

# UND Music



UNIVERSITY OF NORTH DAKOTA

## *Concert Band Repertoire*

Dr. James Popejoy, Director of Bands

### **University Band • April 30, 2017**

**James Popejoy, conductor**

**Shane Baesler, undergraduate conductor**

**Yuesen Yang, undergraduate conductor**

*\*Sentimental Journey* - Bud Green, Les Brown & Ben Homer / Murtha

*A Tribute to Gershwin* - George Gershwin & Ira Gershwin / Bullock

*\*Moon River* - Johnny Mercer & Henry Mancini / Brown

*Duke Ellington In Concert* - Billy Strayhorn & Duke Ellington / Murtha

*Yesterday* - Paul McCartney / Van Auken

*Crooner's Serenade* - Van Morrison, Cole Porter & Mort Shuman / Williams

*\*Irving Berlin's America* - Irving Berlin / Emerson & Murtha

*\*with the UND Vivo Women's Chamber Choir*

### **Wind Ensemble • April 27, 2017**

**James Popejoy, conductor**

*American Salute* (1943) - Morton Gould

*Symphony No. 1* (2016) - Timothy Mahr

*\*Premiere Performance\**

*Xerxes* (2010) - John Mackey

*Machu Picchu - City in the Sky* (2004) - Satoshi Yagisawa

### **Wind Ensemble Chamber Players • April 23, 2017**

**James Popejoy, conductor**

*Carmina Burana* (1936) - Carl Orff / Wanek

### **Wind Ensemble • March 23, 2017**

*North Dakota Music Educators Association Conference*

**James Popejoy, conductor**

*Pastime - "A Salute to Baseball"* (1999) - Jack Stamp

*Lost Vegas* (2011) - Michael Daugherty

*Easter Monday on the White House Lawn* (1928) - John Philip Sousa

*Chorale and Shaker Dance* (1972) - John Zdechlik

**University Band • March 7, 2017**

**James Popejoy, conductor**

**Alaynee Van Ornum, undergraduate conductor**

*Prestissimo* (1931) - Karl L. King

*Windstar* (1981) - Claude T. Smith

*Children's Folksong Suite* (2007) - Kevin M. Walczyk

*To Dream in Brushstrokes* (2009) - Michael Oare

*Festivo* (1968) - Vaclav Nelhybel

*Strike Up The Band* (1927) - George Gershwin/Barker

**Wind Ensemble • March 7, 2017**

**James Popejoy, conductor**

**Brian Pfeifer, vibraphone**

*Pastime - "A Salute to Baseball"* (1999) - Jack Stamp

*Lost Vegas* (2011) - Michael Daugherty

*Easter Monday on the White House Lawn* (1928) - John Philip Sousa

*Concerto for Vibraphone* (2004) - Thomas Briggs

*Chorale and Shaker Dance* (1972) - John Zdechlik

**University Band • December 4, 2016**

**James Popejoy, conductor**

**Abby Osowski, undergraduate conductor**

**Levi Rickert, undergraduate conductor**

*Sparkling Lights* - Matt Conaway

*The Polar Express* - Glen Ballard & Alan Silvestri/Lavender

*Jingle Bells March* - Kenneth P. Soper

*On a Catalonian Carol* - arr. Randall D. Standridge

*Snow Day Celebration!* - Alan Stein

*Have Yourself A Merry Little Christmas* - Martin & Blane/Swearingen

*A Jazzy Christmas* - arr. Johnnie Vinson

*Sleigh Ride* - Leroy Anderson

\**Feliz Navidad* - Jose Feliciano/Wallace

\*w/ the UND Steel Pan Band

**Wind Ensemble • November 29, 2016**

**James Popejoy, conductor**

**Lisa Bost-Sandberg, flute**

*Landscapes* (2013) - Rossano Gallante

*Excerpts from "Appalachian Spring"* (1944) - Aaron Copland/Longfield

*Radiant Joy* (2006) - Steven Bryant

*Emblem of Unity* (1941) - J.J. Richards

*Concertino* (1902) - Céceile Chaminade

*La Fiesta Mexicana* (1949) - H. Owen Reed

**Wind Ensemble Chamber Players • November 9, 2016**

**James Popejoy, conductor**

*Flourish for Wind Band* (1939) - Ralph Vaughan Williams

*Dixtuor pour Instruments á Vent* (1967) - Claude Arrieu

**University Band • October 11, 2016**

**James Popejoy, conductor**

*The Magnificent Seven* (1960) - Elmer Bernstein/Phillipe  
*Themes from "An Original Suite"* (1924) - Gordon Jacob/Curnow  
*Nevermore* (2011) - Brian Balmages  
*The Fairest of the Fair* (1908) - John Philip Sousa  
*Concert Variations* (1977) - Claude T. Smith

**Wind Ensemble • October 11, 2016**

**James Popejoy, conductor**

*Centennial Fanfare-March* (1970) - Roger Nixon  
*La Belle Hélène Overture* (1864) - Jacques Offenbach/Odom  
*Bugs* (2000) - Roger Cichy  
*Variations on a Korean Folk Song* (1965) - John Barnes Chance  
*Kirkpatrick's Muse* (2016) - Jay Bocook  
*Symphonic Suite from "Star Trek"* (2009) - Michael Giacchino/Bocook

**University Band • April 26, 2016**

**James Popejoy, conductor**

**Michael Blake, drum set**

**Bob Cary, bass**

*Mickey Mouse March* - Jimmie Dodd/Jennings  
*Selections from "Fantasia"* - arr. James Curnow  
*You'll Be in My Heart* - Phil Collins/Murtha  
*Disney Razzamatazz* - arr. James Christensen  
*Pirates of the Caribbean: On Stranger Tides* - Hans Zimmer/Brown  
*Music from "The Incredibles"* - Michael Giacchino/Bocook  
\**Let it Go* - Kristen Anderson-Lopez & Robert Lopez/Murtha  
\**Disney Spectacular* - arr. John Moss  
\*with the Grand Cities Children's Choir

**Wind Ensemble • April 21, 2016**

**James Popejoy, conductor**

**Kara Hartten, graduate conductor**

**Lynneah Thompson, soprano**

**Kara Hartten, cello**

*Rondo* (1965) - Malcolm Arnold/Paynter  
*Courtly Airs and Dances* (1995) - Ron Nelson  
*Angelo del Cielo from "Suor Angelica"* (1918) - Giacomo Puccini/de Meij  
*La Tregenda from "Le Villi"* (1883) - Giacomo Puccini/de Meij  
\**Old American Songs, Set Two* (1952) - Aaron Copland/Silvester  
*Variations on "America"* (1890) - Charles Ives/Schuman & Rhoads  
*Rio Grande* (2015) - Michael Daugherty  
\*Premiere Performance\*  
\*with the UND Vivo Women's Chamber Choir

