanfare (1999) - Andrew Boysen, Jr.
Lincolnshire Posy (1937) - Percy Grainger
Elegy for a Young American (1964) - Ronald LoPresti
Fantasia for Alto Saxophone (1981) - Claude T. Smith
English Dances, Set I, Op. 27 (1950) - Malcolm Arnold / Johnstone
Shortcut Home (1998) - Dana Wilson
*Holiday Emblem (1990) - arr. Robert W. Smith
  *with the UND Marching Band & Red River HS Symphonic Band

University Band • October 7, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
Our Director (1895) - F.E. Bigelow
Dakota (2002) - Jacob de Haan
Out of the Shadows (2003) - Michael Sweeney
Suite Provencale (1989) - Jan Van der Roost
Finale from "Symphony No. 2" (1872) - P.I. Tchaikovsky / Williams

Wind Ensemble • October 7, 2003
James Popejoy, conductor
Fantasia in G (1982) - Timothy Mahr
Ballad (1946) - Morton Gould
Symphony No. 3 “Slavjanskaya” (1958) - Boris Kozhevnikov / Bourgeois
Marche des Parachutistes Belges (1945) - Pieter Leemans
Council Oak (2002) - David R. Gillingham

University Band • April 25, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
The Big Cage (1934) - Karl L. King
Canticle of the Creatures (1984) - James Curnow
Havendance (1982) - David Holsinger
Beatles Gold (1963) - arr. Paul Lavender

Wind Ensemble • April 25, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
Noisy Wheels of Joy (2001) - Eric Whitacre
Symphony No. 6, Op. 69 (1956) - Vincent Persichetti
Handel in the Strand (1912) - Percy Grainger / Merz, Brion & Schissel
*Old American Songs, Second Set (1952) - Aaron Copland / Silvester
The Cowboys (1972) - John Williams / Curnow
  *with the Grand Cities Children’s Choir
University Band • March 13, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
March and Procession of Bachhus (1876) - Leo Delibes / Osterling
Hymn of St. James (1984) - Reber Clark
Hill Country Flourishes (2001) - Steven Barton

Wind Ensemble • March 13, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
Overture for Winds, Op. 24 (1824) - Felix Mendelssohn / Boyd
The Thunderer (1889) - John Philip Sousa
after “The Thunderer” (1991) - Ira Hearshen
Variations on a Bach Chorale (1995) - Jack Stamp
Tempered Steel (1997) - Charles Rochester Young

Wind Ensemble • February 20, 2003
UND Festival of Women in the Arts
James Popejoy, conductor
Early Light (1995) - Carolyn Bremer
Timepieces (1987) - Cynthia Folio
Danza de los Duendes (1991) - Nancy Galbraith

Wind Ensemble & University Band • February 6, 2003
James Popejoy, conductor
*Tangents (1990) - John Wasson
*with the Dallas Brass

University Band • November 26, 2002
James Popejoy, conductor
Steve Werpy, graduate conductor
The Most Wonderful Time of the Year - Pola & Wyle / Moss
First Noel - arr. Jeff Simmons
Patapan - arr. Tom Wallace
Greensleeves - arr. Alfred Reed
Winter Holiday - arr. James Swearingen
Sleigh Ride - Leroy Anderson
*Three Noels - Clare Grundman
*Christmas “Pop” Sing-A-Long - arr. James Ployhar
*with the UND Allegro & Varsity Bards

Wind Ensemble • November 25, 2002
James Popejoy, conductor
Robert Brooks, guest conductor
Firework (1992) - Jan Van der Roost
Butterflies and Bees! (1999) - Thomas C. Duffy
The Hounds of Spring (1980) - Alfred Reed
The Immovable Do (1933) - Percy Aldridge Grainger
Masque (2000) - Kenneth Hesketh
*The University of North Dakota March (1935) - Karl L. King
*America, The Beautiful (1894) - Samuel Ward / Dragon & Dawson
*with the UND Marching Band
University Band • October 10, 2002
James Popejoy, conductor
Masque (1968) - Francis McBeth
Yorkshire Ballad (1985) - James Barnes
L’Inglesina (1897) - Davide Delle Cese
Fantasy on “Yankee Doodle” (1995) - Mark Williams

