

PHIL 101: INTRODUCTION TO PHILOSOPHY
#7605 (3 credits)

6:00 PM – 8:30 PM R Mr. Solis

An introduction to philosophy, “the love of wisdom.” If you agree that an unexamined life is not worth living, then your examination can start or continue here. Students will engage, through reading, writing and discussion: metaphysics (e.g. the existence of God), logic (argumentation & rhetoric), ethics (morality), epistemology (knowledge), aesthetics (beauty & art), and other fundamental questions. Essential Studies: Humanities.

PHIL 103: INTRODUCTION TO RELIGIOUS STUDIES

#16821 (3 credits)

9:30 AM – 10:45 AM TR Dr. Lawrence

This class is an introduction to the academic and comparative study of religion. We will discuss humanistic and social scientific theories of religion, and alternative views on the relations of religious studies to faith or the absence of faith. In the final section of the class we will focus in more depth on the intercultural philosophy of religions as a prospective organizing framework for religious studies. Students will be encouraged to develop their own informed and critical viewpoints on the study of religion. Essential Studies: Humanities.

PHIL 120: INTRODUCTION TO ETHICS

#7603 (3 credits)

12:30 PM – 1:45 PM TR Mr. Beltz

What is the purpose of life? How can I live my best life? These will be central questions for this course’s investigation into ethics. In this course we will explore various ethical situations and how morality defines who we are. Students will be introduced to the major theoretical frameworks in ethics. We will examine how to make ethical decisions, what factors should be considered, who (or what) should be included,

and why ethical decisions matter. By the end of this course, students will have developed a stronger understanding of how they can make more ethical decisions and how to guide others to a more ethical life. Essential Studies: Humanities.

PHIL 130: INTRODUCTION TO POLITICAL PHILOSOPHY

#16822 (3 credits)

4:40 PM – 5:55 PM MW Dr. Stone

Students enrolled in this course will critically examine and debate formative classical and contemporary works of political philosophy such as: Aristotle’s *Politics*; Niccolò Machiavelli’s *The Prince*; Karl Marx’s *Communist Manifesto*; writings on American democracy by James Madison and John Dewey; and Michel Foucault’s *Discipline & Punish*. In doing so, students will be introduced to fundamental questions philosophers have asked about the nature of reality, human nature, epistemology, ethics, and the role of society in human existence and how their answers to these questions have shaped philosophical thinking about the art of statecraft in view of justice, morality, and power. Essential Studies: Humanities.

PHIL 140: INTRODUCTION TO PHILOSOPHY OF EDUCATION

#16823 (3 credits)

4:00 PM – 6:30 PM T Dr. Weinstein

You’ve been in school your entire life, but how much do you know about education? Do we get an education to get a job? To be better people? To get the most from our freedom? And why do we need diverse classrooms, or tests, or grades, or any of it at all? Introduction to Philosophy of Education asks these and related questions, exploring a long and interesting history of controversies about the nature and goals of schooling. It examines the relationship between teacher and student, curriculum and

politics, and how student abilities and disabilities affect the classroom. This discussion-based course will help you better understand why you’ve been in school and what you should hope to get out of it. It is ideal for anyone majoring in education, political science, sociology, or philosophy. Essential Studies: Humanities.

PHIL 221: SYMBOLIC LOGIC

#16824 (3 credits)

1:25 PM – 2:15 PM MWF Mr. Beltz

This course aims to introduce students to the basic concepts and achievements of modern logic. Symbolic logic is the application of formal, mathematical methods in the study of reasoning. Beyond its central role as a tool in philosophical inquiry, deductive logic is also important in the foundations of mathematics and computer science, and in linguistics and psychology. The material covered in this course will include such topics as the nature and general features of deductive arguments, logical form, argument validity and soundness, symbolization, truth-functional logical connectives, and using truth-tables to check argument validity. The bulk of the course will be devoted to the development of two artificial formal languages (that of sentential logic or the propositional calculus and that of quantificational logic or the predicate calculus) that capture certain formal aspects of our talk and thought. We will study the techniques for constructing formal deductive proofs in these languages and for evaluating such proofs as valid or invalid.

PHIL 245: Death and Dying

#7606 (3 credits)

2:00 PM – 3:15 PM TR Dr. Lawrence

This course will offer students the opportunity to examine various perspectives on death and dying in our own and other cultures with a view

to coping with the problems of mortality and immortality. Resources on medical, psychological, philosophical and religious aspects of the meaning of death will be utilized to assist students in their own personal confrontations with the reality of death and dying. The majority of the class will provide an introduction to the main areas that make up the field of Thanatology or Death Studies. This includes an expanded treatment with selected readings from great religions of the world. The final section of the class will further engage the issues of Thanatology with the psychological perspective of Terror Management Theory, which argues that the fear of death is the primary human motivation. Essential Studies: Humanities & Diversity of Human Experience.

