

**OUT
OF
THIS
WORLD!**

**Wind Ensemble
University Band**

Dr. James Popejoy, conductor

8:00 pm
October 12th, 2021
Chester Fritz Auditorium

PROGRAM

Theme from "Lost in Space"

John Williams/O'Loughlin

Out of This World

Star Wars • Duel of the Fates • SpaceCamp • Theme from E.T.

John Williams/Bocook

The Planets

*Mars, the Bringer of War
Jupiter, the Bringer of Jollity*

Gustav Holst/Owens

Open Space

*Launch
Floating, yet Falling
Spacewalk*

Brian Balmages

The Invincible Eagle

"The U.S. Space Force March"

John Philip Sousa

Saturn: The Ringed Planet

Rob Romeyn

Swingin' on the Moon

Blue Moon • Moonlight Serenade • How High the Moon

arr. Michael Kamuf

The University Band

James Popejoy, conductor

Journey Through the Stratosphere

Rossano Galante

The Sea of the Moon

*Sea of Tranquility
Foaming Sea
Sea of Clouds
Serpent Sea*

Robert Buckley

By the Light of the Polar Star

John Philip Sousa

Galactic Empires

*Battlestar of the Andromeda Nebula
Evening Star of the Magellanic Cloud
Earthstar of the Milky Way*

David R. Gillingham

Symphonic Suite from "Star Trek"

Michael Giaccino/Bocook

The Wind Ensemble

James Popejoy, conductor

PROGRAM NOTES

Theme from "Lost in Space (1965)

John Williams

Five-time Oscar winner John Williams (b. 1932) is a highly successful composer, arranger, conductor, and pianist. While he conducted the Boston Pops Orchestra from 1980 to 1995, he is best known as a composer of film scores. His credits include *Jaws*; the *Star Wars* movies; *Close Encounters of the Third Kind*; *Superman*; the "Indiana Jones" series; *E.T. the Extra-Terrestrial*; *Schindler's List*; *Saving Private Ryan*; the "Harry Potter" movies; and *Lincoln* to name just a few. In the 1960's, a young Johnny Williams, fresh off a stint in the U.S. Air Force, provided the musical scores for a handful of episodes of the classic sci-fi series "Lost in Space", including the show's theme song. This music represents a peek at how Williams developed his approach and style that would go on for generations to come.

Out of This World (1977-1999)

John Williams

The music of John Williams has been closely connected to outer space for generations of science fiction fans. Especially noteworthy has been his close association with the "Star Wars" franchise of movies in the space opera world created by George Lucas. Williams work on the series includes scores for nine feature films. These count among the most widely known contributions to modern film music, featuring an assortment of fifty recurring musical themes to represent characters and other plot elements: one of the largest caches of themes in the history of film music. Williams composed the score for the children's adventure film "SpaceCamp" in 1986. Many consider the score an under-rated Williams gem: elegant, exciting, and containing that sense of child-like wonder that only he could bring to a project like this. Composed and conducted by John Williams in 1982, "E.T. the Extra-Terrestrial" won the Academy Award for Best Original Score and a Grammy Award for Best Score Soundtrack for Visual Media,

The Planets (1914-1917)

Gustav Holst

Gustav Holst (1874-1934), one of England's most prominent composers, was also a professional trombonist and a teacher of composition and organ. His music includes operas, ballets, symphonies, chamber music and songs. During the First World War, he was placed in command of all English Army Bands, after which he continued his teaching as musical director at the St. Paul's Girls' School in London. His *First Suite in Eb*, *Second Suite in F*, and *Hammersmith-Prelude and Scherzo* are hallmarks in the repertoire for wind ensemble. *The Planets*, composed for orchestra between 1914-1917, is a suite of seven tone poems, each describing symbolically a different planet. The work has insistent odd meters of five and seven beats, thick streams of parallel triads, and an opulent instrumentation. *Mars, the Bringer of War* is in a relentless 5/4 ostinato for most of its duration. The movement opens quietly, building to a loud and dissonant climax. *Mars* is often thought to portray the horrors of mechanized warfare. *Jupiter, the Bringer of Jollity* is introduced by a genial, syncopated dance, appropriately so since a happy and festive mood is maintained throughout this movement. Holst's love of English folk song and dance is readily demonstrated here. The middle section presents a surprising contrast - a majestic flowing melody that Holst later used for a patriotic song. Noted band composer and arranger William Owens prepared the transcriptions of these two movements.

