

## **UND Music Department Scholarship Policy**

**Objective** - It is the objective of the University of North Dakota Department of Music, in awarding scholarships, to enhance the overall quality of the student body and to increase our enrollment with better student musicians and scholars.

To achieve these goals, we favor the recruitment of music majors while recognizing the need to attract talented students for the enhancement of all areas of the Department of Music. Factors for consideration of scholarship awards include performance ability, academic record, the student's projected major, and departmental needs.

**Scholarship Awards** - Scholarship awards are decided by application and audition. The award amounts are determined by the applied and ensemble faculty, who shall arrange auditions. The faculty shall compose at least three Audition panels based on areas of expertise: voice, keyboard, and instrumental. Live auditions before the audition panels are preferred, but faculty recommendations are considered as well as high quality video taped performances.

Students may apply for scholarships before or during their enrollment in the Department of Music.

The award amounts are the final decision of the chair and are based on available funding requests. When finances will not sustain the total amounts available, the chair will notify the awarding bodies and negotiate with them for final amounts.

**Scholarship Amounts** - Two levels of scholarship awards are given each year; tuition awards and performance awards. Their normal criteria are listed below. Specific award amounts are to be determined by the awarding bodies with no more than a total of three monetary levels of award recommended in any given year.

### **Scholarship Criteria**

#### Tuition Awards

Available to music majors only, including B.A., B.M. in Music Performance, Music Education, or Music Therapy; require satisfactory progress in the degree, which entails the following criteria:

1. Full-time, continued enrollment in the proper sequence of music major coursework required for the timely completion of the degree.
2. Remaining a student in good standing in accordance with the University of North Dakota catalog.
3. Maintaining an overall G.P.A. of no less than 3.0 with a G.P.A. of no less than 3.25 in music coursework.

#### Performance Awards

Available to music majors and non-majors; require participation in an ensemble or, in the case of keyboard majors, an accompanying or chamber ensemble schedule to be determined by the keyboard faculty. No less than a 3.0 average in that ensemble or satisfactory completion of the accompanying schedule assigned by the keyboard faculty. Overall G.P.A. of 3.0

Tuition awards are normally of a higher amount.

### **Scholarship Oversight**

The oversight of scholarship continuation is the purview of the Scholarship Review Committee. The composition of the Scholarship Review Committee is described in the Bylaws of the University of North Dakota Department of Music.

The Scholarship Review Committee, on a semester-by-semester basis, judges compliance with the above criteria. The Scholarship Review Committee will notify any student in writing of the failure to satisfy

any aspect of the above criteria. If a student is found deficient, that student will have one semester's grace period to satisfy the required G.P.A. averages or enrollment requirements.

If the student has extenuating circumstances regarding an inability to satisfy the scholarship criteria, the student may appeal to the Scholarship Review Committee and the Chair of the Music Department in writing for appropriate action. This could entail a reinstatement of the scholarship or a further semester's grace period among other determinations.

If after a semester's grace period, the student fails to satisfy the above criteria, that student's scholarship will be revoked.

If a student changes majors to a non-music degree, the tuition award will be revoked; however, the student has the opportunity to apply for a performance award.

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