

WIND ENSEMBLE

Dr. James Popejoy, conductor

Juanita Caballero, graduate conductor

Featured Artist

Zachary Fischer, alto saxophone

8:00 p.m.
November 30, 2021
Chester Fritz Auditorium

Fandango (1952)

Frank Perkins

Juanita Caballero, graduate conductor

After receiving a doctoral degree in economics from Brown University, Frank Perkins (1908-1988) began a serious study of music, eventually working as a film composer and conductor for Warner Brothers. The "Fandango" is a Spanish dance in three, originally danced by a couple to the accompaniment of guitar and castanets. This dance first appeared in Spain in the early 18th century. Originally published as a piano solo, and later enjoying popularity as a dance band arrangement, *Fandango* lends itself well to the wind ensemble. This setting was created by Floyd Werle, former Chief Musical Arranger for the U.S. Air Force Band.

Lustspiel, Op. 7 (1860)

Béla Kéler

Hungarian born composer Béla Kéler (1820-1882) spent most of his career working in Germany. A violinist at the Theater an der Wien, he also spent many years serving as a conductor of military bands and various other ensembles. He composed many marches and dances throughout his career, often based on salon music of the day. Transcribed for band by Frank Winterbottom, the title of this work loosely translates as "Overture for a Comedy."

Arioso and Presto, Op. 108 (2001)

James Barnes

Zachary Fischer, alto saxophone

Professor Emeritus James Barnes (b. 1949) taught music composition, orchestration, arranging and wind band history/repertoire courses at the University of Kansas. At KU, he served as Staff Arranger, Assistant, and later, Associate Director of Bands for 27 years. Barnes served as Division Director of Music Theory and Composition for ten years, teaching for over 40 years at KU. His numerous publications for concert band and orchestra are extensively performed around the world. Recipient of numerous ASCAP Awards for composers of serious music, Barnes twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. *Arioso and Presto* was commissioned by Joliet Junior College and the American Association of Community Colleges and dedicated to saxophonist Thomas Liley.

Zachary Fischer, a student of Dr. Scott Sandberg, is a senior Bachelor of Music in Music Education major, with a minor in Psychology, at the University of North Dakota. He has been a member of various ensembles at UND including the Wind Ensemble, Chamber Players, University Band, Saxophone Quartet, and Two O'Clock Jazz Ensemble. Zach currently serves as President for the student organization Music Students of UND (MuSoUND), as well as the UND Collegiate chapter of the National Association for Music Education (NAfME). He was named the UND Presser Scholar for the 2021-2022 academic year and earned the 2021 UND Outstanding Achievement in Woodwind Performance award. A member of the 188th Army Band in the North Dakota National Guard, his responsibilities include performing with the Concert Band, Ceremonial Band, Jazz Band, Saxophone Quartet, and the Blue in Green Variety Band.

Butterflies and Bees! (1999)

Thomas C. Duffy

Thomas Duffy (b. 1955) is Director of Bands at Yale University where he has been a member of the faculty since 1982. He holds undergraduate and graduate degrees in music education and composition from the University of Connecticut, and a doctorate in composition from Cornell University where he studied with Karel Husa and Steven Stucky. Past President of the College Band Directors National Association, he writes music that often reflects philosophical and scientific ideas outside the music. *Butterflies and Bees!*, a tone poem reflecting the differences between two distinct insects, was written for Garwood Whaley and the Bishop Ireton Symphonic Wind Ensemble in Washington D.C. From the composer: "Butterflies are light, floating, pretty, delicate, gentle, colorful, calm, ethereal, shimmering insects that fly among pretty flowers, while bees are industrious, busy, angry, dangerous, damaging, stinging, swarming little insects. Some sections of the piece reflect butterflies. Some reflect bees. Some reflect both. In some, the listener gets to decide." In all sections of this unique work, interesting sounds to delight and entertain will certainly be found!

Lincolnshire Posy (1937)

Percy Aldridge Grainger

Lisbon (Sailor's Song)

Horkstow Grange (The Miser and his Man: A local Tragedy)

Rufford Park Poachers (Poaching Song)

The brisk young sailor (returned to wed his True Love)

Lord Melbourne (War Song)

The Lost Lady Found (Dance Song)

Percy Grainger (1882-1961) was a brilliant and eccentric man, as well as a gifted pianist and composer. He grew up in Australia, studied piano in Europe, and immigrated to the United States in 1914. Always fascinated with English folk songs, he became especially interested in band music while serving as a U.S. Army bandsman in World War I. These interests came together in *Lincolnshire Posy*. Grainger made wax cylinder recordings of folk singers in England and transcribed their melodies and rhythms for use in the composition. Widely regarded as one of the most significant works ever written for band, his faithful transcriptions made several of the movements quite unique for their time, as well as a challenge to perform. From the composer: "This bunch of 'musical wildflowers' (hence the title *Lincolnshire Posy*) is based on folksongs collected in Lincolnshire, England, and is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody – a musical portrait of the singer's personality no less than of his habits of song – his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesques delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone. For these folksingers were kings and queens of song! No concert singer I have every heard approached these rural warblers in variety of tone-quality, range of dynamics, rhythmic resourcefulness and individuality of style." The work contains a sprightly sailor song; a tragic ballad; a musical story about game poachers; another sailor song; a war song; and finally, a light, spirited set of variations on the last of the "simple" folk tunes from Lincolnshire.