Wind Ensemble • October 10, 2002
James Popejoy, conductor
Centennial Fanfare-March (1970) - Roger Nixon
La Belle Héléne (1864) - Jacques Offenbach/Odom
Grant Them Eternal Rest (2001) - Andrew Boysen, Jr.
The Stars and Stripes Forever (1896) - John Philip Sousa

Wind Ensemble • October 7, 2002
North Dakota University System Arts & Humanities Summit
James Popejoy, conductor
Centennial Fanfare-March (1970) - Roger Nixon
Grant Them Eternal Rest (2001) - Andrew Boysen, Jr.
The Stars and Stripes Forever (1896) - John Philip Sousa

University Band • April 19, 2002
James Popejoy, conductor
Jack Stamp, guest conductor
Dedicatorary Overture (1963) - Clifton Williams
Sun Dance (1997) - Frank Ticheli
Elegy and Affirmation (1991) - Jack Stamp
The Klaxon (1929) - Henry Fillmore

Wind Ensemble • April 19, 2002
James Popejoy, conductor
Jack Stamp, guest conductor
Anne Christopherson, soprano
Gavorkna Fanfare (1990) - Jack Stamp
Melting of the Winter’s Snow (1992) - Jack Stamp
Easter Monday on the White House Lawn (1929) - John Philip Sousa
Symphony No. 4 “West Point” (1952) - Morton Gould
The Gum-Suckers March (1914) - Percy Aldridge Grainger

University Band • March 5, 2002
James Popejoy, conductor
Amparito Roco (1934) - Jaime Texidor/Winter
Concord (1987) - Clare Grundman
Serenade, Op. 22c (1965) - Derek Bourgeois
New World Variations (2001) - David Shaffer
Wind Ensemble • March 5, 2002
James Popejoy, conductor
Robert Brooks, guest conductor
Frank Felice, guest composer
Seth Custer, alto saxophone

Fanfare and Allegro (1956) - Clifton Williams
Medieval Suite (1981) - Ron Nelson
Serenade (1976) - Frank Bencriscutto
Gandalf “The Wizard” from Symphony No. 1 (1988) - Johan de Meij
Sleigh of Band “A Prelude to a Sideshow” (2000) - Frank Felice

University Band • December 4, 2001
James Popejoy, conductor
Robert Brooks, guest conductor

Rise of the Firebird (2001) - Steven Reineke
Moviemusik (1990) - Carl Strommen
The Most Wonderful Time of the Year - Pola & Wyle/Moss
*Battle Hymn of the Republic - arr. Paul Lavender
*Sleigh Ride (1948) - Leroy Anderson/Barrett
*with the UND Marching Band

Wind Ensemble • December 3, 2001
James Popejoy, conductor

Festivo (1985) - Edward Gregson
Russian Christmas Music (1944) - Alfred Reed
Colours (1997) - Roger Cichy
Fandango (1952) - Frank Perkins/Werle
*Sleigh Ride (1948) - Leroy Anderson
*with the Central High School Symphonic Band

Wind Ensemble • October 18, 2001
North Dakota Music Educators Association Conference
James Popejoy, conductor

Canzona (1951) - Peter Mennin
October (2000) - Eric Whitacre
Danceries (1999) - Kenneth Hesketh
Barnum and Bailey’s Favorite (1913) - Karl L. King

University Band • October 11, 2001
James Popejoy, conductor

A Festival Prelude (1962) - Alfred Reed
Prelude and Fugue in B-flat Major (1714/1955) - J.S. Bach/Moehlmann
In the Forest of the King (2000) - Pierre LaPlante
National Emblem (1906) - E.E. Bagley
Wind Ensemble • October 11, 2001
James Popejoy, conductor
*Canzona* (1951) - Peter Mennin
*October* (2000) - Eric Whitacre
*Danceries* (1999) - Kenneth Hesketh
*Barnum and Bailey’s Favorite* (1913) - Karl L. King
*America, the Beautiful* (1894/1963) - Samuel Augustus Ward/Dragon

