

Acknowledgements

- First and foremost, I would like to thank everyone that has attended today! It shows me that all the hard work I've put in over the past four and a half years has been worth it!
- Thank you to Dr. Christopherson for all her assistance in getting me to where I am today. There has been lots of tough love over the past 3 years of lessons, but everything you've told me and taught me, I have appreciated and taken to heart. Thank you so much for your patience and support over the past 3 years.
- Thank you to my wonderful pianist Mandy Moreno! You have been such a blessing to me this past year. You have been patient and understanding of my busy schedule and so supportive of my vocal development.
- I would like to thank Melanie Poepjoy and Dean Jilek for their constant support for not only my vocal development, but my conducting and personal development as well. Your love and support has made UND feel like home to me over the past 4 years and I know that even when I leave, you will only be phone call or text away.
- Thank you to my family! Even though we don't live in the same city, your love and support finds its way up to Grand Forks
- I would like to thank my fiancé, Larry Miller, for pushing me to be the best version of myself I can be as a singer, teacher, and partner.
- Lastly, thank you to the UND Music Department for giving such a great education and support system. When I graduate, I am going to be proud that I graduated from the University of North Dakota.



Julia Fischer Senior Recital

with
Mandy Moreno
Piano

*Josephine Campbell Recital Hall
Saturday, October 9th, 2021
3:00 pm*

Program

When I Bring to You Colour'd Toys from <i>Gitanjali: Song Offerings</i> (1913)	J. Alden Carpenter (1876 – 1951)
Moonlight's Watermelon (1993)	Richard Hundley (1931 – 2018)
Marinela: La cancion del olvido (1909)	José Serrano (1873 – 1941)
Lo que esta de Dios (1823 – 1894)	F. Asenjo Barbieri (1823 – 1894)
Amor mi fa cantare... from <i>Conzonetta</i> (1996)	Stefano Donaudy (1879-1925)
Du bist wie eine Blume, Op. 25, No. 24	Robert Schumann (1810 – 1856)
Tendrement (1902)	Erik Satie (1866 – 1925)
Die Männer sind mechant! D. 866, No. 3	Franz Schubert (1797 – 1828)

INTERMISSION

*This recital is in partial fulfillment of a
Bachelor of Music: Music Education Degree
with a Choral Emphasis*

Program

Promise Me This from <i>Theory of Relativity</i> (2015)	Neil Bartram
The Second Star to the Right from <i>Peter Pan: Return to Neverland</i> (1953)	Sammy Fain Sammy Cahn
I'm Beginning to See the Light (1944) featured in <i>Sophisticated Ladies</i> (1981)	Duke Ellington, et. al.
Nerd Boy (2008)	Mike Pettry
Nothing Is Too Wonderful to Be True from <i>Dirty Rotten Scoundrels</i> (1988)	David Yazbek

A reception will follow in the Anna Mae Hughes Room.