Open Space (2014)

Brian Balmages

Brian Balmages (b. 1975), an award-winning composer, conductor, producer, and performer, is currently Director of Instrumental Publications for FJH Music. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles. From the composer: "*Open Space* is easily one of the most intriguing pieces I have written in my career. It is inspired by a friend of mine who is an astronaut with NASA. Since the piece was commissioned by the American School Band Directors Association, I knew this was the perfect theme for the piece as it could be taught in schools to help raise awareness of NASA, its programs, and astronauts. My friend, G. Reid Wiseman, spent two years preparing to launch and spend 6 months on the International Space Station. The piece is broken into three movements, each dealing with a specific aspect of the mission. The first movement portrays all of the elements of the launch. In the second movement, I attempted to portray the conflict between mind and body when someone feels what it is like to float for the first time. The third movement was inspired by the following comment from Wiseman: 'If I get to do a spacewalk, that will certainly be the absolute highlight of the mission - the scariest, most intense, and probably the most rewarding. And the view when outside in a spacesuit...the only thing between you and Earth is a 2mm thick piece of glass. Wow.' Although words alone cannot explain such a view, I have attempted to capture a small window of this incredible feeling through music."

The Invincible Eagle (1901)

John Philip Sousa

Known as the "March King," John Philip Sousa (1854-1932) ranks among the most famous of American composers and conductors. After serving as the leader of the U.S. Marine Band from 1880 until 1892, Sousa formed his own band, touring in the United States, as well as Europe. Although known for his marches, Sousa also composed 15 operettas, 70 songs, 11 waltzes, 14 humoresques, 27 band fantasies, 15 suites, and many other original works and transcriptions. Dedicated to the Pan-American Exposition, held in Buffalo, NY in the summer of 1901, Sousa thought *The Invincible Eagle* would surpass *The Stars and Stripes Forever* as a patriotic march. *The Invincible Eagle* was designated the official march of the U.S. Space Force in 2020: "It should be played for ceremonies and gatherings of the USSF and anywhere a musical representation of American's Space Professionals is needed." This edition of the march was prepared by Jay Bocook.

PROGRAM NOTES

Saturn: The Ringed Planet (2010)

Rob Romeyn

Rob Romeyn's (b. 1961) career has been multi-faceted and diverse. He has served as a performer, conductor, educator, and as a composer and arranger, publishing his first composition for band at the age of 19. As a band director, he has directed bands from the elementary level to adult community groups. From the composer: "*Saturn: The Ringed Planet* is a programmatic work depicting a futuristic voyage to the sixth planet. The work is comprised of four sections: *On the Launch Pad*; *Lift Off*; *Kuiper Belt*; and *Orbital Sunrise*. Powerful scoring, stark musical contrast, driving rhythms and varied textures all combine to portray the dramatic journey, and the beauty and mystique of this mysterious and alluring planet."

Swingin' on the Moon (1934-1940)

arr. Michael Kamuf

Michael Kamuf (b. 1967) holds Bachelor of Music degrees in both Jazz Performance and Music Education from Youngstown State University and a Master of Arts degree in Instrumental Conducting from George Mason University. In addition to his work as a music educator, his compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman and Glenn Miller Orchestras, the USAF Airman of Note, and Bill Watrous to name a few. From the arranger: "This medley includes three 'Great American' standards. *Blue Moon* was composed by Richard Rodgers and Lorenz Hart and dates back to the early 1930s and the duo's contract with Metro-Goldwyn-Mayer studios. *Moonlight Serenade* was first performed by Glenn Miller in 1938 and became a hit the following year when a recording of the tune by Miller's band was released. First included in the 1940 Broadway review 'Two for the Show,' *How High the Moon* was made popular by Benny Goodman, Les Paul, and Ella Fitzgerald, to name a few. The song's chord progression has become a favorite of jazz musicians who have written their own melodies to the sequence."