**Wind Ensemble Chamber Players • April 17, 2016**

**James Popejoy, conductor**

*Consort for Ten Winds* (2000) - Robert Spittal

**University Band • March 8, 2016**

**James Popejoy, conductor**

**Scott Sandberg, alto saxophone**

*Liadov Fanfare* (2009) - Brian Beck

*Sinfonia XVI: Transcendental Vienna* (1989) - Timothy Broege

*Invercargill* (1909) - Alex F. Lithgow

*Woodland Serenade & Rondo* (2003) - Catherine McMichael

*Romanesque* (1982) - James Swearingen

*American Salute* (1943) - Morton Gould/Wagner

**Wind Ensemble • March 8, 2016**

**James Popejoy, conductor**

**Scott Sandberg, tenor saxophone**

*Tidal Forces* (2010) - Michael Markowski

*Inglesina* (1871) - Davide Delle Cese

*Concerto for Tenor Saxophone* (1984) - Robert Ward/Leist

*Strange Humor* (2006) - John Mackey

*A Movement for Rosa* (1992) - Mark Camphouse

*Let Freedom Ring* (2013) - Ryan Nowlin

**University Band • December 1, 2015**

**James Popejoy, conductor**

*Sleigh Ride* - Leroy Anderson

*First Noel* - arr. Jeff Simmons

*Winter Holiday* - arr. James Swearingen

*Christmas "Pop" Sing-A-Long* - arr. James Ployhar

*Baby, It's Cold Outside* - Frank Loesser/Moss

*The Polar Express* - Glen Ballard & Alan Silvestri/Lavender

*The Holly and the Ivy* - arr. Tom Wallace

\**Jing, Jing, Jingle* - arr. Chris Sharp

\**The Most Wonderful Time of the Year* - Pola & Wyle/Moss

\*with the UND 1 o'clock Jazz Ensemble

**Wind Ensemble • November 30, 2015**

**James Popejoy, conductor**

*Olympic Fanfare and Theme* (1984) - John Williams/Curnow

*Symphony No. 6* (1956) - Vincent Persichetti

*Ye Banks and Braes O'Bonnie Doon* (1932) - Percy Aldridge Grainger

*Light Cavalry Overture* (1866) - Franz von Suppé/Fillmore

*Lassus Trombone* (1915) - Henry Fillmore

*Star Wars Trilogy* (1977-1983) - John Williams/Hunsberger

**Wind Ensemble Chamber Players • November 4, 2015**

**James Popejoy, conductor**

**Kara Hartten, graduate conductor**

*An American Tapestry* (2003) - Daniel Kallman

*Suite Française* (1991) - Guy Woolfenden

**University Band • October 20, 2015**

**James Popejoy, conductor**

**Kara Hartten, graduate conductor**

*The University of North Dakota* (1935) - Karl L. King

*Emperata Overture* (1964) - Claude T. Smith

*Simple Gifts: Four Shaker Songs* (2002) - Frank Ticheli

*Regenesis: Song of the Planet* (1990) - John Higgins

*Young Person's Guide to John Williams* (2003) - arr. Jay Bocook

**Wind Ensemble • October 20, 2015**

**James Popejoy, conductor**

**Dennis Edelbrock, trumpet**

*Windsprints* (2003) - Richard L. Saucedo

*March and Procession of Bacchus* (1876) - Leo Delibes/Osterling

*This We Defend* (2015) - Benjamin Blasko

\*Premiere Performance\*

*Der Traum des Oenghus, Teil I, Op. 37* (1994) - Rolf Rudin

*Canticle of the Creatures* (1984) - James Curnow

*Carnival of Venice* (1912) - Herbert L. Clarke

*Metroplex: Three Postcards from Manhattan* (2005) - Robert Sheldon

**University Band • April 28, 2015**

**James Popejoy, conductor**

**Kara Hartten, graduate conductor**

**Samantha Bonsness, undergraduate conductor**

**Caleb Fritel, xylophone**

**Paul Millette, vibraphone**

**Vinicius Sant'Ana, violin**

*American Fanfare* - John Wasson

*Royal Canadian Sketches* - Ralph Ford

*Alpina Fanfare* - Franco Cesarini

*Rainbow Ripples* - George Hamilton Green/Werle

*Oblivion* - Astor Piazzolla/Longfield

*Selections from "The Sound of Music"* - Richard Rodgers/Christensen

*A Tribute to Lionel* - André Waignein

*Russian Sailors' Dance* - Reinhold Glière/Leidzen

\**Mambo Cubano* - James Swearingen

\*with the UND Percussion Ensemble

**Wind Ensemble Chamber Players • April 26, 2015**

**James Popejoy, conductor**

*Intrada: Fanfares, Entrances & Marches* (1973) - Alfred Reed

**Wind Ensemble • April 23, 2015**

**James Popejoy, conductor**

**Anne Christopherson, soprano**

*Procession of the Nobles* (1890) - Nicolai Rimsky-Korsakov/Leidzen

*And A Time* (2003) - Jeff Jordan

*The Cowboys* (1972) - John Williams

\**Symphony No. 4: Sinfonie der Lieder* (2013) - Johan de Meij

\*with the Grand Cities Children's Choir

**University Band • March 8, 2015**

**James Popejoy, conductor**

*Cenotaph* (1992) - Jack Stamp

*Masque* (1967) - W. Francis McBeth

*Prelude and Fugue in G Minor* (1705) - J.S. Bach/Moehlmann

*Twilight in the Wilderness* (2003) - Christopher Tucker

*Fusion* (2007) - Brian Balmages

**Wind Ensemble • March 8, 2015**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Dillon Parker, trumpet**

**Nathan Stoerzinger, trumpet**

*The Thunderer* (1889) - John Philip Sousa

*after "The Thunderer"* (1991) - Ira Hearshen

*Concerto for Two Trumpets* (2013) - Erik Morales

*Handel in the Strand* (1912) - Percy Aldridge Grainger

*Epinicion* (1972) - John Paulson

*Tempered Steel* (1997) - Charles Rochester Young

**University Band • December 7, 2014**

**James Popejoy, conductor**

*Christmas Fanfares* - Todd Salter

*Three Noels* - Clare Grundman

*Ode to Greensleeves* - Richard Saucedo

*Fantasy on a Bell Carol* - Edward J. Madden

*Patapan* - Tom Wallace

*Jingle Bells Fantasy* - James Pierpont/Wasson

\**The Most Wonderful Time of the Year* - Pola & Wyle/Moss

\**Sleigh Ride* - Leroy Anderson

\*with the Greater Grand Forks City Band

**Wind Ensemble • December 2, 2014**

**James Popejoy, conductor**

**Tammy Mulske, graduate conductor**

**Nariaki Sugiura, piano**

*Havener Fanfare* (2004) - Andrew Boysen, Jr.

*Divertimento, Op. 42* (1950) - Vincent Persichetti

*Armenian Dances* (1972) - Alfred Reed

*Piano Concerto No. 2, Op. 18* (1901) - Sergei Rachmaninoff/Oaks

*The Seasons* (2005) - Philip Sparke

*Shepherd's Hey* (1913) - Percy Aldridge Grainger

**Wind Ensemble Chamber Players • November 5, 2014**

**James Popejoy, conductor**

*Water Music, Op. 82* (1964) - Malcolm Arnold

*Old Wine in New Bottles* (1958) - Gordon Jacob

**University Band • October 21, 2014**

**James Popejoy, conductor**

**Tammy Mulske, graduate conductor**

**Timothy Hudson, trumpet**

*Pageantry Overture* (1970) - John Edmondson

*Out of the Shadows* (2003) - Michael Sweeney

*El Capitan* (1895) - John Philip Sousa

*Excerpts from "The Firebird"* (1910) - Igor Stravinsky/Bocook

*Ode for Trumpet* (1956) - Alfred Reed

*Declaration, Ballade & Finale* (1990) - Ed Hucceby

**Wind Ensemble • October 21, 2014**

**James Popejoy, conductor**

**Timothy Hudson, trumpet**

*Fandango* (1952) - Frank Perkins

*Fanfare and Allegro* (1956) - Clifton Williams

*Butterflies and Bees!* (1999) - Thomas C. Duffy

*Concertpiece for Trumpet* (1999) - James Curnow

*An Original Suite* (1924) - Gordon Jacob

*Ride* (2002) - Samuel R. Hazo

**University Band • April 29, 2014**

**James Popejoy, conductor**

**Brady Olson, graduate conductor**

*On Broadway* - Barry Mann/Bocook

*The Golden Age of Broadway* - Richard Rodgers/Moss

*Highlights from "The Music Man"* - Meredith Willson/Reed

*Medley from "West Side Story"* - Leonard Bernstein/Bocook

*Selections from "Hairspray"* - Marc Shaiman/Ricketts

*Opening Night on Broadway* - arr. Michael Brown

\**Give My Regards to Broadway* - George M. Cohen/Sharp

\*with the UND Vivo Women's Chamber Choir

**Wind Ensemble • April 24, 2014**

**James Popejoy, conductor**

**Brady Olson, graduate conductor**

**Leah Entzel, Caleb Fritel, Brandon Hettwer,**

**Paul Millette, Sarah Sevenbergen & Jill Swingen, percussion**

*Prestissimo* (1931) - Karl L. King

*A Winged Heart* (2012) - Matthew Peterson

\*Premiere Performance\*

*Three Folk Song Settings* (2007) - arr. Andrew Boysen, Jr.

*Bach's Fugue à la Gigue* (1701/1928) - Johann Sebastian Bach/Holst

*Concertino for Percussion* (1997) - David R. Gillingham

*Southern Hymn* (2007) - Samuel R. Hazo

*Lincolnshire Posy* (1937) - Percy Aldridge Grainger

*Masque* (2000) - Kenneth Hesketh

**University Band • March 11, 2014**

**James Popejoy, conductor**

**Brady Olson, graduate conductor**

*The Thunderer* (1889) - John Philip Sousa

*Symphony No. 4* (2003) - Andrew Boysen, Jr.

