

SOPHOMORE REVIEW

The Sophomore Review is a Student Progress Benchmark used to evaluate a student's progress toward their chosen degree for the purpose of student advisement and program assessment.

1. The Sophomore Review consists of two parts:
 - a. Academic Evaluation: triggered by enrollment in the fourth semester of the theory sequence.
 - b. Performance Evaluation: triggered by enrollment in the fourth semester of applied study (MUSC254 or MUSC255).
2. The Academic Evaluation is a review of all course work completed up to the date of the review and is compiled by each student's Advisor.
 - a. Students pursuing a music degree must receive at least a grade of C in every music course taken toward the degree. In sequential music courses (i.e. all courses with pre-requisites), a grade of C must be made in order to progress to the next course in the sequence.
 - b. Advisors will consult the List of Responsibilities for the required tasks to ensure the success of their Advisee(s).
3. Successful completion of the Performance Evaluation is required of all Students to enroll in upper division applied lesson courses. The Student will prepare pieces, sight-reading, and scales, as appropriate.
 - a. Performance Evaluations will take place on the Saturday following Reading and Review day in the Fall and Spring semesters.
 - b. Applied Instructors will consult the List of Responsibilities for the required tasks to ensure the success of their Student(s).
 - c. The Adjudicating Faculty may choose to 'Pass' or 'Fail' the student's performance.
 - d. If a Student fails the Performance Evaluation, they will enter a probationary period, not to exceed two (2) semesters, during which time they will enroll in MUSC253. The Applied Instructor will decide when the Student is fit to re-attempt the Performance Evaluation.
 - e. When this probationary period has ended, the Student will re-attempt the Performance Evaluation.
 - f. If a Student fails the second attempt they will not be allowed to enroll in upper division applied lessons and may be advised to pursue a different degree track.
 - g. The Adjudicating Faculty consists of no fewer than five members of the music faculty, who may solicit advice from other faculty members as needed.

Important Note for the B.A. in Music Degree

A student enrolled in the B.A. in Music degree must complete the Performance Evaluation portion of the Sophomore Review only if they intend to perform a recital to fulfill the requirements of MUSC492 Senior Project. Otherwise, they are only required to successfully complete the requirements of Applied Lessons as set forth by their Applied Instructor to proceed to upper division applied lessons. Regardless, the Academic Evaluation portion of the Sophomore Review will still be implemented and utilized as a Student Progress Benchmark.