Journey Through the Stratosphere (2018)

Rossano Galante

Rossano Galante (b. 1967) received his Bachelor of Arts degree in trumpet performance from SUNY at Buffalo in 1992. That same year he was one of nineteen people across the country to be accepted to the University of Southern California's Film Scoring Program where he studied with Oscar winning composer Jerry Goldsmith. Galante has composed music for the films, *Channels*, *The Prince of Venice*, *The Great Gable* and additional music for *Scary Movie 2*. He served as orchestrator for the films *The Wolverine*, *Fantastic Four*, *Amusement*, *Loft*, *Max Payne*, *Instinct de Mort*, *The Little Mermaid: Ariel's Beginning*, *The Eye*, *Alvin and the Chipmunks*, *The Perfect Holiday*, *Live Free or Die Hard*, *3:10 to Yuma*, *The Invisible*, *The Tuxedo*, and many others. Commissioned by and dedicated to the Atlanta Freedom Bands, *Journey Through the Stratosphere* is a celebratory work featuring a soaring melody energized by a rhythmic ostinato. Moving into a lush, lyrical theme, the music builds emotionally by use of a powerful and ever robust orchestration before evolving into a variation of the opening theme. A grandiose, slower tempo brings the piece to a riveting conclusion

The Seas of the Moon (2019)

Robert Buckley

Robert Buckley (b. 1946) has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. In the pop world, he created several albums and hit songs with labels such as CBS and A&M. He conducted and arranged for major artists such as Michael Bublé, Bryan Adams, Celine Dion, and Aerosmith, to name a few. In the film and television world, he scored numerous award-winning shows. From the composer: "Since the beginning of humanity we've been mesmerized by the moon. When our ancestors saw the dark spots on the moon, they believed they saw a kind of formation similar to the Earth – they believed they saw seas. These seas were originally named by Giambattista Riccioli, a 17th-century Jesuit astronomer – we still use these names today. Four of these seas were chosen as a basis for this wind symphony, *The Seas of the Moon*. Because the names of these seas conjured up musical and visual images in my imagination, the music is cinematic in nature and designed to create an abstract impression of otherworldliness. Movement 1, *The Sea of Tranquility*, is probably the best known of the seas of the moon because of its association with the American space program. The image for the second movement, *Foaming Sea*, came from watching the ocean during a violent storm with waves exploding and crashing all around – however, the feeling was not that of fear but of excitement and exhilaration. The inspiration for the third movement, *Sea of Clouds*, came from a series of paintings done by Claude Monet in the fog of London, England. With *Serpent Sea* I wanted to create something animated. I started with an image of two huge, winged serpents rising out of the waves and frolicking together in a wild, barbaric dance. This movement ends with a wild flurry as the serpents vanish back into the sea."

By the Light of the Polar Star (1902)

John Philip Sousa

For most of Sousa's eleven suites, inspiration came from something he saw or read. This was true for *By the Light of the Polar Star*, the first movement of his "Looking Upward Suite." He told news reporters that this movement had been inspired while looking into the heavens one crisp evening while riding a train through South Dakota. In addition, he quotes the text to "Jingle Bells" as a subtitle to the movement, with the score calling for sleigh bells and a whip. Sousa's suites were prominently featured in his band concerts. In general, they served admirably as a sort of middle ground between the classics and music for entertainment. This edition was prepared by the former director of the United States Marine Band, Col. John R. Bourgeois.

PROGRAM NOTES

Galactic Empires (1998)

David R. Gillingham

David Gillingham (b. 1947) earned Bachelor and Masters' degrees in Music Education from the University of Wisconsin-Oshkosh, and the PhD in Music Theory & Composition from Michigan State University. Prior to retirement, Dr. Gillingham served as a Professor of Music at Central Michigan University. The music he has written for band and percussion has earned him an international reputation, with many of these works now considered standards in the repertoire. His numerous awards include the DeMoulin Award, the International Barlow Competition, and the ASCAP Standard Award. From the composer: "My lifelong fascination with the mysteries of the universe has come to fruition in *Galactic Empires*. Our understanding of distances on Earth, which have clear beginnings and endings, makes it inconceivable that the universe is endless. *Galactic Empires* is a musical journey through only three of an infinite number of galaxies, two foreign and one that is our own 'Milky Way.' To gain the inspiration for this work, I let my imagination run wild and envisioned each galaxy as having a particular aura that is reflected in the music. The work is set in three connected movements, each representing a 'star' in a particular universe."