University Band • April 24, 2001
James Popejoy, conductor
Wendy McCallum, graduate conductor
*Fugue for Wind Band* (1939) - Ralph Vaughan Williams
*Walls of Zion* (2000) - Greg Danner
*Emperata Overture* (1964) - Claude T. Smith
*Highlights from “The Music Man”* (1950) - Meredith Willson/Reed
*On The Mall* (1923) - Edwin Franko Goldman

Wind Ensemble • April 24, 2001
James Popejoy, conductor
Wendy McCallum, graduate conductor
Christopher Tucker, guest composer
Catherine Canham, soprano
Aslaug Hestø, piccolo
Mark Leonard, vibraphone
*Fugue on Yankee Doodle* (1876) - John Philip Sousa/Brion & Schissel
*I’ve Made My Plans for the Summer* (1907) - John Philip Sousa/Tucker
*Into the Skies* (2001) - Christopher Tucker
*Premiere Performance*
*Polonaise for Piccolo* (1986) - Trevor Ford
*Chorale and Shaker Dance* (1972) - John Zdechlik
*A Tribute to Lionel* (1997) - André Waignein
*Pastime* (1999) - Jack Stamp

Wind Ensemble • March 30, 2001
James Popejoy, conductor
Eugene Migliaro Corporon, guest conductor
*Prestissimo* (1931) - Karl L. King
*An American Elegy* (2000) - Frank Ticheli
*Illyrian Dances* (1986) - Guy Woolfenden
*Pastime* (1999) - Jack Stamp
*That’s A Plenty* (ca. 1920’s) - Henry Creamer & Bert Williams/Wasson
*with the UND Faculty Brass Quintet*

University Band • March 1, 2001
James Popejoy, conductor
Wendy McCallum, graduate conductor
*Cenotaph* (1992) - Jack Stamp
*On a Southern Hymnsong* (1993) - David R. Holsinger
*Excerpts from “The Firebird”* (1910) - Igor Stravinsky/Bocook
*Declaration, Ballade and Finale* (1990) - Ed Huckeby
*Russian Sailors’ Dance* (1927) - Reinhold Gliere/Isaac
Wind Ensemble • March 1, 2001
   James Popejoy, conductor
   Robert Brooks, guest conductor
   *Prestissimo* (1931) - Karl L. King
   *Ghost Train* (1994) - Eric Whitacre
   *Suite Française* (1944) - Darius Milhaud
   “Country Band” March (1903) - Charles Ives/Sinclair
   *Variations on a Korean Folk Song* (1965) - John Barnes Chance

University Band • December 5, 2000
   James Popejoy, conductor
   Wendy McCallum, graduate conductor
   *Star Puzzle March* (1993) - Soichi Konagaya
   Themes from “Green Bushes” (1905/1987) - Percy Grainger/Daehn
   *Tryptich II* (1985) - Elliot Del Borgo
   *Lassus Trombone* (1915) - Henry Fillmore/Schissel

Wind Ensemble • December 5, 2000
   James Popejoy, conductor
   Wendy McCallum, graduate conductor
   *Courtly Airs and Dances* (1995) - Ron Nelson
   Symphonic Dance No. 3, “Fiesta” (1967) - Clifton Williams
   *Emblems* (1964) - Aaron Copland
   *Slava!* (1977) - Leonard Bernstein/Grundman

University Band • October 10, 2000
   James Popejoy, conductor
   Wendy McCallum, graduate conductor
   *American Fanfare* (1990) - John Wasson
   Regenesis: Song of the Planet (1990) - John Higgins
   Three London Miniatures (1998) - Mark Camphouse
   *Chicago Tribune March* (1892) - W. Paris Chambers

Wind Ensemble • October 10, 2000
   James Popejoy, conductor
   *Esprit de Corps* (1985) - Robert Jager
   Chorale and Alleluia (1954) - Howard Hanson
   Divertimento, Op. 42 (1950) - Vincent Persichetti
   *Vesuvius* (1999) - Frank Ticheli