*Themes from "La Belle Hélène"* (1864) - Jacques Offenbach/Mahaffey

*Hypnotic Fireflies* (2012) - Brian Balmages

*Lone Star Celebration* (1995) - James Curnow

**Wind Ensemble • March 11, 2014**

**James Popejoy, conductor**

**Tammy Mulske, graduate conductor**

**Frank Felice, guest composer**

**James Kerzman, flugelhorn & trumpet**

*Fanfare Nueve* (2004) - John Fannin

*Power Plays* (2013) - Frank Felice

\*Premiere Performance\*

*The Wheels on the Bus* (2004) - arr. Michael Holober

*Nightsongs* (1973) - Richard Peaslee/Dotas

*Of Sailors and Whales* (1990) - W. Francis McBeth

*Chorale and Shaker Dance* (1972) - John Zdechlik

**University Band • December 3, 2013**

**James Popejoy, conductor**

**Tammy Mulske, graduate conductor**

*Themes from "Green Bushes"* (1906) - Percy Aldridge Grainger/Daehn

*Wilderness Scenes* (2005) - Michael Sweeney

*Tribute* (2005) - Travis Cross

*Flashing Winds* (1989) - Jan Van der Roost

*Excerpts from Symphony No. 5* (1937) - Dmitri Shostakovich/Longfield

*Winter Holiday* - arr. James Swearingen

**Wind Ensemble • December 3, 2013**

**James Popejoy, conductor**

**Brady Olson, graduate conductor**

**Adam Christianson, alto saxophone**

**Dakota Brass: Ronnie Ingle, trumpet; James Kerzman, trumpet;**

**Kayla Nelson, horn; Joel Pugh, trombone; TJ Chapman, tuba**

*Smetana Fanfare* (1984) - Karel Husa

*Overture to Russlan and Ludmilla* (1842) - Mikhail Glinka/Hindsley

*Elegy for a Young American* (1964) - Ronald Lo Presti

Song: *"Fire in the Earth"* (1999) - David Maslanka

*Bayou Breakdown* (2003) - Brant Karrick

*Suite from "Mass"* (1971) - Leonard Bernstein/Sweeney

*The Most Wonderful Time of the Year* (1963) - Pola & Wyle/Moss

**Wind Ensemble Chamber Players • November 5, 2013**

**James Popejoy, conductor**

**Brady Olson, graduate conductor**

*An American Tapestry* (2003) - Daniel Kallman

*Concertino for Wind and Brass Quintets* (1966) - Robert Washburn



**University Band • October 20, 2013**

**James Popejoy, conductor**

**Brady Olson, graduate conductor**

*Hosts of Freedom* (1920) - Karl L. King

*Overture for Winds* (1959) - Charles Carter

*Cajun Folk Songs* (1991) - Frank Ticheli

*On a Southern Hymnsong* (1993) - David Holsinger

*Undertow* (2008) - John Mackey

\**From Sea to Shining Sea* (1963) - Samuel Ward/Whitney

\*with the UND Allegro Women's Choir & Varsity Bards

**Wind Ensemble • October 17, 2013**

**James Popejoy, conductor**

**UND Student String Quartet:**

**Joel Tosta Alarcón, violin; Vinicius Sant'Ana, violin;**

**Lihue Czackis, viola; Austin Soderstrom, cello**

*Esprit de Corps* (1985) - Robert Jager

*October* (2000) - Eric Whitacre

*Jupiter from "The Planets"* (1915) - Gustav Holst/Curnow

*Che-ba-kun-ah* (1959) - H. Owen Reed

*Colours* (1997) - Roger Cichy

*Rolling Thunder* (1916) - Henry Fillmore

**University Band • April 23, 2013**

**James Popejoy, conductor**

**Brady Olson, graduate conductor**

**Katie Morgan, soprano**

*Overture to a New Millennium* (1998) - Ed Huckedby

*Harry's Wondrous World* (2001) - John Williams/Brubaker

*Bella's Lullaby* (2008) - Carter Burwell/Murtha

*Highlights from "Les Misérables"* (1980) - Claude-Michel Schönberg/Vinson

*Selections from "Chicago"* (1996) - John Kander/Ricketts

*I Was Born For This* (2012) - Austin Wintory/Barrett

*The Best of Journey* (2010) - Perry, Schon & Cain/Murtha

\**The James Bond Theme* (1962) - Monty Norman/Erickson

\**Music from "The Incredibles"* (2004) - Michael Giacchino/Bocook

\*with the UND Rock 'n Rhythm Review

**Wind Ensemble • April 22, 2013**

**James Popejoy, conductor**

**Joel Pugh, euphonium**

**Emily Burkland, solo dancer**

*Western One-Step* (1949) - Robert Russell Bennett

*Scenes from a Life Danced* (2008) - Timothy Mahr

*The Washington Post* (1889) - John Philip Sousa

*Incantation and Dance* (1960) - John Barnes Chance

*Song of the Gandy Dancers* (2007) - Richard L. Saucedo

*Concerto for Euphonium* (2012) - Thomas Bough

\*Premiere Performance\*

*Sarabande* (1956) - Malcolm Arnold/Paynter

*Bandancing* (2004) - Jack Stamp

*Wedding Dance* (1955) - Jacques Press/Johnston

**University Band • March 5, 2013**

**James Popejoy, conductor**

*Flourish for Wind Band* (1939) - Ralph Vaughan Williams  
*Concord* (1987) - Clare Grundman  
*The Promise of Living* (1954) - Aaron Copland/Curnow  
*First Suite in Eb* (1909) - Gustav Holst  
*Havendance* (1982) - David R. Holsinger

**Wind Ensemble • March 5, 2013**

**James Popejoy, conductor**

**Brady Olson, graduate conductor**

**Clayton Miranda, trumpet**

*Canzona* (1951) - Peter Mennin  
*Music for Prague 1968* (1968) - Karel Husa  
*Ponteiro para as Alterosas* (1997) - Edmundo Villani-Côrtes  
*Radiant Joy* (2006) - Steven Bryant  
*Slava!* (1977) - Leonard Bernstein/Grundman

**University Band • November 27, 2012**

**James Popejoy, conductor**

**Brady Olson, graduate conductor**

*Our Director* (1895) - F.E. Bigelow  
*Puszta* (1987) - Jan Van der Roost  
*The Fire of Eternal Glory* (1960) - Dmitri Shostakovich/Rhea  
*Canticle of the Creatures* (1984) - James Curnow  
\**Gershwin Prelude Suite* (1926) – arr. Roussanova Lucas  
\**Strike Up The Band* (1927) - George Gershwin/Barker  
\*with the Greater Grand Forks City Band

**Wind Ensemble • November 17, 2012**

**Western International Band Clinic**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

*Mother Earth* (2006) - David Maslanka  
*Aurora Awakes* (2009) - John Mackey  
*The Gum-Suckers March* (1914) - Percy Aldridge Grainger  
*Symphonic Dances* (1965) - Clifton Williams  
*Rivers* (2003) - Samuel R. Hazo  
*Vesuvius* (2005) - Frank Ticheli

**Wind Ensemble • November 12, 2012**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

*Mother Earth* (2006) - David Maslanka  
*Aurora Awakes* (2009) - John Mackey  
*The Gum-Suckers March* (1914) - Percy Aldridge Grainger  
*Symphonic Dances* (1965) - Clifton Williams  
*Rivers* (2003) - Samuel R. Hazo  
*Vesuvius* (2005) - Frank Ticheli

