Bachelor of Arts in Music Senior Project Policy

- All students in the Bachelor of Arts in Music degree plan are required to complete a Senior Project. Students enroll in MUSC 492 Senior Project for 2 credits.
- Students must select a UND Music Faculty member who agrees to serve as the supervisor and instructor of MUSC 492 for the project.
- The description of the project will be outlined on the Independent Study & Special Topics form
 from the Music Department Website. The form needs to be submitted to the Academic Advisor
 at or prior to the beginning of the semester of registration in MUSC 492 to be placed in the
 student's file.
- The project may be completed through presentation of a recital, research paper, original composition or similar project that meets the approval of the department.
- If a recital is chosen for the project, the following requirements must be met:
 - 1. Successful completion of the Sophomore Review
 - 2. Co-requisite registration in upper division applied lessons (MUSC 354, 355, 454 or 455)
 - 3. Adherence to all requirements of the Degree Recital Procedures, including a successful Recital Hearing

If a composition is chosen for the project, the following requirements must be met:

- Students must have studied composition (class or lessons) for four semesters, including at least three semesters of composition lessons. The fourth semester of composition study may be taken concurrently with the Senior Project.
- The project must be an original composition, not an arrangement of previously existing music.
- The director of the project must be a faculty member who regularly teaches composition lessons. The scope and nature of the project will be determined by the director. Students should ask a composition faculty member to direct their project at least one year prior to the planned graduation date in order to secure enough time to work on the project.
- Students will hand in one electronic copy of the completed project. The format should be appropriate to the project, whether it is a score, electronic recording, computer file, or combination of media.

Approved: 9-11-20