

<b>MUSIC COURSES IN BIENNIAL ROTATION</b>			
<b>Fall 2014</b>	<b>Spring 2015</b>	<b>Fall 2013</b>	<b>Spring 2014</b>
<b>Fall 2016</b>	<b>Spring 2017</b>	<b>Fall 2015</b>	<b>Spring 2016</b>
<b>Fall 2018</b>	<b>Spring 2019</b>	<b>Fall 2017</b>	<b>Spring 2018</b>
<b>Instrumental Literature</b> MUSC 417/521	<b>Music Therapy Improvisation</b> MUSC 399 Special Topics	<b>Diction for Singers</b> MUSC 242	<b>Diction for Singers</b> MUSC 242
<b>Analysis of Musical Form</b> MUSC 427	<b>Choral Conducting</b> MUSC 357/561	<b>Song Literature/Vocal Literature</b> MUSC 415/525	<b>Instrumental Conducting</b> MUSC 358/562
<b>Applied Pedagogy: Strings/String Pedagogy I</b> MUSC 444/551	<b>Counterpoint</b> MUSC 428/539	<b>Choral Literature</b> MUSC 416/524	<b>Marching Band Techniques</b> MUSC 399 Special Topics
<b>Applied Pedagogy: Voice/Vocal Pedagogy I</b> MUSC 444/551	<b>Jazz Pedagogy</b> MUSC 447	<b>Instrumental &amp; Choral Arranging</b> MUSC 423	<b>Piano/Keyboard Literature</b> MUSC 414/523
<b>Music History Review</b> MUSC 505	<b>Psychological Foundations of Music Learning</b> MUSC 503	<b>Instrumental Classroom Methods</b> MUSC 446	<b>Music Theory Perspectives</b> MUSC 502
<b>Research in Music Education</b> MUSC 598	<b>Music History Perspectives</b> MUSC 508	<b>Music Theory Review</b> MUSC 501	<b>Trends in Music Education</b> MUSC 509
	<b>Applied Pedagogy: Keyboard/Keyboard Pedagogy I</b> MUSC 552	<b>Foundations of Music Education</b> MUSC 507	
	<b>Vocal Pedagogy II</b> MUSC 553	<b>Keyboard Pedagogy II</b> MUSC 554	

**Methods Courses (MUSC 140)**

***Every Fall***

Woodwinds, Percussion & Vocal

***Every Spring***

Strings & Brass

**Courses now offered every year**

***Every Spring***

MUSC 203 Music and Culture

MUSC 480 Psychology of Music

***Every Fall***

MUSC 445 Choral Methods

*Students are advised to obtain an updated copy of this chart every Fall*