**University Band • October 18, 2012**

**James Popejoy, conductor**

**Tammy Mulske, graduate conductor**

*Fanfare for a New Generation* (2008) - Dennis O. Eveland

*March and Procession of Bacchus* (1876) - Leo Delibes/Osterling

*Short Stories* (2008) - Leonard Mark Lewis

*A Percy Grainger Suite* (1996) - arr. Frank Erickson

*Play!* (2006) - Carl Holmquist

*\*Dry Your Tears, Afrika* (1997) - John Williams/Lavender & Snyder

\*with the UND Allegro Women's Choir & Varsity Bards

**Wind Ensemble • October 4, 2012**

**James Popejoy, conductor**

*Fanfare for the Centennial* (2011) - Ryan Nowlin

*Night* (1997) - Robert W. Rumbelow

*Vesuvius* (2005) - Frank Ticheli

*Variations on a Korean Folk Song* (1965) - John Barnes Chance

*\*National Emblem* (1902) - E.E. Bagley

\*with the Central HS & Red River HS Symphonic Bands

**Wind Ensemble • April 26, 2012**

**James Popejoy, conductor**

*A Festival Prelude* (1957) - Alred Reed

*Firefly* (2008) - Ryan George

*Bugs* (2000) - Roger Cichy

*A Soliloquy for Solferino* (2011) - Martin Ellerby

*Angels in the Architecture* (2008) - Frank Ticheli

*Cartoon* (1991) - Paul Hart

**University Band • April 24, 2012**

**James Popejoy, conductor**

**Kilee Sundt, student conductor**

**Royce Blackburn, baritone**

**Ronnie Ingle, trumpet**

**Kayla Nelson, horn**

**Joel Pugh, trombone**

*Fanfare & The Star Spangled Banner* - arr. Bill Moffit

*National Emblem* - E.E. Bagley

*An American Spectacular* - Chris Sharp

*I've Made My Plans for the Summer* - John Philip Sousa

*Fantasy on "Yankee Doodle"* - Mark Williams

*From Sea to Shining Sea* - Ward-Bates/Barker

*Concerto for Trumpet, Horn & Trombone* - James Sochinski

*Each Time You Tell Their Story* - Samuel R. Hazo

*Armed Forces Salute* - arr. Bob Lowden

*God Bless the U.S.A.* - Lee Greenwood/Holmes

*The Stars and Stripes Forever* - John Philip Sousa

**Wind Ensemble Chamber Players • March 25, 2012**

**James Popejoy, conductor**

*Scherzo Alla Marcia* (1956) - Ralph Vaughan Williams

*Dances with Winds* (2008) - Shelley Hanson

\**Water Music* (1964) - Malcolm Arnold

\*with the Brandon University Chamber Winds

**University Band • March 6, 2012**

**James Popejoy, conductor**

*Finale from "Symphony No. 2"* (1872) - Peter Ilyich Tchaikovsky/Williams

*Salvation Is Created* (1912) - Pavel Tschesnokoff/Houseknecht

*Shadow Rituals* (2006) - Michael Markowski

*Paintings* (2010) - Williams Owens

*Foundry* (2011) - John Mackey

*Young Person's Guide to John Williams* (2003) - arr. Jay Bocook

**Wind Ensemble • March 6, 2012**

**James Popejoy, conductor**

**Cory Driscoll, trumpet**

*Centennial Fanfare-March* (1970) - Roger Nixon

*Fantasy on a Japanese Folk Song* (2005) - Samuel R. Hazo

*Rose Variations* (1955) - Robert Russell Bennett

*Paris Sketches* (1994) - Martin Ellerby

*Finale from "Symphony No. 4"* (1877) - Peter Ilyich Tchaikovsky/Safranek

**University Band • November 29, 2011**

**James Popejoy, conductor**

**Kristian Eylands, electric guitar**

*Ignition* (2011) - Todd Stalter

*Nevermore* (2011) - Briam Balmages

*Second Suite in F* (1911) - Gustav Holst

*Chaos Theory* (2002) - James Bonney

*Russian Sailors' Dance* (1927) - Reinhold Glière/Isaac

**Wind Ensemble • November 29, 2011**

**James Popejoy, conductor**

**Joel Robinette, percussion**

*Cambrian Explosion* (2010) - Richard L. Saucedo

*Give Us This Day* (2007) - David Maslanka

*Concerto for Percussion* (2002) - Brett Dietz

*The Immovable Do* (1933) - Percy Aldridge Grainger

*Themes from "Green Bushes"* (1906) - Percy Aldridge Grainger/Daehn

*Concerto for Vibraphone* (2004) - Thomas Briggs

*Rio's Convergence* (2010) - Justin Freer

**Wind Ensemble • October 29, 2011**

**James Popejoy, conductor**

**Seth Custer, guest composer & soprano saxophone**

*An American Fanfare* (2009) - Richard Kirby

*Overture to "La Belle Hélène"* (1864) - Jacques Offenbach/Odom

*With Voice of Triumph Raised* (2011) - Seth Custer

*Segaria* (2004) - Bernabé Sanchis

*Machu Picchu* (2004) - Satoshi Yagisawa

\**Lyric Essay* (1978) - Donald Coakley

\**Americans We* (1928) - Henry Fillmore

\*with the University of Saskatchewan Wind Orchestra

**University Band • October 16, 2011**

**James Popejoy, conductor**

*Aces of the Air* (1942) - Karl L. King

*Children's Folksong Suite* (2007) - Kevin M. Walczyk

*Where Eagles Dare* (1968) - Ron Goodwin/Daehn

*Autumn On White Lake* (2006) - Samuel R. Hazo

*New World Variations* (2001) - David Shaffer

\**I Hear America Singing* (1993) - André J. Thomas

\*with the UND Varsity Bards & Allegro Women's Choir

**University Band • April 28, 2011**

**James Popejoy, conductor**

*Theme from "Thus Spake Zarathustra"* - Richard Strauss/Thomas

*Hollywood Milestones* - arr. John Higgins

*The Magnificent Seven* - Elmer Bernstein/Phillippe

*The Cowboys* - John Williams/Bocook

*Rainbows* - arr. Jack Bullock

*Main Theme from "Star Wars"* - John Williams/Custer

*Highlights from "The Music Man"* - Meredith Willson/Reed

*Selections from "Hairspray"* - Marc Shaiman/Ricketts

\**Music from "The Incredibles"* - Michael Giacchino/Bocook

\*with the UND Basketball Band

**Wind Ensemble • April 27, 2011**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Erin Lawler & Kilee Sundt, clarinet**

*Gavorkna Fanfare* (1991) - Jack Stamp

*Lustspiel Overture, Op. 73* (1860) - Kéler Béla/Winterbottom

*Studies in Motion* (1975) - Fisher Tull

*The Hounds of Spring* (1972) - Alfred Reed

*Concertpiece No. 2, Op. 114* (1833) - Felix Mendelssohn/Gee

*Second Suite in F* (1911) - Gustav Holst

*Rocky Point Holiday* (1965) - Ron Nelson

**Wind Ensemble • March 20, 2011**

**North Dakota Music Educators Association Conference**

**James Popejoy, conductor**

*Festive Overture, Op. 96* (1954) - Dmitri Shostakovich/Hunsberger

*Ghost Train* (1994) - Eric Whitacre

*Divertimento* (1993) - Roger Cichy

*Tidal Forces* (2010) - Michael Markowski

*Shepherd's Hey* (1913) - Percy Aldridge Grainger

**University Band • March 3, 2011**

**James Popejoy, conductor**

*Cenotaph* (1992) - Jack Stamp

*Themes from "La Belle Hélène"* (1864) - Jacques Offenbach/Mahaffey

*Elements* (2010) - Brian Balmages

*Chorale and Shaker Dance* (1972) - John Zdechlik

*American Salute* (1943) - Morton Gould/Wagner

**Wind Ensemble • March 3, 2011**

**James Popejoy, conductor**

*Festive Overture, Op. 96* (1954) - Dmitri Shostakovich/Hunsberger

*Ghost Train* (1994) - Eric Whitacre

*Divertimento* (1993) - Roger Cichy

*Tidal Forces* (2010) - Michael Markowski

*Shepherd's Hey* (1913) - Percy Aldridge Grainger

\**Be Thou My Vision* (1909/1999) - Travis Cross

\**Dry Your Tears, Afrika* (1997) - John Williams/Lavender & Snyder

\*with the Grand Cities Children's Choir

**University Band • November 30, 2010**

**James Popejoy, conductor**

*Triumphant Fanfare* (1997) - Richard L. Saucedo

*March of the Trolls from "Lyric Suite"* (1904) - Edvard Grieg/Beck

*Sure on This Shining Night* (1941) - Samuel Barber/Saucedo

*Three Sketches for Winds* (1969) - Clare Grundman

*Tiger Rag* (1917) - arr. John Higgins

**Wind Ensemble • November 30, 2010**

**James Popejoy, conductor**

**TJ Chapman, tuba**

**Nicholas Kelly, Jeff Sands,**

**& Emily Wirkus, euphonium**

*Commando March* (1943) - Samuel Barber

*Medieval Suite* (1981) - Ron Nelson

*Falls the Shadow* (2008) - Neal Corwell

*The Seasons* (2005) - Philip Sparke

*Sevens* (2005) - Samuel R. Hazo

\**Lassus Trombone* (1915) - Henry Fillmore

\**The Trombone King* (1945) - Karl L. King

\*with the North Dakota Trombone Choir

**University Band • October 7, 2010**

**James Popejoy, conductor**

*Miniature Overture* (2010) - Jack Stamp

*Earthdance* (2010) - Michael Sweeney

*The University of North Dakota* (1935) - Karl L. King

*Themes from "An Original Suite"* (1928) - Gordon Jacob/Curnow

*Confluence* (2010) - Richard L. Saucedo

**Wind Ensemble • October 7, 2010**

**James Popejoy, conductor**

*Barnum and Bailey's Favorite* (1913) - Karl L. King

*Chester* (1956) - William Schuman

*Children's March: Over the hills and far away* (1918) - Percy Grainger

*Symphonic Suite* (1957) - Clifton Williams

*Metroplex: Three Postcards from Manhattan* (2005) - Robert Sheldon

**Wind Ensemble • April 28, 2010**

**James Popejoy, conductor**

**Brad Larson, Adam Pacht, Brian Pfeifer,**

**& Joel Robinette, percussion**

*Firework* (1992) - Jan Van der Roost

*Concertino for Four Percussion* (1997) - David R. Gillingham

*Psychedelic Suite* (2009) - Jim Colonna

\*Premiere Performance\*

*Armenian Dances* (1972) - Alfred Reed

\**A Study of: The Colours and Contrasts of Grief* (2006) - Paul Suchan

\**The Stars and Stripes Forever* (1896) - John Philip Sousa

\*with the University of Manitoba Wind Ensemble

**University Band • April 27, 2010**

**James Popejoy, conductor**

**Justin Uhlir, Cory Driscoll, & Amy Rudstrom, trumpet**

*Majestic Galop* (1919) - Karl L. King

*...and the antelope play* (2007) - John Carnahan

*Undertow* (2008) - John Mackey

*Bugler's Holiday* (1954) - Leroy Anderson/Edwards

*Beatles Gold* (1963) - arr. Paul Lavender

\**Second Prelude* (1926) - George Gershwin/Krance

\**Strike Up The Band* (1927) - George Gershwin/Barker

\*with the East Grand Forks High School Concert Band

**University Band • March 9, 2010**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

*Liadov Fanfare* (2009) - Brian Beck

*Dance of the Amazon, Op. 65* (1910) - Anatoli Liadov/de Meij

*Passages* (2009) - Michael Sweeney

*Dakota* (2002) - Jacob de Haan

*Festivo* (1968) - Vaclav Nelhybel

**Wind Ensemble • March 9, 2010**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Thomas Jankowski, tuba**

*Procession of the Nobles* (1890) - Nicolai Rimsky-Korsakov/Leidzen

*Sketches on a Tudor Psalm* (1971) - Fisher Tull

*Country Gardens* (1918) - Percy Grainger

*Tuba Concerto* (1984) - Edward Gregson

*Fiesta del Pacifico* (1960) - Roger Nixon

*The Mall of America* (2008) - David Bobrowitz

**Wind Ensemble & University Band • February 5, 2010**

**James Popejoy, conductor**

\**A Proclamation of Freedom* (2009) - Charles Porter

\*with the Dallas Brass

**Wind Ensemble • December 6, 2009**

**James Popejoy, conductor**

**Ryan Zahn, flute**

*Windsprints* (2003) - Richard L. Saucedo

*Suite from "Mass"* (1971) - Leonard Bernstein/Sweeney

*Concertino* (1902) - Cécile Chaminade/Wilson

*Symphony in B-flat* (1951) - Paul Hindemith

*Bayou Breakdown* (2003) - Brant Karrick

\**The Most Wonderful Time of the Year* (1963) - Pola & Wyle/Moss

\**Sleigh Ride* (1948) - Leroy Anderson

\*with the 188<sup>th</sup> U.S. Army Band

**University Band • December 1, 2009**

**James Popejoy, conductor**

**Elizabeth Coash, student conductor**

*American Fanfare* (1990) - John Wasson

*Tryptich II* (1985) - Elliot Del Borgo

*To Dream in Brushstrokes* (2009) - Michael Oare

*Lone Star Celebration* (1995) - James Curnow

*In the Center Ring* (2003) - Robert Sheldon

*Carol of the Bells* (1916) - Mykola Leontovych/O'Loughlin

\**It's For You, North Dakota U* - Rickaby/Brooks

\**Fight On Sioux!* - Johnson/Brooks

\**Stand Up and Cheer* - LaMeter & Nelson/Brooks

\*with the UND Marching Band

**University Band • October 15, 2009**

**James Popejoy, conductor**

*Chicago Tribune March* (1892) - W. Paris Chambers

*Journey of Exploration* (2008) - Yo Goto

*Sinfonia XVI: Transcendental Vienna* (1989) - Timothy Broege

*Excerpts from "The Firebird"* (1910) - Igor Stravinsky/Bocook

*Declaration, Ballade & Finale* (1990) - Ed Hucceby



**Wind Ensemble • October 15, 2009**

**James Popejoy, conductor**

**Ronnie Ingle, trumpet**

**Joel Pugh, trombone**

*Pas Redoublé* (1887) - Camille Saint-Saëns/Frackenpohl

*Variations on "America"* (1890) - Charles Ives/Rhoads

*Der Traum des Oenghus, Teil 1* (1994) - Rolf Rudin

*Fandango* (2000) - Joseph Turrin

*First Suite in Eb* (1909) - Gustav Holst

*Ride* (2002) - Samuel R. Hazo

**University Band • April 28, 2009**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Chad Green, graduate conductor**

