

Acknowledgements

- Thanks be to God! Without my faith I would most definitely not be where I am today. I have received so much wisdom and peace from prayer and fellowship that has helped me to persevere in my studies and form my teaching philosophy.
- Thank you, mom for all your support and love!
- Thank you to all my friends and family who support me!
- Thank you to all my music teachers I have had especially Mrs. Popejoy, Dr. Jilek, Dr. Blackburn, Dr. Christopherson, Mrs. Moreno, and Mrs. Lichtblau.
- Thank you so much to Dr. Mei-Chuan Lin who has been so incredibly generous to me. I am so thankful for her talent and kindness.
- Thanks to Erika for always being there to commiserate and be along side me on this journey.
- Thank you all for coming to see this performance!



Isabelle Henley
Senior Recital

Dr. Mei-Chuan Lin
Piano

Josephine Campbell Recital Hall
Saturday, January 29, 2022
3:00pm

Program

Un certo non so che from <i>Biancardi</i>	Antonio Vivaldi (1678-1741)
Del minacciar del vento from <i>Ottone</i>	George Frideric Handel (1685-1759)
Trois melodies de Verlaine, L. 81 I. La mer est plus belle II. Le son du cor s'afflige III. L'échelonnement des haies	Claude Debussy (1862-1918)

*This recital is in partial fulfillment of a
Bachelor of Music: Music Education degree
with a Choral Emphasis.*

Program

Ave Maria, D839	Franz Schubert (1797-1828)
Auf dem Kirchhofe, Op. 105, no. 4	Johannes Brahms (1833-1897)
Ach des Knaben Augen from <i>Spanisches Liederbush</i> (1891)	Hugo Wolf (1860-1903)
The Monk and His Cat from <i>Hermit Songs</i> , Op. 29, no.8	Samuel Barber (1910-1981)
But Not For Me from <i>Girl Crazy</i> (1930)	George Gershwin (1898-1937)
Daydreamer (2008)	Adele (b. 1988)
I Wanna Dance with Somebody (1987)	Whitney Houston (1963-2012)

A reception will follow in the Anna Mae Hughes Room.