Bachelor of Music in Performance (Keyboard)

Revised 8/24/14

Name: _____ ID# _____

Total Hours (125 required):_____ Upper Division Hours (36 required): _____

Keyboard Prof. 1 ____
Keyboard Prof. 2 ____
Keyboard Prof. 3 n/a
Keyboard Prof. 4 n/a
Soph Review ____

Essential Studies Special Emphasis Courses:
____ Advanced Communication (A)
____ Global Diversity (G)
____ Quantitative Reasoning (Q)
____ United States Diversity (U)

Chair: ___Wittgraf_____ Advisor: _____

Cred	Sem	Grade	Course	Notes
9	Communication (6 credits writing & 3 credits Oral Communication)			
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
9	Social Science (minimum 2 departments)			
9	Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)			
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
	* indicates credits counted as part of required music degree coursework			
9	Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)			
30	Core Music Courses			
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
2			Musc 256 Basic Conducting	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music	Fulfills ES Capstone and "A"
12	Other Music History, Literature, Theory, Composition			
3			Musc 414 Piano Literature	

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Cred	Sem	Grade	Course	Notes
44	Performance Courses in Music			
		Major Instrument (24)		
2			Musc 155 Individual Lessons	
2			Musc 155 Individual Lessons	
2			Musc 255 Individual Lessons	
2			Musc 255 Individual Lessons	
4			Musc 355 Individual Lessons	
4			Musc 355 Individual Lessons	
4			Musc 455 Individual Lessons	
4			Musc 455 Individual Lessons	
		Secondary Instrument (4)		
1			Musc 154	
1			Musc 154	
1			Musc 254	
1			Musc 254	
	Keyboard Majors must achieve Piano Proficiency IV through applied lessons and study a secondary instrument.			
		Ensembles - Large and Small (12)		
1			Musc 278	Counts as ES: Arts & Humanities
1			Musc 278	Counts as ES: Arts & Humanities
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1			Musc 278	
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1			Musc 277	
		Other Courses (2)		
2			Musc 444 Applied Music Pedagogy	
		Recitals (2-3)		
1			Musc 359 Junior Recital	
1-2			Musc 459 Senior Recital	
9	Electives in disciplines other than the Major			