**Brian Pfeifer, xylophone**

*Robinson's Grand Entree* (1911) - Karl L. King

*Overture for Winds* (1959) - Charles Carter

*Regenesis: Song of the Planet* (1990) - John Higgins

*Rainbow Ripples* (1924) - George Hamilton Green/Werle

*A Percy Grainger Suite* (1996) - arr. Frank Erickson

*Selections from Walt Disney's "Fantasia"* (1992) - arr. James Curnow

\**The Sousa Scramble* (1999) - arr. Paul Murtha

\**Pop and Rock Legends: Chicago* (2000) - arr. John Wasson

\*with the UND Basketball Band

**Wind Ensemble • April 24, 2009**

**James Popejoy, conductor**

**Bobby Shew, flugelhorn & trumpet**

*Fantasia in G* (1982) - Timothy Mahr

*A Father's Dream* (1988) - John Harmon

*Divertimento, Op. 42* (1950) - Vincent Persichetti

*Radiant Joy* (2006) - Steven Bryant

*Essay for Trumpet* (1964) - Donald O. Johnston

*The Klaxon* (1929) - Henry Fillmore

\**Second Prelude* (1926) - George Gershwin/Krance

\**Strike Up The Band* (1927) - George Gershwin/Barker

\*with the Red River High School Symphonic Band

**University Band • March 5, 2009**

**James Popejoy, conductor**

**Chad Green, graduate conductor**

*Fandango* (1952) - Frank Perkins/Werle

*Excerpts from "The Lord of the Rings"* (1987) - Johan de Meij/Lavender

*Out of the Shadows* (2003) - Michael Sweeney

*Flashing Winds* (1989) - Jan Van der Roost

**Wind Ensemble • March 5, 2009**

**James Popejoy, conductor**

*Celebration Fanfare* (2003) - Kevin M. Walczyk

*Epinicion* (1972) - John Paulson

*La Fiesta Mexicana* (1949) - H. Owen Reed

*Pastime* (1999) - Jack Stamp

**University Band • December 2, 2008**

**James Popejoy, conductor**

*Masque* (1967) - Francis McBeth

*Whisper to Their Souls* (2005) - Samuel R. Hazo

*Canticle of the Creatures* (1984) - James Curnow

*The Most Wonderful Time of the Year* (1963) - Pola & Wyle/Moss

\**It's For You, North Dakota U* - Rickaby/Brooks

\**Fight On Sioux!* - Johnson/Brooks

\**Stand Up and Cheer* - LaMeter & Nelson/Brooks

\*with the UND Marching Band

**Wind Ensemble • November 24, 2008**

**James Popejoy, conductor**

**Anne Christopherson, soprano**

*Galop* (1958) - Dmitri Shostakovich/Hunsberger

*Wild Nights!* (2007) - Frank Ticheli

*Preludio Atto Primo from "Rigoletto"* (1851) - Guiseppe Verdi/Belloli

*Caro nome from "Rigoletto"* (1851) - Guiseppe Verdi/Belloli

*Three Japanese Dances* (1933) - Bernard Rogers

*A Boy's Dream* (2007) - Jay Bocook

\**Elegy For a Young American* (1964) - Ronald LoPresti

\**American Fanfare* (1990) - John Wasson

\*with the Central High School Symphonic Band

**University Band • October 14, 2008**

**James Popejoy, conductor**

*Hosts of Freedom* (1920) - Karl L. King

*On a Southern Hymnsong* (1993) - David R. Holsinger

*Third Suite* (1967) - Robert Jager

*Excerpts from "Symphony No. 5"* (1937) - Dmitri Shostakovich/Longfield

**Wind Ensemble • October 14, 2008**

**James Popejoy, conductor**

*Esprit de Corps* (1985) - Robert Jager

*Vientos y Tangos* (2004) - Michael Gandolfi

*Jupiter from "The Planets"* (1915) - Gustav Holst/Curnow

*English Dances, Set I* (1950) - Malcolm Arnold/Johnstone

*Raiders March* (1981) - John Williams/Lavender

**Wind Ensemble • April 26, 2008**

**James Popejoy, conductor**

*Overture to "Candide"* (1955) - Leonard Bernstein/Grundman

*Dances Sacred and Profane* (1977) - William H. Hill

*Godzilla Eats Las Vegas!* (1996) - Eric Whitacre

\**Ye Banks and Braes O'Bonnie Doon* (1936) - Percy Grainger

\**King Cotton* (1895) - John Philip Sousa

\*with the UND Chamber Orchestra

**University Band • April 22, 2008**

**James Popejoy, conductor**

*Russian Sailors' Dance* (1927) - Reinhold Glière/Isaac

*Fusion* (2007) - Brian Balmages

\*\**That's A Plenty* (ca. 1920's) - Henry Creamer & Bert Williams/Wasson

*Selections from "Hairspray"* (2000) - Marc Shaiman/Ricketts

*On the Mall* (1923) - Edwin Franko Goldman

\**Amparito Roca* (1934) - Jaime Texidor/Winter

\**Finale from "Symphony No. 2"* (1872) - P.I. Tchaikovsky/Williams

\*with the Greater Grand Forks City Band

\*\*with the UND Faculty Brass Quintet

**Wind Ensemble • March 27, 2008**

*North Dakota Music Educators Association Conference*

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Michael Wittgraf, guest composer**

*"Frolicsome" from Symphony No. 1* (2006) - Richard L. Saucedo

*Landmarks* (2007) - Michael Wittgraf

*Centennial Fanfare-March* (1970) - Roger Nixon

*Blue Shades* (1997) - Frank Ticheli

**University Band • February 26, 2008**

**James Popejoy, conductor**

*The Acrobats* (2007) - David Reed

*Symphony No. 4* (2003) - Andrew Boysen, Jr.

*Hoe Down from "Rodeo"* (1946) - Aaron Copland/Moss

*Sea to Sky* (2006) - Ralph Ford

**Wind Ensemble • February 26, 2008**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Michael Wittgraf, guest composer**