PHIL 250: ETHICS IN ENGINEERING AND SCIENCE

#16825 (3 credits)

Online (Asynchronous) Dr. Blair

Ethics is the philosophical discipline that asks: “what actions should we perform?” In this course, we will investigate the ethical tools and philosophical foundation necessary for the engineer and scientific professional to judge right actions from wrong actions. Ethics is not about following rules but about understanding where “right” and “wrong” come from, in order to arrive at one’s own ethical standard for choice and action. Therefore, we will understand where the scientific professional’s duty derives from and how to use it as a guide for action. Upon establishing a groundwork of ethical tools and frameworks, we will turn to practical case studies in an attempt to understand the many variables at play in any given scientific activity. Essential Studies: Humanities.

PHIL 251: ETHICS IN HEALTH CARE

#7607 (3 credits)

2:30 PM – 3:20 PM MWF Mr. Beltz

At some point in our lives, we become involved in the health care system. Whether we are patients, nurses, doctors, or family members of patients, we must understand how the decisions we make about health care are ethical decisions. This course focuses on understanding the ethical responsibilities of professionals, the rights of patients, the nature of moral decision making, and applying ethical frameworks to concrete situations. Drawing on case studies, ethical dilemmas, and real-world scenarios, this course examines the significance of informed consent, abortion, euthanasia, organ transplant policy, professional standards, assisted suicide, vaccine mandates, drug screening, national health care policy and reform. The rights and responsibilities of professionals and patients will be examined through contemporary ethical theories and through codes of professional ethics. Essential Studies: Humanities.

PHIL 282: ASIAN PHILOSOPHY
#16826 (3 credits)

11:00 AM- 12:15 PM TR Dr. Lawrence

This class introduces selected examples of Asian philosophy and interprets their contemporary relevance. Topics to be considered include theories of consciousness and embodiment, knowledge, language, and reality. Essential Studies: Humanities & Diversity of Human Experience.

**PHIL 310: PHILOSOPHY OF ART,
LITERATURE, & FILM**

“THE BODY IN MOTION AND SPACE”
#16827 (3 credits)

6:10 PM – 7:25 PM MW Dr. Stone

The expression “aesthetic experience” implies an experiencing subject—that is, a body that senses. Taking this as our starting point, students enrolled in this seminar will philosophically investigate the body as both the locus of aesthetic experience and as a medium

for artistic expression. Throughout the course students will be introduced to major schools of philosophy and aesthetic theory such as phenomenology, deconstruction, and critical theory, while thinking through art forms enacted on or through the body such as: the nude (the body itself), body modification arts (tattoos, piercings, etc.), fashion (body adornments), dance (bodies in motion), and architecture (bodies in space).

PHIL 342: ADVANCED ETHICS
“MORAL PURITY AND TOXICITY”
#7610 (3 credits)

2:30 PM – 3:45 PM MW Dr. Rozelle-Stone

Many people who are interested in living ethically often find themselves seeking a kind of moral purity—a life without blemish, stain, or compromised principle. This course will examine the quest for purity and the associated fear of toxicity/moral contamination, but it will also raise questions about the implications of yearning for ethical purity, especially in an interconnected, capital-driven, contemporary global context in which we are often unavoidably complicit in the suffering of others. In this discussion-heavy class, we will explore our impulse for ethical purity and classification, especially in the context of issues like: colonialism, racialization and Native oppression; defining disease and the diseased; ethical consumerism; environmental toxicity, species-interdependency, mindful eating, and entangled suffering; and gender/disability/identity instabilities. Essential Studies: Humanities.

PHIL 371: PHILOSOPHY OF LAW
#16828 (3 credits)

9:30 AM – 10:45 AM TR Dr. Weinstein

Are you intrigued by the law? Are you planning on going to law school or considering a profession that works with it (criminal justice, political science, and education, for example)? Are you interested in politics or how the

government works? Do you want to work in a non-profit or advocacy group? Maybe you're just unhappy with the state of the world—or pleased with it and frustrated by those who aren't. If any of these are true, then Philosophy of Law is the class for you. In it, we will discuss what law is, when and why it must be obeyed, the US Constitution, international law, civil disobedience, rights and responsibilities, and the meaning and nature of justice. We will also look at how reasoning works in a legal context, asking about precedent and cultural change. This class balances theoretical and practical concerns and its relevance to day-to-day life will be evident from the first session. It is required for all pre-law philosophy majors.

PHIL 480: PUBLIC PHILOSOPHY
#7604 (3 credits)

12:30 PM -1:45 PM TR Dr. Weinstein

Did you ever want to write philosophy for a blog, magazine, on Twitter or Reddit, or call-in with a philosophical comment on the radio? If so, this course is what you are looking for. It provides you the opportunity to take philosophy out of the classroom and into the world around you. It focuses on writing blog entries, Tweets, and evaluating existing public philosophy books and articles. First and foremost, though, it is an advanced writing course that will help you refine your skills in order to better communicate ideas, and to “translate” them into more accessible media. And, best of all, YOU get to choose what you write about, not the professor. No subject is off limits. *This is the Department of Philosophy and Religious Studies' capstone course but is open to all students with at least 75 credit hours.* Essential Studies: Advanced Communication.



@undphilosophy

Spring 2022

Philosophy & Religious Studies



Course Offerings

No Prerequisites

**Most Courses Fulfill Essential
Studies Requirements**