Symphonic Suite from "Star Trek" (2009)

Michael Giacchino

Michael Giacchino (b. 1967) has composed scores for movies, television series and video games. Some of his most memorable works include scores to the TV series *Lost*, *Alias*, and *Fringe*; games such as the *Medal of Honor* and *Call of Duty* series; and films *Mission: Impossible III*, *The Incredibles*, *Star Trek*, *Cloverfield*, *Ratatouille*, and *Up*. This setting of music from "Star Trek" by Jay Bocook, features Giacchino's exciting compositions for the 2009 re-boot of the film franchise, while also paying homage to the original theme music composed over fifty years ago by Alexander Courage and Gene Roddenberry.

A NOTE OF THANKS TO:

Robert Brooks, Associate Director of Bands

Tammy Mulske, Assistant Director of Bands

Brian Pfeifer, Assistant Director of Bands

Cory Driscoll, Assistant Director of Bands

Juanita Caballero, Band Graduate Teaching Assistant

Delaney Otto & Erika Pelach, Concert Bands Student Assistants

University of North Dakota Music Faculty & Staff

Chester Fritz Auditorium Executives & Staff

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UNIVERSITY BAND

Flute/Piccolo+

Emma Cullen • *Thompson*
Emma Fricke • *Bismarck*
*Cassidy Holth • *Carrington*
Kiah Klein • *Wahpeton*
Julianne McPartland • *Valley City*
Madelyn Meyer • *Northfield, MN*
Delaney Otto • *Chaffee* +
Abbie Robinson • *Sisseton, SD*
Jennifer Rowe • *St. Francis, MN*
Braylyn St. Aubin • *Wahpeton*

Oboe

*Mara Erickson • *Somerset, WI*
Brandon Leao • *Grand Forks*

Bassoon

Mary Morales • *Okinawa, Japan*

Clarinet

Alyson Bosch • *Hazen*
*Isabella Gomez • *Santa Monica, CA*
Courtney Housel • *Manning*
Christophe Rosenthal • *Granada Hills, CA*
Holly Schiessl • *Pequot Lakes, MN*
Paige Staigle • *Bismarck*

Bass Clarinet

*Matthew Hanlin • *Houston, TX*
Michaela Nelson • *Larimore*
Megan Williams • *Stewartville, MN*

Alto Saxophone

Chelsey Afshari • *East Grand Forks, MN*
Mario Arocho • *Andover, MN*
Isaac Balmer • *Mora, MN*
Will Carlson • *Chanhassen, MN*
Karissa Dignan • *Warroad, MN*
Isaiah Germolus • *Bismarck*
Jenna Lester • *Denver, CO*
Anna Massmann • *East Grand Forks, MN*
Alexis Moat • *Marshall, MN*
*Gabe Stahl • *Austin, TX*

Tenor Saxophone

*Anna Lambertz • *West Fargo*
Rafael Torres • *West Fargo*

Baritone Saxophone

Ethan Marotzke • *Benson, MN*
*section leader

Trumpet

Jonathan Benson • *Farmington, MN*
Noah Hesse • *Bismarck*
Nicholas Holte • *Thompson*
*Patrick Keating • *London, England*
Melissa Leet • *Palmer, AK*
Dylan McEvoy • *Powell, WY*
Megan Schiltz • *Hankinson*
Randall Starbird • *Pittsfield, ME*

Horn

Christian DeMeo • *Charlotte, NC*
Connor Ferguson • *Maple Grove, MN*
*Katya Kreiger • *Apple Valley, MN*
Kenzie Opdahl • *Zap*
Emily Shirek • *Hettinger*
Noah Tarbox • *Williston*