*"Frolicsome" from Symphony No. 1* (2006) - Richard L. Saucedo

*Landmarks* (2007) - Michael Wittgraf

\*Premiere Performance\*

*Centennial Fanfare-March* (1970) - Roger Nixon

*Blue Shades* (1997) - Frank Ticheli

**University Band • November 27, 2007**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

*Fanfare for the Common Man* (1942) - Aaron Copland/Longfield

*Festive Dances from "Faust"* (1868) - Alexander Gounod/Glover

*Voices of the Sky* (2005) - Samuel R. Hazo

*Folk Song Suite* (1923) - Ralph Vaughan Williams

*Jingle Bells Fantasy* (1857/1999) - James Pierpont/John Wasson

\**It's For You, North Dakota U* - Rickaby/Brooks

\**Fight On Sioux!* - Johnson/Brooks

\**Stand Up and Cheer* - LaMeter & Nelson/Brooks

\*with the UND Marching Band

**Wind Ensemble • November 15, 2007**

**James Popejoy, conductor**

*Mother Earth* (2006) - David Maslanka

*Lincolnshire Posy* (1937) - Percy Grainger

*Song of the Gandy Dancers* (2007) - Richard Saucedo

*The Cowboys* (1972) - John Williams/Curnow

\**Rhapsody for Concert Band & Jazz Ensemble* (1975) - Pat Williams/Nestico

\*with the UND 12:00 Jazz Ensemble

**University Band • October 4, 2007**

**James Popejoy, conductor**

*Olympia Hippodrome* (1897) - Russell Alexander/Glover

*Montana Fanfare* (2002) - Thomas Doss

*Sólas Ané* (2006) - Samuel R. Hazo

*Havendance* (1985) - David R. Holsinger

*Music from "Carmina Burana"* (1936) - Carl Orff/Bocook

**Wind Ensemble • October 4, 2007**

**James Popejoy, conductor**

*Nitro* (2006) - Frank Ticheli

*October* (2000) - Eric Whitacre

*Second Suite in F* (1911) - Gustav Holst

*Strange Humors* (2006) - John Mackey

*Dance of the Jesters* (1873) - P.I. Tchaikovsky/Cramer

**University Band • April 30, 2007**

**James Popejoy, conductor**

**Ronnie Ingle, trumpet**

*Finale from "William Tell Overture"* (1829) - Gioacchino Rossini/Longfield

*Variations on "Scarborough Fair"* (1989) - Calvin Custer

*Trumpet in the Night* (1956) - Harry Simeone

*March from "First Suite in Eb"* (1909) - Gustav Holst

*Fanfare Nueve* (2004) - John Fannin

*Concert Etude, Op. 49* (1948) - Alexander Goedicke/Schmalz

*The Cowboys* (1972) - John Williams/Bocook

\**Battle Hymn of the Republic* (1855) - arr. James D. Ployhar

\**Highlights from "The Music Man"* (1950) - Meredith Willson/Reed

\*with the Greater Grand Forks City Band

**Wind Ensemble • April 26, 2007**

**James Popejoy, conductor**

**Andrew Mast, guest conductor**

*Fanfare pour précéder "La Péri"* (1912) - Paul Dukas/van der Beek

*A Light in the Deep* (2007) - Christopher Tucker

\*Premiere Performance\*

*Symphony No. 6* (1956) - Vincent Persichetti

*The Red Machine* (2004) - Peter Graham

\**Courtly Airs and Dances* (1995) - Ron Nelson

\*with the University of Manitoba Wind Ensemble

**University Band • March 26, 2007**

**James Popejoy, conductor**

*Toccata* (1957) - Frank Erickson

*Pageant, Op. 59* (1953) - Vincent Persichetti

*Cape Breton Postcard* (2005) - Catherine McMichael

*Capriccio Espagnol* (1887) - Nicolai Rimsky-Korsakov/Williams

**Wind Ensemble • March 26, 2007**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Tyler York, horn**

*Canzona* (1951) - Peter Mennin

*Prelude, Op. 34, No. 14* (1933) - Dmitri Shostakovich/Reynolds

*Folk Dances* (1950) - Dmitri Shostakovich/Reynolds

*Concerto for Horn* (1958) - Ralph Hermann

*Everyday Hero* (2004) - Timothy Mahr

*Mangulina* (2001) - Paul Basler

**University Band • November 28, 2006**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Jeff Anvinson, guitar**

*Sentinels* (2006) - Roland Barrett

*Themes from "Green Bushes"* (1921) - Percy Grainger/Daehn

*Chaos Theory* (2002) - James Bonney

*Chorale and Shaker Dance* (1971) - John Zdechlik

*It's the Most Wonderful Time of the Year* (1963) - Pola & Wyle/Moss

\**It's For You, North Dakota U* - Rickaby/Brooks

\**Fight On Sioux!* - Johnson/Brooks

\**Stand Up and Cheer* - LaMeter & Nelson/Brooks

\*with the UND Marching Band

**Wind Ensemble • November 16, 2006**

**James Popejoy, conductor**

*Fanfare* (1967) - Hugo Montenegro/Tatgenhorst

*Suite Francaise* (1944) - Darius Milhaud

*Metamorphosis* (1987) - Daniel Kallman

*Machu Picchu* (2004) - Satoshi Yagisawa

\**Elsa's Procession to the Cathedral* (1848) - Richard Wagner/Cailliet

\**Shepherd's Hey* (1913) - Percy Grainger

\*with the Bemidji State University Wind Ensemble

**University Band • October 5, 2006**

**James Popejoy, conductor**

*Cenotaph* (1992) - Jack Stamp

*Themes from "La Belle Hélène"* (1864) - Jacques Offenbach/Mahaffey

*Salvation Is Created* (1912) - Pavel Tschesnokoff/Houseknecht

*Frontier* (1990) - Robert S. Thurston

*National Emblem* (1906) - E.E. Bagley

**Wind Ensemble • October 5, 2006**

**James Popejoy, conductor**

**Matt Prindiville, vibraphone**

*American Overture* (1953) - Joseph Willcox Jenkins

*Illyrian Dances* (1986) - Guy Woolfenden

*Concerto for Vibraphone* (1996) - Ney Rosauero

*Pandemonium* (2006) - Roger Cichy

\*Premiere Performance\*

*Metroplex: Three Postcards from Manhattan* (2005) - Robert Sheldon

**University Band • April 27, 2006**

**James Popejoy, conductor**

**Melissa Kary, graduate conductor**

**Einar Einarson, Robert Brooks & Mark Nelson, trumpet**

*Rise of the Firebird* (2001) - Steven Reineke

*Toccata* (1925) - Gaspar Cassadó/Slocum

*Ode for Trumpet* (1956) - Alfred Reed

*Incantation and Dance* (1963) - John Barnes Chance

*Bugler's Holiday* (1954) - Leroy Anderson/Edwards

**Wind Ensemble • April 27, 2006**

**James Popejoy, conductor**

**Einar Einarson, guest conductor**

*Smetana Fanfare* (1984) - Karel Husa

*First Suite in Eb* (1909) - Gustav Holst

*Sea Portrait* (1956) - Homer LaGassey

*The Seasons* (2005) - Philip Sparke

*Slava!* (1977) - Leonard Bernstein/Grundman

**Wind Ensemble • March 9, 2006**

*College Band Directors National Association*

*North Central Division Conference*

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Brian Bowman, euphonium**

*Blue Sky Day* (2004) - Timothy Mahr

*Fanfare and Allegro* (1956) - Clifton Williams

*Pastorale* (1970) - Jan Krzywicki

*Geography of the Dream* (2001) - Timothy Broege

*Capriccio Furioso* (1976) - Walter Ross

*Sevens* (2004) - Samuel R. Hazo

**University Band • March 2, 2006**

**James Popejoy, conductor**

**Melissa Kary, graduate conductor**

*A Festival Prelude* (1956) - Alfred Reed

*And A Time* (2003) - Jeff Jordan

*William Byrd Suite* (1923) - Gordan Jacob

*Strike Up The Band* (1927) - George Gershwin/Barker

**Wind Ensemble • March 2, 2006**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Brian Bowman, euphonium**

*Blue Sky Day* (2004) - Timothy Mahr

*Fanfare and Allegro* (1956) - Clifton Williams

*Pastorale* (1970) - Jan Krzywicki

*Geography of the Dream* (2001) - Timothy Broege

*Capriccio Furioso* (1976) - Walter Ross

*Sevens* (2004) - Samuel R. Hazo

**University Band • November 28, 2005**

**James Popejoy, conductor**

**Melissa Kary, graduate conductor**

**Michael Blake, drum set**

*The Flickertail* (1975) - James Ployhar

*New World Variations* (2001) - David Shaffer

*Parody Overture* (2005) - Charles Haley

*Highlights from "Wicked"* (2003) - Stephen Schwartz/Brown

*Armed Forces Salute* (1980) - arr. Bob Lowden

*Good Old Days Sing-A-Long* (1979) - arr. James Ployhar

*Tiger Rag* (1993) - arr. John Higgins

\**Christmas Latina* (2004) - James L. Hosay

\*with the UND Steel Drum Band & UND 1:00 Jazz Ensemble

**Wind Ensemble • November 21, 2005**

**James Popejoy, conductor**

**Melissa Kary, graduate conductor**

**Brittney Blake, solo dancer**

*The Washington Post* (1889) - John Philip Sousa

*The Solitary Dancer* (1969) - Warren Benson

*When I Close My Eyes, I See Dancers* (1992) - Timothy Mahr

*Armenian Dances* (1972) - Alfred Reed

*Bandancing* (2004) - Jack Stamp

\**It's For You, North Dakota U* - Rickaby/Brooks

\**Fight On Sioux!* - Johnson/Brooks

\**Stand Up and Cheer* - LaMeter & Nelson/Brooks

\*with the UND Marching Band & UND 12:00 Jazz Ensemble

**University Band • October 13, 2005**

**James Popejoy, conductor**

**Melissa Kary, graduate conductor**

*American Fanfare* (1990) - John Wasson

*Sinfonietta Classica* (1994) - Werner Brüggemann

*Old Churches* (2002) - Michael Colgrass

*Wilderness Scenes* (2005) - Michael Sweeney

*In the Center Ring* (2003) - Robert Sheldon

**Wind Ensemble • October 13, 2005**

**James Popejoy, conductor**

**Adam Cowger, marimba**

*Festive Overture, Op. 96* (1954) - Dmitri Shostakovich/Hunsberger

*Sunrise At Angel's Gate* (2001) - Philip Sparke

*Four Scottish Dances, Op. 59* (1957) - Malcolm Arnold/Paynter

*Concerto for Marimba, Mvt. I* (1999) - Eric Ewazen/Allen

*Vesuvius* (1999) - Frank Ticheli

**University Band • April 28, 2005**

**James Popejoy, conductor**

**James Curnow, guest conductor**

**Melissa Kary, graduate conductor**

*Star Wars* (1977) - John Williams/Custer

*Three Sketches for Winds* (1969) - Clare Grundman

*Each Time You Tell Their Story* (2003) - Samuel R. Hazo

*Lone Star Celebration* (1995) - James Curnow

*Light Cavalry Overture* (1866) - Franz von Suppé/Fillmore

**Wind Ensemble • April 28, 2005**

**James Popejoy, conductor**

**James Curnow, guest conductor**

**Melissa Kary, graduate conductor**

*Fanfare for Spartacus* (1995) - James Curnow

*Transfiguration* (2000) - James Curnow

*A Prelude to the Shining Day* (1992) - Yo Goto

*La Fiesta Mexicana* (1949) - H. Owen Reed

*Cartoon* (1991) - Paul Hart

**Wind Ensemble • March 21, 2005**

*North Dakota Music Educators Association Conference*

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Timothy Mahr, guest conductor**

