## **TENURE-TRACK FACULTY**

## **A&S Faculty Tenure & Promotion Evaluation Checklist 2024-2025**

Materials must be ordered according to the list below as one PDF document (not in portfolio format). Files not properly organized or that are incomplete will be returned to departments. File is to be uploaded to the A&S TRP Blackboard site by the department chairperson or designee, <u>not</u> by the faculty member being evaluated.

Faculty	Member: Date Submitted:
	A O O Tarana Tarada Faranka Tarana O Daramakina Farahastina Objectiva (Abia farana)
	A&S Tenure-Track Faculty Tenure & Promotion Evaluation Checklist (this form)
	Fenure Recommendation Form (version April 2024)
	Recommendation Regarding the Reappointment of Tenure-Track Faculty Form
	Faculty Promotion Form (version March 2024)
	Faculty Evaluation Form Tenure, Tenure Track, Non TT (version 9.25.20)
	Jpdated curriculum vitae (see <u>Applicant to Department Chair, materials forwarded to reviewers</u> for information)
	External Reviewer Approved List
	Letters from external peer evaluators
	All prior annual evaluation forms since hire, with most recent evaluation first
	Page 2 (Position Description form) of all contracts since hire, with most recent Page 2 first
	Department committee letter of assessment and evaluation citing scholarship, teaching, and service
a	Department chairperson letter of assessment, evaluation, and recommendation. The letter must have attached any documents not otherwise submitted that were placed in the official personnel file with the intent of becoming a part of the promotion materials
[	Departmental tenure and promotion document used for candidate evaluation
The follo	wing materials are also included in the file for college review process only: (not sent forward to VPAA)
	Candidate's narrative/self-evaluation addressing teaching, scholarship, and service (6 pp. maximum)
E	Evidence of accomplishment in research/scholarship/creative activity as follows:
_	Letters of professional recognition for awards/honors (if available)
_	Verifications of creative performances/exhibits (where applicable)
_	First page of all publications since hire
-	Evidence of accomplishment in teaching as follows:
-	Documentation of student evaluation of teaching ( <u>in summary form</u> ) SELFI summary, or equivalent, for all courses since hiring or since last promotion. If using SELFI only include Comparative Scores by Factor section.