Trombone

Josh Bender • *Hendersonville, TN*
Zachary Fischer • *Horace*
Mason Motschke • *St. Cloud, MN*
*William Rowe • *St. Francis, MN*
Carrie Wenstrom • *Fargo*

Bass Trombone

John Novack • *Eagan, MN*

Euphonium

*Nathan Brigandi • *Colchester, CT*
Emma Korte • *Centennial, CO*
Nathaniel Walden • *Argusville*

Tuba

Jemel Canapi • *Rolla*
*Kenneth Fenstermaker • *Zimmerman, MN*
Mandy Ly • *Grand Forks*
Buddy Scherr • *Valley City*
Tyler Wolf • *Hazen*

String Bass

Alex Christensen • *Cottage Grove, MN*

Percussion

Austin Clausen • *Grand Forks*
*Trevor Fisk • *Williston*
Andres Moreno • *Boston, MA*
Carter Schmidt • *Buffalo, MN*
Nishan Smith • *Watford City*
Isaac Vogt • *Moorhead, MN*
Jacob White • *Williston*

Members are listed alphabetically to acknowledge each player's contribution.

WIND ENSEMBLE

Flute/Piccolo +

*Katie Cermak • *Mandan* +
Sydney Crockett • *Langdon*
Alexandra Funk • *Winnipeg, Manitoba* +
Morgan Hartze • *Bismarck*
Brandon Leao • *Grand Forks* +
Ian Lin • *Taichung, Taiwan*
Dustin Ringuette • *Grand Forks*
Maren Schettler • *Bismarck*
*Gina Tietz • *Bismarck* +

Oboe/English Horn +

Emily Huber • *Fargo*
*Claire Mellema • *Minnetonka, MN* +

Bassoon

Alana Blumberg • *Carmel, IN*

Clarinet/Eb Clarinet +

Alyson Bosch • *Hazen*
Hannah Casey • *Watford City*
Laura Farder • *East Grand Forks, MN*
Jenna Hogetvedt • *Felton, MN*
Jamie Kaiser • *Moorhead, MN*
*Blake Koehler • *Delano, MN* +
Mary Morales • *Okinawa, Japan*
Kaitlyn Rehak • *Williston*
Sophia Roehl • *Grand Forks*
Augustas Senuta • *Duxbury, MA*
*Lorraine Woiake • *South Milwaukee, WI*
Nicole Wu • *Mandan*

Bass Clarinet

*Seneca Vetter • *Bismarck*
Maya Zepeda • *Minot*

Alto Saxophone/Soprano Sax +

*Zachary Fischer • *Horace* +
Isaiah Goodhouse • *Mandan*
Kennedy Kappenman • *Sioux Falls, SD*
Kai Zahui • *Grand Forks*

Tenor Saxophone

*Jocelyn Gardner • *Surrey*
Tabitha Greenwood • *Minot*

Baritone Saxophone

Bria Smithberg • *Crosby*
*Tyler Wolf • *Hazen*

Trumpet

*Chris Harrison • *Glenburn*
Myles Jackson • *Long Island, NY*
Liz Lucas • *Arlington, VA*
Daniel Musselman • *San Antonio, TX*
Elise Smokey • *Bismarck*
Hannah Stewart • *West Fargo*
Hannah Thorlakson • *Langdon*

Horn

Casey DeVos • *Bismarck*
Faith Dungey • *Issaquah, WA*
Kelsi Mansfield • *Fountain, CO*
*Erika Pelach • *Two Harbors, MN*
Gina Wiechelman • *Portland, OR*

Trombone

Juanita Caballero • *La Paz, Bolivia*
Jack Smukowski • *Plymouth, MN*
Nick Stokke • *Grand Forks*
*Brady Zimmerman • *Grand Forks*

Bass Trombone

Sam Seidman • *Los Angeles, CA*
*Zhangzejie Xu • *Qingdao, China*

Euphonium

Easton Gleason • *Milnor*
*Chancellor Quitugua • *Guam, USA*
Bo Salander • *Larimore*

Tuba

Giles Askim • *Williston*
*Ryan Block • *Marlton, NJ*

Percussion

Blake Anderson • *Grand Forks*
*Jace Catalan • *Fargo*
*Maisy Lindseth • *Grand Forks*
Kylar Moltzan • *Watford City*
Ryan Soleim • *Grand Forks*
TJ Veasley • *Little Rock, AR*

Piano

Sydney Crockett • *Langdon*

*section leader

Members are listed alphabetically to acknowledge each player's contribution. They all serve as principal musicians.

