

## BASS

## Basie-Straight Ahead

composed & arrange  
by Sammy NesticoBRIGHT SWING  $\text{♩} = 200$ 

Handwritten musical score for Bass part of "Basie-Straight Ahead" by Sammy Nestico. The score is in 4/4 time with a tempo of 200 bpm. It features various chords and melodic lines across 10 systems. The key signature changes from C major to F major and back to C major. The score includes first, second, and third endings, and a final section marked with a double bar line and repeat sign.

Chords and notes visible in the score include:

- System 1: C, F<sup>b</sup>, F<sup>#0</sup>, C/G, Gmi<sup>7</sup>, C
- System 2: Fma<sup>7</sup>, Fmi<sup>b</sup>, Emi<sup>7</sup>, Ebo
- System 3: Dmi<sup>9</sup>, G<sup>7</sup>, C, Gmi<sup>7</sup>, C<sup>7</sup>(b9)
- System 4: (A) Fma<sup>7</sup>, Fmi<sup>b</sup>, Emi<sup>7</sup>, Ebo
- System 5: Dmi<sup>7</sup>, Dmi<sup>7</sup>/G, C<sup>b</sup>, F<sup>b</sup>, F<sup>#0</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9)
- System 6: (B) Fma<sup>7</sup>, F<sup>b</sup>, Fmi, Fmi<sup>7</sup>, Fmi<sup>b</sup>, Emi<sup>7</sup>, Ebo
- System 7: Dmi<sup>7</sup>, Dmi<sup>7</sup>/G, C<sup>b</sup>, Dmi<sup>7</sup>, Ebo, C<sup>b</sup>/E
- System 8: (C) Gmi<sup>7</sup>, F<sup>#0</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>(b9), Gmi<sup>7</sup>, C<sup>9</sup>, G<sup>b</sup>9, F<sup>b</sup>9
- System 9: Ami<sup>7</sup>, Abo, Ami<sup>7</sup>, D<sup>9</sup>, Dmi<sup>9</sup>, C<sup>#0</sup>, Dmi<sup>7</sup>, Ab<sup>9</sup>, G<sup>9</sup>, G<sup>b</sup>9
- System 10: (D) Fma<sup>7</sup>, Fmi<sup>b</sup>, Emi<sup>7</sup>, Ebo
- System 11: Dmi<sup>7</sup>, Dmi<sup>7</sup>/G, Fmi<sup>7</sup>/Bb, Gmi<sup>7</sup>/Bb
- System 12: (E) Ab<sup>b</sup>, Abma<sup>7</sup>, Ab<sup>b</sup>, Abmi<sup>b</sup>, Gmi<sup>7</sup>, Eb, F<sup>#0</sup>
- System 13: Fmi<sup>7</sup>, Fmi<sup>7</sup>/Bb, Bb<sup>9</sup>, Ebb, Fmi<sup>7</sup>, Gmi<sup>7</sup>, Ebb, Bbmi<sup>7</sup>, Ebb<sup>9</sup>