**Adam Cowger, Patrick Estvold, Paul Letvin,**

**& Matt Prindiville, percussion**

*Windsprints* (2003) - Richard L. Saucedo

*Chester* (1956) - William Schuman

*A Quiet Place to Think* (1999) - Timothy Mahr

*Pas Redoublé* (1887) - Camille Saint-Saëns/Frackenpohl

*Concertino for Four Percussion* (1997) - David R. Gillingham

*Carnival from "La Fiesta Mexicana"* (1949) - H. Owen Reed

**University Band • March 3, 2005**

**James Popejoy, conductor**

**Melissa Kary, graduate conductor**

*Emperata Overture* (1964) - Claude T. Smith

*Twilight in the Wilderness* (2003) - Christopher Tucker

*Cajun Folk Songs* (1991) - Frank Ticheli

*Danse Bacchanale* (1877) - Camille Saint-Saëns/Bocook



**Wind Ensemble • March 3, 2005**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Adam Cowger, Patrick Estvold, Paul Letvin,**

**& Matt Prindiville, percussion**

*Windsprints* (2003) - Richard L. Saucedo

*Chester* (1956) - William Schuman

*A Quiet Place to Think* (1999) - Timothy Mahr

*Pas Redoublé* (1887) - Camille Saint-Saëns/Frackenpohl

*Concertino for Four Percussion* (1997) - David R. Gillingham

*Carnival from "La Fiesta Mexicana"* (1949) - H. Owen Reed

**University Band • November 23, 2004**

**James Popejoy, conductor**

**Melissa Kary, graduate conductor**

*Christmas Fanfares* - Todd Stalter

*Ode to Greensleeves* - arr. Richard Saucedo

*Jingle Bells Fantasy* - J. Pierpoint/Wasson

*Noël Française* - John Cheetham

*Wassail!* - arr. Harry Stone

*Sleigh Ride* - Leroy Anderson

\**Christmas "Pop" Sing-A-Long* - arr. James Ployhar

\*with the UND Allegro, Varsity Bards & 1:00 Jazz Ensemble

**Wind Ensemble • November 22, 2004**

**James Popejoy, conductor**

**Patrick Estvold, marimba**

*Procession of the Nobles* (1890) - Nicholas Rimsky-Korsakov/Leidzen

*Divertimento* (1993) - Roger Cichy

*Children's March: "Over the Hills and Far Away"* (1918) - Percy Grainger

*Sonata for Marimba* (1976) - Peter Tanner/Boyd

*By the Light of the Polar Star* (1902) - John Philip Sousa

*Semper Fidelis* (1887) - John Philip Sousa

\**Pop and Rock Legends: Chicago* (2000) - arr. John Wasson

\*with the UND Marching Band & UND 12:00 Jazz Ensemble

**University Band • October 12, 2004**

**James Popejoy, conductor**

**Melissa Kary, graduate conductor**

*Fandango* (1952) - Frank Perkins

*And We Proceeded On* (2004) - Ed Huckeby

*Bartok Folk Rhapsody* (2004) - Anne McGinty

*Kinesis* (2004) - Michael Sweeney

*A Jubilant Overture* (1969) - Alfred Reed

**Wind Ensemble • October 12, 2004**

**James Popejoy, conductor**

*Toccata Marziale* (1924) - Ralph Vaughan Williams

*Night* (1997) - Robert W. Rumbelow

*Finale from "Symphony No. 4"* (1877) - P.I. Tchaikovsky/Safranek

*Variations on "America"* (1890) - Charles Ives/Schuman/Rhoads

*Pastime* (1999) - Jack Stamp

**University Band • April 23, 2004**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

**Elizabeth Foertsch, student conductor**

*Festive Dance from "Faust" (1868) - Charles Gounod/Glover*

*Folk Song Suite (1923) - Ralph Vaughan Williams*

*Loch Lomond (2002) - Frank Ticheli*

*Flashing Winds (1989) - Jan Van der Roost*

*Symphonic Suite from "Robin Hood" (1991) - Michael Kamen*

**Wind Ensemble • April 23, 2004**

**James Popejoy, conductor**

**Michael Haithcock, guest conductor**

*Montana Fanfare (2002) - Thomas Doss*

*Five Miniatures (1930) - Joaquin Turina/Krance*

*Rocky Point Holiday (1965) - Ron Nelson*

*A Hymn for the Lost and the Living (2001) - Eric Ewazen*

*American Salute (1943) - Morton Gould/Lang*

**University Band • March 9, 2004**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

**Brian Bowman, euphonium**

*Prestissimo (1931) - Karl L. King*

*Simple Gifts: Four Shaker Songs (2002) - Frank Ticheli*

*Foster's America (2003) - David R. Gillingham*

*The Yellow Rose of Texas of Variations (1995)) - Lewis J. Buckley*

*To A New Dawn (2000) - Philip Sparke*

**Wind Ensemble • March 9, 2004**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

**Brian Bowman, euphonium**

*Ride (2002) - Samuel R. Hazo*

*ImPercynations (2002) - Steven Bryant*

*Symphony No. 3, Mvt. 1 (1959) - Vittorio Giannini*

*Vintage (1990) - David R. Gillingham*

*An Original Suite (1928) - Gordon Jacob*

*Carnival of Venice (1922) - Herbert L. Clarke*

**University Band • November 25, 2003**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

*Fanfare on "Adeste Fidelis" - Jim Colonna*

*Fantasy on a Bell Carol - Edward J. Madden*

*Themes from the "Nutcracker Suite" - P.I. Tchaikovsky/Johnson*

*The Christmas Song - Mel Torme & Robert Wells/Higgins*

*A Christmas Festival - Leroy Anderson*

*\*White Christmas - Irving Berlin/Moss*

*\*Christmas "Pop" Sing-A-Long - arr. James Ployhar*

*\*with the UND Allegro & Varsity Bards*

**Wind Ensemble • November 24, 2003**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Steve Werpy, graduate conductor**

**Seth Custer, alto saxophone**

*Kirkpatrick Fanfare* (1999) - Andrew Boysen, Jr.

