

Bachelor of Music in Performance (Instrumental)

Revised 8/24/14

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Name: _____ ID# _____

Total Hours (125 required): _____ Upper Division Hours (36 required): _____

Keyboard Prof. 1 _____
 Keyboard Prof. 2 _____
 Keyboard Prof. 3 _____
 Keyboard Prof. 4 _____
 Soph Review _____

Essential Studies Special Emphasis Courses:
 _____ Advanced Communication (A)
 _____ Global Diversity (G)
 _____ Quantitative Reasoning (Q)
 _____ United States Diversity (U)

Chair: _____ Wittgraf _____ Advisor: _____

Cred	Sem	Grade	Course	Notes
9 Communication (6 credits writing & 3 credits Oral Communication)				
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
9 Social Science (minimum 2 departments)				
3				
9 Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)				
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
3				
			* indicates credits counted as part of required music degree coursework	
9 Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)				
3				Possible Labs:
				AtSc 110 Meteorology I
				Geog 121 Global Physical Environment o
30 Core Music Courses				
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Music and Culture	Counts as ES: Arts & Humanities
2			Musc 256 Basic Conducting	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music	Fulfills ES Capstone and "A"
12 Other Music History, Literature, Theory, Composition				

