ACKNOWLEDGMENTS

To my family: Thank you for your constant support and encouragement. From driving all the way to attend my music events to answering my numerous phone calls at any given time, you have always been there for me and given me a reason to laugh and find the bright side in every situation. I would not be who I am and where I am at without you.

To my friends: Thank you for giving me a reason to get out of Hughes! Whether it's lifting together, studying, baking/cooking, or simply spending time together, I value my time with you and am looking forward to making many more memories with you.

To the members of the Cello/Bass Studio and Piano Studio: Thank you for all of your help, and for inspiring me to be a better player. Your strong musicianship pushes me to become better because I want to be as good as you. Thank you for this friendly competition and your willingness to listen to me practice performing in studio classes and practice rooms.

To my cello professor, Dr. Barbu, and accompanist/piano professor, Dr. Sugiura: Thank you for all you do. You have pushed me to become the best musician that I can be, and I am incredibly grateful for all the support, wisdom, guidance, and opportunities you have given me. I can't thank you enough, and I am excited for another year of growth and learning with you.

Thank you to everyone who took the time out of your day to attend my recital! Your support means the world to me, and I hope you enjoy listening as much as I have enjoyed learning my recital pieces.

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MADELYN TYSON



JUNIOR CELLO RECITAL
WITH DR. NARIAKI SUGIURA, PIANO

Sunday, November 22, 2026 | 7:30 pm
Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Fantasiestücke, Op.73 — Robert Schumann

I. Zart und mit Ausdruck — (1810-1856)

Sonata No. 1 in E minor, Op. 38 for cello and piano — Johannes Brahms

I. Allegro non Troppo — (1833-1897)

II. Allegretto quasi Menuetto

III. Allegro

THIS RECITAL IS IN PARTIAL FULFILLMENT OF THE BACHELOR OF MUSIC - MUSIC PERFORMANCE DEGREE

PROGRAM NOTES

Robert Schumann was a German composer of the Romantic era. His *Fantasiestücke, Op.73* was originally composed for clarinet and piano in 1849 but later adapted for cello and piano. Set in A minor, the first movement features an expressive cello melody that builds on repeated melodic motifs to create momentum through each phrase. This quiet intensity is aided by the contrast between the piano's wave-like triplet arpeggios and the cello's sweeping duple rhythms.

Born in Germany, Johannes Brahms is one of the most prolific composers of the Romantic era. He began composing his *Cello Sonata No. 1 in E Minor, Op. 38* in 1862, dedicating it to cellist Josef Gänsbacher, and it has since become one of the most famous sonatas in cello repertoire. Brahms extensively uses the range of cello throughout the work, and its variety of musical characters and bowing articulations make it a challenging yet rewarding work to perform.

BIOGRAPHY

Hailing from Jamestown, North Dakota, Madelyn Tyson is currently pursuing a B.M. in Cello Performance at the University of North Dakota, where she studies cello with Dr. Simona Barbu. Originally a pianist, beginning her piano studies at age nine, Tyson discovered her love for the cello at age twelve after joining her school's string orchestra. Despite beginning cello two years behind her peers, her dedication, determination, and competitive drive propelled her musical development, earning her the position of Principal Cellist of the Jamestown High School Orchestra from 2021–2024. During her time in High School, she participated in numerous Honor Orchestras throughout North Dakota, including the NDMEA All-State Orchestra, where she received a four-year award.

At UND, she performs with the Chamber Orchestra, Cello Ensemble, and Greater Grand Forks Symphony Orchestra. Tyson has also performed in a UND Honors Student Showcase and appeared as a guest cellist with several collegiate and community ensembles, in addition to teaching private cello lessons. Beyond her cello pursuits, Tyson also studies piano at UND, with Dr. Nariaki Sugiura, and has earned numerous accolades, including UND's 2025–2026 Outstanding Achievement in Piano Award and first place in both the GGFSO and Fargo Concerto Competitions.