*Lincolnshire Posy* (1937) - Percy Grainger

*Elegy for a Young American* (1964) - Ronald LoPresti

*Fantasia for Alto Saxophone* (1981) - Claude T. Smith

*English Dances, Set I, Op. 27* (1950) - Malcolm Arnold/Johnstone

*Shortcut Home* (1998) - Dana Wilson

\**Holiday Emblem* (1990) - arr. Robert W. Smith

\*with the UND Marching Band & Red River HS Symphonic Band

**University Band • October 7, 2003**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

*Our Director* (1895) - F.E. Bigelow

*Dakota* (2002) - Jacob de Haan

*Out of the Shadows* (2003) - Michael Sweeney

*Suite Provencale* (1989) - Jan Van der Roost

*Finale from "Symphony No. 2"* (1872) - P.I. Tchaikovsky/Williams

**Wind Ensemble • October 7, 2003**

**James Popejoy, conductor**

*Fantasia in G* (1982) - Timothy Mahr

*Ballad* (1946) - Morton Gould

*Symphony No. 3 "Slavyanskaya"* (1958) - Boris Kozhevnikov/Bourgeois

*Marche des Parachutistes Belges* (1945) - Pieter Leemans

*Council Oak* (2002) - David R. Gillingham

**University Band • April 25, 2003**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

*The Big Cage* (1934) - Karl L. King

*Canticle of the Creatures* (1984) - James Curnow

*Havendance* (1982) - David Holsinger

*Beatles Gold* (1963) - arr. Paul Lavender

**Wind Ensemble • April 25, 2003**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

*Noisy Wheels of Joy* (2001) - Eric Whitacre

*Symphony No. 6, Op. 69* (1956) - Vincent Persichetti

*Handel in the Strand* (1912) - Percy Grainger/Merz, Brion & Schissel

\**Old American Songs, Second Set* (1952) - Aaron Copland/Silvester

*The Cowboys* (1972) - John Williams/Curnow

\*with the Grand Cities Children's Choir

**University Band • March 13, 2003**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

*March and Procession of Bachhus* (1876) - Leo Delibes/Osterling

*Hymn of St. James* (1984) - Reber Clark

*Return of the Dawn Treader* (1990) - Richard Meyer

*Hill Country Flourishes* (2001) - Steven Barton

**Wind Ensemble • March 13, 2003**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

*Overture for Winds, Op. 24* (1824) - Felix Mendelssohn/Boyd

*The Thunderer* (1889) - John Philip Sousa

*after "The Thunderer"* (1991) - Ira Hearshen

*Variations on a Bach Chorale* (1995) - Jack Stamp

*Tempered Steel* (1997) - Charles Rochester Young

**Wind Ensemble • February 20, 2003**

**UND Festival of Women in the Arts**

**James Popejoy, conductor**

*Early Light* (1995) - Carolyn Bremer

*Timepieces* (1987) - Cynthia Folio

*Danza de los Duendes* (1991) - Nancy Galbraith

**Wind Ensemble & University Band • February 6, 2003**

**James Popejoy, conductor**

\**Tangents* (1990) - John Wasson

\*with the Dallas Brass

**University Band • November 26, 2002**

**James Popejoy, conductor**

**Steve Werpy, graduate conductor**

*The Most Wonderful Time of the Year* - Pola & Wyle/Moss

*First Noel* - arr. Jeff Simmons

*Patapan* - arr. Tom Wallace

*Greensleeves* - arr. Alfred Reed

*Winter Holiday* - arr. James Swearingen

*Sleigh Ride* - Leroy Anderson

\**Three Noels* - Clare Grundman

\**Christmas "Pop" Sing-A-Long* - arr. James Ployhar

\*with the UND Allegro & Varsity Bards

**Wind Ensemble • November 25, 2002**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

*Firework* (1992) - Jan Van der Roost

*Butterflies and Bees!* (1999) - Thomas C. Duffy

*The Hounds of Spring* (1980) - Alfred Reed

*The Immovable Do* (1933) - Percy Aldridge Grainger

*Masque* (2000) - Kenneth Hesketh

\**The University of North Dakota March* (1935) - Karl L. King

\**America, The Beautiful* (1894) - Samuel Ward/Dragon & Dawson

\*with the UND Marching Band

**University Band • October 10, 2002**

**James Popejoy, conductor**

*Masque* (1968) - Francis McBeth

*Yorkshire Ballad* (1985) - James Barnes

*L'Inglesina* (1897) - Davide Delle Cese

*Fantasy on "Yankee Doodle"* (1995) - Mark Williams

**Wind Ensemble • October 10, 2002**

**James Popejoy, conductor**

*Centennial Fanfare-March* (1970) - Roger Nixon

*La Belle Hélène* (1864) - Jacques Offenbach/Odom

*Grant Them Eternal Rest* (2001) - Andrew Boysen, Jr.

*The Stars and Stripes Forever* (1896) - John Philip Sousa

**Wind Ensemble • October 7, 2002**

*North Dakota University System Arts & Humanities Summit*

**James Popejoy, conductor**

*Centennial Fanfare-March* (1970) - Roger Nixon

*Grant Them Eternal Rest* (2001) - Andrew Boysen, Jr.

*The Stars and Stripes Forever* (1896) - John Philip Sousa

**University Band • April 19, 2002**

**James Popejoy, conductor**

**Jack Stamp, guest conductor**

*Dedicatory Overture* (1963) - Clifton Williams

*Sun Dance* (1997) - Frank Ticheli

*Elegy and Affirmation* (1991) - Jack Stamp

*The Klaxon* (1929) - Henry Fillmore

**Wind Ensemble • April 19, 2002**

**James Popejoy, conductor**

**Jack Stamp, guest conductor**

**Anne Christopherson, soprano**

*Gavorkna Fanfare* (1990) - Jack Stamp

*Melting of the Winter's Snow* (1992) - Jack Stamp

*Easter Monday on the White House Lawn* (1929) - John Philip Sousa

*Symphony No. 4 "West Point"* (1952) - Morton Gould

*The Gum-Suckers March* (1914) - Percy Aldridge Grainger

**University Band • March 5, 2002**

**James Popejoy, conductor**

*Amparito Roco* (1934) - Jaime Texidor/Winter

*Concord* (1987) - Clare Grundman

*Serenade, Op. 22c* (1965) - Derek Bourgeois

*New World Variations* (2001) - David Shaffer

**Wind Ensemble • March 5, 2002**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Frank Felice, guest composer**

**Seth Custer, alto saxophone**

*Fanfare and Allegro* (1956) - Clifton Williams

*Medieval Suite* (1981) - Ron Nelson

*Serenade* (1976) - Frank Bencriscutto

*Gandalf "The Wizard" from Symphony No. 1* (1988) - Johan de Meij

*Sleight of Band "A Prelude to a Sideshow"* (2000) - Frank Felice

**University Band • December 4, 2001**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

*Rise of the Firebird* (2001) - Steven Reineke

*Moviemusik* (1990) - Carl Strommen

*The Sousa Scramble* (1999) - arr. Paul Murtha

*Pop and Rock Legends: Chicago* (2000) - arr. John Wasson

*Tiger Rag* (1993) - arr. John Higgins

*The Most Wonderful Time of the Year* - Pola & Wyle/Moss

\**Battle Hymn of the Republic* - arr. Paul Lavender

\**Sleigh Ride* (1948) - Leroy Anderson/Barrett

\*with the UND Marching Band

**Wind Ensemble • December 3, 2001**

**James Popejoy, conductor**

*Festivo* (1985) - Edward Gregson

*Russian Christmas Music* (1944) - Alfred Reed

*Colours* (1997) - Roger Cichy

*Fandango* (1952) - Frank Perkins/Werle

\**Sleigh Ride* (1948) - Leroy Anderson

\*with the Central High School Symphonic Band

**Wind Ensemble • October 18, 2001**

*North Dakota Music Educators Association Conference*

**James Popejoy, conductor**

*Canzona* (1951) - Peter Mennin

*October* (2000) - Eric Whitacre

*Danceries* (1999) - Kenneth Hesketh

*Barnum and Bailey's Favorite* (1913) - Karl L. King

**University Band • October 11, 2001**

**James Popejoy, conductor**

*A Festival Prelude* (1962) - Alfred Reed

*Prelude and Fugue in B-flat Major* (1714/1955) - J.S. Bach/Moehlmann

*In the Forest of the King* (2000) - Pierre LaPlante

*National Emblem* (1906) - E.E. Bagley

**Wind Ensemble • October 11, 2001**

**James Popejoy, conductor**

*Canzona* (1951) - Peter Mennin

*October* (2000) - Eric Whitacre

*Danceries* (1999) - Kenneth Hesketh

*Barnum and Bailey's Favorite* (1913) - Karl L. King

*America, the Beautiful* (1894/1963) - Samuel Augustus Ward/Dragon

**University Band • April 24, 2001**

**James Popejoy, conductor**

**Wendy McCallum, graduate conductor**

*Flourish for Wind Band* (1939) - Ralph Vaughan Williams

*Walls of Zion* (2000) - Greg Danner

*Emperata Overture* (1964) - Claude T. Smith

*Highlights from "The Music Man"* (1950) - Meredith Willson/Reed

*On The Mall* (1923) - Edwin Franko Goldman

**Wind Ensemble • April 24, 2001**

**James Popejoy, conductor**

**Wendy McCallum, graduate conductor**

**Christopher Tucker, guest composer**

**Catherine Canham, soprano**

**Aslaug Hestø, piccolo**

**Mark Leonard, vibraphone**

*Fugue on Yankee Doodle* (1876) - John Philip Sousa/Brion & Schissel

*I've Made My Plans for the Summer* (1907) - John Philip Sousa/Tucker

*Into the Skies* (2001) - Christopher Tucker

\*Premiere Performance\*

*Polonaise for Piccolo* (1986) - Trevor Ford

*Chorale and Shaker Dance* (1972) - John Zdechlik

*A Tribute to Lionel* (1997) - André Waignein

*Pastime* (1999) - Jack Stamp

**Wind Ensemble • March 30, 2001**

**James Popejoy, conductor**

**Eugene Migliaro Corporon, guest conductor**

*Prestissimo* (1931) - Karl L. King

*An American Elegy* (2000) - Frank Ticheli

*Illyrian Dances* (1986) - Guy Woolfenden

*Pastime* (1999) - Jack Stamp

\**That's A Plenty* (ca. 1920's) - Henry Creamer & Bert Williams/Wasson

\*with the UND Faculty Brass Quintet

**University Band • March 1, 2001**

**James Popejoy, conductor**

**Wendy McCallum, graduate conductor**

*Cenotaph* (1992) - Jack Stamp

*On a Southern Hymnsong* (1993) - David R. Holsinger

*Excerpts from "The Firebird"* (1910) - Igor Stravinsky/Bocook

*Declaration, Ballade and Finale* (1990) - Ed Hucceby

*Russian Sailors' Dance* (1927) - Reinhold Gliere/Isaac

**Wind Ensemble • March 1, 2001**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

*Prestissimo* (1931) - Karl L. King

*Ghost Train* (1994) - Eric Whitacre

*Suite Française* (1944) - Darius Milhaud

*"Country Band" March* (1903) - Charles Ives/Sinclair

*Variations on a Korean Folk Song* (1965) - John Barnes Chance

**University Band • December 5, 2000**

**James Popejoy, conductor**

**Wendy McCallum, graduate conductor**

*Star Puzzle March* (1993) - Soichi Konagaya

*Themes from "Green Bushes"* (1905/1987) - Percy Grainger/Daehn

*Tryptich II* (1985) - Elliot Del Borgo

*Lassus Trombone* (1915) - Henry Fillmore/Schissel

**Wind Ensemble • December 5, 2000**

**James Popejoy, conductor**

**Wendy McCallum, graduate conductor**

*Courtly Airs and Dances* (1995) - Ron Nelson

*Symphonic Dance No. 3, "Fiesta"* (1967) - Clifton Williams

*Emblems* (1964) - Aaron Copland

*Slava!* (1977) - Leonard Bernstein/Grundman

**University Band • October 10, 2000**

**James Popejoy, conductor**

**Wendy McCallum, graduate conductor**

*American Fanfare* (1990) - John Wasson

*Regenesis: Song of the Planet* (1990) - John Higgins

*Three London Miniatures* (1998) - Mark Camphouse

*Chicago Tribune March* (1892) - W. Paris Chambers

**Wind Ensemble • October 10, 2000**

**James Popejoy, conductor**

*Esprit de Corps* (1985) - Robert Jager

*Chorale and Alleluia* (1954) - Howard Hanson

*Divertimento, Op. 42* (1950) - Vincent Persichetti

*Vesuvius* (1999) - Frank Ticheli