

UND Music Department
Final Document Requirements for the M.M. Degrees

Graduate students shall submit an unbound library copy of their final project or thesis to the office for binding at department expense, according to specifications in the graduate handbook, except for M.M. in Composition students, who will use the specifications described below. Additionally, Graduate students should submit one copy each to their advisor and each committee member. Thesis students must submit a copy to the Graduate School according to their specifications. Students should retain a copy for themselves.

Final Work for the M.M. in Music Education, Performance Option, includes a Graduate Recital plus a Supporting Document of approximately 30 pages in length.

Final Work for the M.M. in Music Education, Independent Study Option, includes an Independent Study of approximately 50 pages in length.

Final Work for the M.M. in Music Education, Thesis Option includes a Thesis of approximately 75 pages in length.

Final Work for the M.M. in Performance, either Solo or Conducting, includes an Independent Study of approximately 50 pages in length and a Graduate Recital in duration equivalent to a full recital, even if it comprises works performed at separate concerts, subject to advisor's approval.

Final Work for the M.M. in Pedagogy includes an Independent Study of approximately 50 pages in length.

The Final Project in Composition for the M.M. in Composition degree program is a work for large ensemble (usually orchestra, band, or accompanied choir), or electronics (fixed media, performer(s) with fixed media, interactive, or some combination thereof) that is approximately 8-15 minutes in length. Other possibilities must be approved by the adviser. Scores must be high quality reproductions on either 8.5x11 or 11x17 inch paper. For works involving electronics, all performance materials must be submitted in high quality in a format to be determined by the adviser.