

# Bachelor of Music in Music Education (Instrumental)

Revised 8/24/14  
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Name: \_\_\_\_\_ ID# \_\_\_\_\_

Total Hours (125 required): \_\_\_\_\_ Upper Division Hours (36 required): \_\_\_\_\_

Piano Prof. 1 \_\_\_\_\_ Essential Studies Special Emphasis Courses:  
 Piano Prof. 2 \_\_\_\_\_ \_\_\_\_\_ Advanced Communication (A)  
 Piano Prof. 3 \_\_\_\_\_ \_\_\_\_\_ Global Diversity (G)  
 Piano Prof. 4 \_\_\_\_\_ \_\_\_\_\_ Quantitative Reasoning (Q)  
 Soph Review \_\_\_\_\_ \_\_\_\_\_ United States Diversity (U)

Chair: \_\_Wittgraf\_\_\_\_\_ Advisor: \_\_\_\_\_

Sem	Grade	Course	Notes
<b>9 Communication (6 credits writing &amp; 3 credits Oral Communication)</b>			
3		Engl 110 College Composition I	
3		Engl 130 Composition II: Writing for Public Audiences	
3		Comm 110 Fundamentals of Public Speaking	
<b>9 Social Science (minimum 2 departments)</b>			
*		Musc 180 Intro to Music Therapy	
*		T&L 252 Child Development	
*		T&L 443 Multicultural Education	Fulfills Special Emphasis: <b>U</b>
<b>9 Arts &amp; Humanities (minimum 2 depts and must include 3 credits Fine Arts &amp; 3 credits Humanities)</b>			
*		Musc 203 Music & Culture	Fulfills Special Emphasis: <b>G</b>
*		Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
3			
* indicates credits counted as part of required music degree coursework			
<b>9 Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)</b>			
<b>29 Core Music Courses</b>			
3		Musc 130 Music Theory I	
1		Musc 131 Aural Skills I	
3		Musc 134 Music Theory II	
1		Musc 135 Aural Skills II	
3		Musc 230 Music Theory III	
1		Musc 231 Aural Skills III	
3		Musc 234 Music Theory IV: Music Theory Since 1900	
1		Musc 235 Aural Skills IV	
3		Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
2		Musc 256 Basic Conducting	
3		Musc 310 Music History Survey I	
3		Musc 311 Music History Survey II	
2		Musc 340 Intro to Music Technology	
<b>6 Other Studies Beyond the Core</b>			
		Musc 417 Instrumental Literature	
		Musc 423 Instrumental and Choral Arranging	
		Musc 427 Analysis of Musical Form	

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Cred	Sem	Grade	Course	Notes
<b>23</b>	<b>Performance Courses in Music</b>			
		<b>Primary Instrument (7)</b>		
1			Musc 154 Individual Lessons	
1			Musc 154 Individual Lessons	
1			Musc 254 Individual Lessons	
1			Musc 254 Individual Lessons	
1			Musc 354 Individual Lessons	
1			Musc 354 Individual Lessons	
1			Musc 454 Individual Lessons	
		<b>Secondary Instrument - Piano (4)</b>		
1			Musc 133 Keyboard Skills, Prof I, or Musc 154	
1			Musc 136 Keyboard Skills, Prof II, or Musc 154	
1			Musc 233 Keyboard Skills, Prof III, or Musc 254	
1			Musc 236 Keyboard Skills, Prof IV, or Musc 254	
If piano is Primary Instrument, then select another applied area to fulfill Secondary Instrument requirement.				
		<b>Major Instrumental Ensembles (7)</b>		
1			Musc 270	Counts as ES: Arts & Humanities
1			Musc 270	Counts as ES: Arts & Humanities
1			Musc 270	Counts as ES: Arts & Humanities
1			Musc 270	
1			Musc 270	
1			Musc 270	
1			Musc 270	
		<b>Conducting (4)</b>		
2			Musc 357 Choral Conducting	Counts toward Optional Choral Licensure
2			Musc 358 Instrumental Conducting	
		<b>Recital (1)</b>		
1			Musc 459 Senior Recital	
<b>18</b>	<b>Music Education</b>			
1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	
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1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	
1			Musc 140 Methods: Voice	Counts toward Optional Choral Licensure
3			Musc 180 Intro to Music Therapy	Counts as ES: Social Science
3			Musc 440 Methods & Materials for Elementary Music	Concurrent w/ T&L 386
3			Musc 441 Methods & Materials for Secondary Music	Concurrent w/ T&L 486; ES Capstone
3			Musc 446 Instrumental Classroom Methods & Materials	
<b>28</b>	<b>Professional Education</b>			
3			T&L 250 Introduction to Education	
3			T&L 252 Child Development	Counts as ES: Social Science
Completion of T&L 250 and admission to Teacher Education Program required to continue professional education sequence.				
1			T&L 386 Field Experience	Concurrent w/ Musc 440
3			T&L 433 Multicultural Education	
1			T&L 486 Field Experience	Concurrent w/ Musc 441
8			T&L 487 Student Teaching (Elementary)	
8			T&L 487 Student Teaching (Secondary)	
1			T&L 488 Senior Seminar	Concurrent w/ T&L 487
<b>9</b>	<b>Optional Choral Licensure Track</b>			
*			Musc 140 Methods: Voice	
1			Musc 260, 263, or 264 Large Choral Ens	
*			Musc 357 Choral Conducting	
2			Musc 416 Choral Literature	
3			Musc 445 Choral Methods	