

# Bachelor of Arts in Music

Revised 8/24/14

Page 1 of 2

Name: \_\_\_\_\_

ID# \_\_\_\_\_

Total Hours (125 required): \_\_\_\_\_

Upper Division Hours (36 required): \_\_\_\_\_

Keyboard Prof. 1 \_\_\_\_\_

Keyboard Prof. 2 \_\_\_\_\_

Keyboard Prof. 3 n/a \_\_\_\_\_

Keyboard Prof. 4 n/a \_\_\_\_\_

Soph Review \_\_\_\_\_

Essential Studies \_\_\_\_\_

Special Emphasis Courses:  
\_\_\_\_\_ Advanced Communication (A)

\_\_\_\_\_ Global Diversity (G)

\_\_\_\_\_ Quantitative Reasoning (Q)

\_\_\_\_\_ United States Diversity (U)

Chair: \_\_\_\_\_ Wittgraf \_\_\_\_\_

Advisor: \_\_\_\_\_

Cred	Sem	Grade	Course	Notes
<b>9 Communication (6 credits writing &amp; 3 credits Oral Communication)</b>				
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
<b>9 Social Science (minimum 2 departments)</b>				
<b>9 Arts &amp; Humanities (minimum 2 depts and must include 3 credits Fine Arts &amp; 3 credits Humanities)</b>				
*			Musc 203 Music & Culture	Fulfills Special Emphasis: <b>G</b>
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
			* indicates credits counted as part of required music degree coursework	
<b>9 Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)</b>				
<b>28 Core Music Courses</b>				
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music	Fulfills ES Capstone and "A"
<b>7 Electives in Theory, Comp, History, Therapy, Lit, Conducting or Applied</b>				
<b>2 Senior Project</b>				
2			Musc 492 Senior Project	