The University of North Dakota is the state's most comprehensive intensive research university and the primary center for professional education and training. Founded by the Dakota Territorial Assembly in 1883, six years prior to statehood, UND has remained a university with a strong liberal arts foundation, surrounded by a variety of professional and specialized programs. One of only 47 public universities in the nation with both accredited graduate schools of law and medicine, UND is admired for its spacious, beautiful campus, extensive resources, and an international reputation for its academic and research programs. With nearly 14,000 students, UND offers academic programs in 225 fields of study through ten major academic units: John D. Odegard School of Aerospace Sciences; College of Arts and Sciences; College of Business and Human Development; College of Engineering and Mines; Graduate School; School of Law; School of Medicine and Health Sciences; and the College of Nursing & Professional Disciplines. The Graduate School offers master's degrees in 56 fields, doctoral degrees in 29 fields, and the Specialist Diploma. Forty-six percent of the students who attend UND come from North Dakota, while the rest represent all other states, eight Canadian provinces, and more than 50 nations. The University is located in Grand Forks on the Red River of the North.

University of North Dakota Bands, open to all students, provide a wide variety of opportunities for music majors, as well as non-major participants. The Wind Ensemble, consisting of the most outstanding wind and percussion students selected by audition, most recently performed at the 2001, 2005, 2008, 2011, and 2017 North Dakota Music Educators Association Conferences, the 2002 Inaugural North Dakota Arts & Humanities Summit; the 2006 College Band Directors National Association North Central Division Conference; the 2012 Western International Band Clinic; and are invited to present a featured concert at the 2022 Percy Grainger Wind Band Festival. Members of the University Band, a symphonic concert ensemble, come from many different academic disciplines. The "Pride of the North" ensembles are open to all students on campus, and include the Marching Band, Basketball Band, Hockey Band, and Volleyball Band. With over one hundred performances annually, including appearances at National Championship Series, the "Pride" bands have become a staple at UND athletic events. The Jazz Studies program includes three big band ensembles, as well as combos. These award-winning groups have a reputation of excellence at jazz festivals and have toured internationally. In addition, there are numerous opportunities for students to participate in chamber, choral, and orchestral ensembles at UND.

James Popejoy is Director of Bands and a Professor of Music at the University of North Dakota. Conductor of the Wind Ensemble, University Band, and Wind Ensemble Chamber Players, he instructs graduate and undergraduate courses in conducting, instrumental literature, and jazz pedagogy. He holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts in Conducting from the University of Iowa; and earned the Doctor of Musical Arts in Conducting with a minor in Jazz Studies from the University of North Texas. Among numerous honors, he has received two *Outstanding Faculty Awards* from the UND Greek Council; *Outstanding UND Student Organization Advisor Award*; *Distinguished Alumnus Award* from CMSU; selection as *Educator of the Year* by the North Dakota Music Educators Association; two *North Dakota Spirit Faculty Achievement Awards*; the *UND Faculty Award for Individual Excellence in Teaching*; and the *Citation of Excellence* from the National Band Association. Dr. Popejoy regularly contributes to the "Teaching Music through Performance in Band" series, having also served as a production assistant and performer on the recordings that accompany these resource materials. In his twenty-second year at UND, he served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public-school music educator in Missouri for nine years; and has founded and conducted numerous community ensembles. Dr. Popejoy is a member of CBDNA, WASBE, NBA, NAFME, JEN, PAS, Manitoba Band Association, North Dakota National Band Association, and the North Dakota Music Educators Association, and has served on the Executive Boards for NDMEA, NDNBA and CBDNA. Past President for the North Central Division of the College Band Directors National Association, he maintains an active schedule as a jazz vibist, clinician, adjudicator, and guest conductor.