Metroplex: Three Postcards from Manhattan (2005)

Robert Sheldon

Robert Sheldon (b. 1954) is one of the most performed composers of wind band music today. He has taught instrumental music in the public schools, as well as directed bands at Florida State University. An internationally recognized clinician, he has conducted numerous honor bands around the world. He also served seventeen years as Concert Band Editor for Alfred Music. *Metroplex* was commissioned by the Normal Community West High School Band in Illinois for the school's spring 2005 performance at Carnegie Hall in New York City. From the composer: "A musical portrait of Manhattan's cityscape, *Metroplex* opens with a vision of the New York City skyline, evoking looming buildings and concrete canyons. From there, the melody travels to the heart of an urban jazz scene, characteristic of the city's famous nightclubs. Finally, the piece takes us on a wild taxi ride through the heavy traffic of a bustling metropolis."

The Most Wonderful Time of the Year (1963)

Pola & Wyle

Eddie Pola (1907-1995) was an actor in both drama and comedy genres during the beginning of his career, but throughout the 1930's he focused on songwriting. Later, he produced radio dramas, as well as several television series during the 1950's. Arranger, conductor, choreographer and composer George Wyle (1916-2003) is most renowned for contributing to one of television's catchiest tunes with the opening theme for "Gilligan's Island." Wyle collaborated with Pola in 1963 to compose what has become a holiday standard, *The Most Wonderful Time of the Year*. First recorded by Andy Williams, this setting for concert band was arranged by John Moss.

A Note of Thanks to:

Robert Brooks, Associate Director of Bands
Tammy Mulske, Assistant Director of Bands
Brian Pfeifer, Assistant Director of Bands
Cory Driscoll, Assistant Director of Bands
Juanita Caballero, Band Graduate Teaching Assistant
Delaney Otto & Erika Pelach, Concert Bands Student Assistants
University of North Dakota Music Faculty & Staff
Chester Fritz Auditorium Executives & Staff



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WIND ENSEMBLE

Dr. James Popejoy, *conductor*

Flute/Piccolo +

*Katie Cermak • *Mandan* +
Sydney Crockett • *Langdon*
Alexandra Funk • *Winnipeg, Manitoba* +
Morgan Hartze • *Bismarck*
Brandon Leao • *Grand Forks*
Ian Lin • *Taichung, Taiwan*
Dustin Ringuette • *Grand Forks*
Maren Schettler • *Bismarck*
*Gina Tietz • *Bismarck* +

Oboe/English Horn +

Emily Huber • *Fargo*
*Claire Mellema • *Minnetonka, MN* +

Bassoon

Alana Blumberg • *Carmel, IN*

Clarinet/Eb Clarinet +

Alyson Bosch • *Hazen*
Hannah Casey • *Watford City*
Laura Farder • *East Grand Forks, MN*
Jenna Hogetvedt • *Felton, MN*
Jamie Kaiser • *Moorhead, MN*
*Blake Koehler • *Delano, MN* +
Mary Morales • *Okinawa, Japan*
Kaitlyn Rehak • *Williston*
Sophia Roehl • *Grand Forks*
Augustas Senuta • *Duxbury, MA*
*Lorraine Woiak • *South Milwaukee, WI*
Nicole Wu • *Mandan*

Bass Clarinet

*Seneca Vetter • *Bismarck*
Maya Zepeda • *Minot*

Alto Saxophone/Soprano Sax +

*Zachary Fischer • *Horace* +
Isaiah Goodhouse • *Mandan*
Kennedy Kappenman • *Sioux Falls, SD*
Kai Zahui • *Grand Forks*

Tenor Saxophone

*Jocelyn Gardner • *Surrey*
Tabitha Greenwood • *Minot*

*section leaders

Baritone Saxophone

Bria Smithberg • *Crosby*
*Tyler Wolf • *Hazen*

Trumpet/Flugelhorn+

*Chris HarriSon • *Glenburn*
Myles Jackson • *Long Island, NY*
Liz Lucas • *Arlington, VA*
Daniel Musselman • *San Antonio, TX* +
Elise Smokey • *Bismarck* +
Hannah Stewart • *West Fargo*
Hannah Thorlakson • *Langdon*

Horn

Casey DeVos • *Bismarck*
Faith Dungey • *Issaquah, WA*
Kelsi Mansfield • *Fountain, CO*
*Erika Pelach • *Two Harbors, MN*
Gina Wiechelman • *Portland, OR*

Trombone

Juanita Caballero • *La Paz, Bolivia*
Jack Smukowski • *Plymouth, MN*
Nick Stokke • *Grand Forks*
*Brady Zimmerman • *Grand Forks*

Bass Trombone

Sam Seidman • *Los Angeles, CA*
*Zhangzejie Xu • *Qingdao, China*

Euphonium

Easton Gleason • *Milnor*
*Chancellor Quitugua • *Guam, USA*
Bo Salander • *Larimore*

Tuba

Giles Askim • *Williston*
*Ryan Block • *Marlton, NJ*

Percussion

Blake Anderson • *Grand Forks*
*Jace Catalan • *Fargo*
*Maisy Lindseth • *Grand Forks*
Kylar Moltzan • *Watford City*
Ryan Soleim • *Grand Forks*

Piano

Sydney Crockett • *Langdon*

Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution. They all serve as principal musicians.