

Degree Recital Procedures

1. The following procedures outline the requirements and protocols necessary for the application, audition, and performance of a either a half or full degree recital. All required enrollment criteria must be met before the student will be allowed to present a degree recital for a hearing.
2. For half and full recitals there are specific criteria for each area of individual study. Students need to ask their private instructor for specific time and repertoire requirements for their recitals.
3. At the beginning of the semester in which the recital is to be performed, the student, with the help of the private instructor, will form an audition panel of three faculty members including the student's private instructor for the purpose of a recital audition.
4. The recital hearing must be presented before the audition panel no less than three weeks prior to the date of the recital. The student will perform the entire recital at the time of the audition. Furthermore, the student will provide three copies of the recital program, formatted according to Music Department guidelines, to the hearing committee and a copy of the same program on computer diskette for printing by the music office. The lack of the recital program will result in an Unsatisfactory grade.
5. When arranging the recital hearing, the student must schedule the recital hall, or other appropriate venue, for the recital as well as for any dress rehearsals. The student should also schedule any reception activities and the like at the same time. All scheduling of facilities is done through the Music Office.
6. Three grades may be assigned for the recital hearing: Satisfactory, Unsatisfactory, or Provisional. If the student receives a Satisfactory grade, the recital may proceed according to schedule. If the student receives an Unsatisfactory grade, the student must wait at least until the following semester for re-approval. If the student receives a Provisional grade, the student may re-audition the recital one week after the initial audition at which time only a Satisfactory or Unsatisfactory grade may be applied. The agreement of two of the three possible votes will determine the grade. In the event of three grades being given, split among the panel, the grade will be Provisional.
7. Criteria for the assigning of a Satisfactory grade are, of course, flexible. Included as criteria, however, are the qualities of technical competence, intonation, stage presence, memorization, and other criteria, appropriate to the student's performance instrument. The student should discuss all criteria with the audition panel.

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