ACKNOWLEDGMENTS

To my fiancè, **Ryan,** for not only playing alongside me on this recital but also supporting me throughout all aspects of my life. I would not have the successes I have today without your support.

To all of my family for showing up here today, specifically my mom, **Nicole,** my aunt, **Melissa,** and my sister, **Maddy,** for always supporting my aspirations and picking me up when I am down. I know I can always count on you guys for support and I love all of you very much.

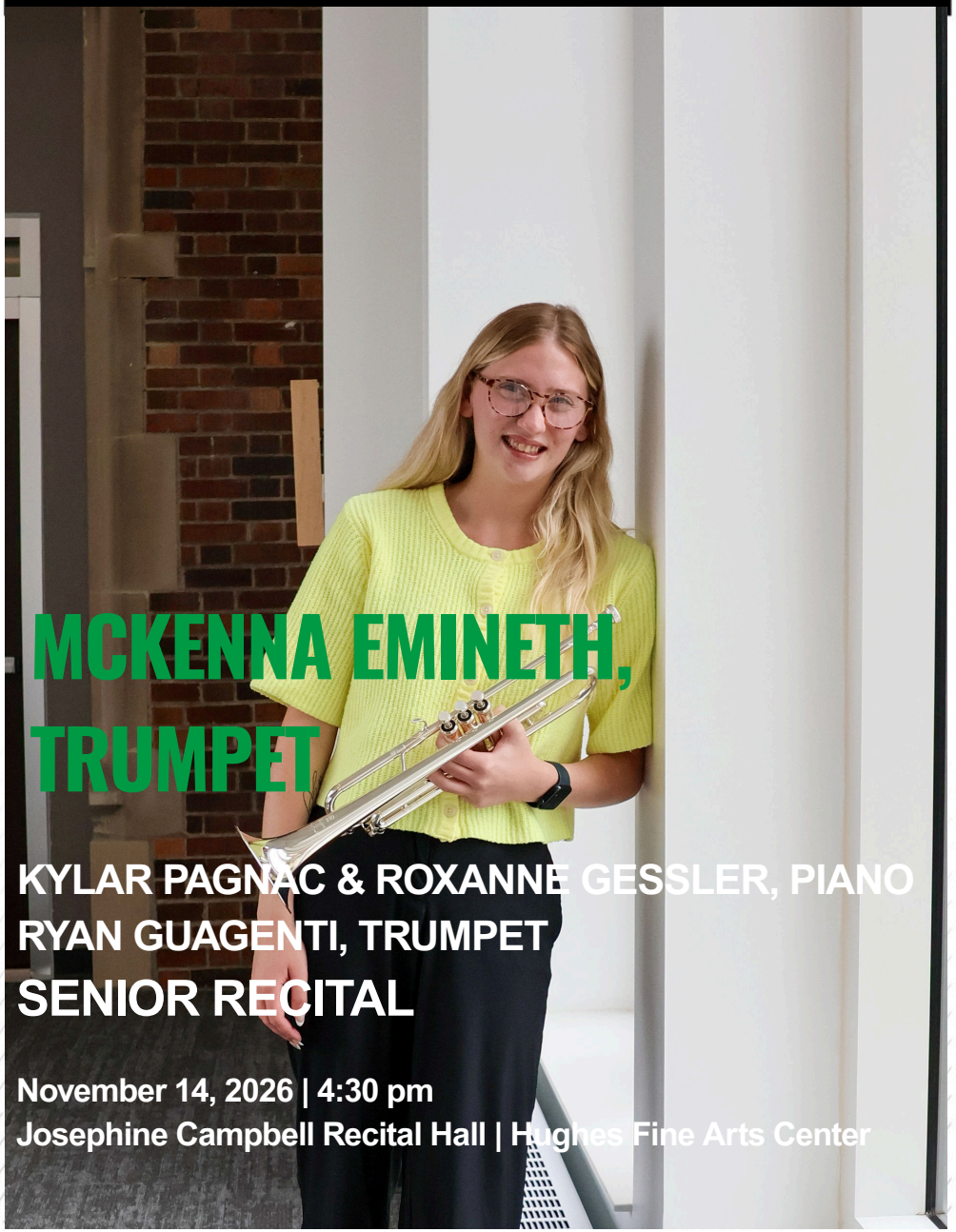
To all of the amazing and knowledgable faculty, specifically **Dr. Driscoll, Dr. Pugh, Dr. Popejoy** and **Mrs. Popejoy.** Your helpfulness in my development as a musician does not go unnoticed.

To the entirety of the **trumpet studio, current** and **past** members. Thank you for always providing a safe space to grow and a listening ear. I will forever miss the culture that we have curated.

There will be a reception to follow in the Anna Mae Room.

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MCKENNA EMINETH, TRUMPET

KYLAR PAGNAC & ROXANNE GESSLER, PIANO
RYAN GUAGENTI, TRUMPET

SENIOR RECITAL

November 14, 2026 | 4:30 pm
Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Centennial Horizon (2011) — Kevin McKee, b. 1980
- I. Aspen Grove
- II. Interlude
- III. Roaring Gunnison

Amazing Grace (2018) — Trad. arr. Eddie Lewis, b. 1964
Ryan Guagenti, Trumpet

INTERMISSION

Trumpet Sonata No. 1 (1995) — Eric Ewazen, b. 1954
- I. Lento
- II. Allegretto

Rondo for Lifey (1959) — Leonard Bernstein, 1918-1990

THIS RECITAL IS IN PARTIAL FULFILLMENT OF THE BACHELOR OF MUSIC - MUSIC EDUCATION DEGREE

PROGRAM NOTES

Centennial Horizon - Kevin McKee's *Centennial Horizon* is a multi-movement work written for trumpet and piano. A few years after the premiere, McKee wrote another edition to incorporate strings, harp, and percussion. The original composition was commissioned by Catherine Sheridan in 2011.

Amazing Grace - Eddie Lewis's arrangement of the traditional song, *Amazing Grace,* is a fun and unique yet standard work for two trumpets. This arrangement has a playful musical journey back and forth between the two trumpeters creating a piece of music that is not only fun to perform but for the audience to enjoy as well!

Trumpet Sonata No. 1 - Eric Ewazen's *Trumpet Sonata No. 1* is a three-movement work written for and commissioned by Chris Gekker. This sonata was premiered at the 1995 International Trumpet Guild conference at Indiana University. Although this work is still relatively new, this piece became a standard work for the trumpet world almost from the beginning. It's challenging, as well as lyrical, passages take the listeners and audience on a journey through emotional vivid imagery.

Rondo for Lifey - Leonard Bernstein's *Rondo for Lifey* is a trumpet and piano rondo dedicated to actress Judy Holliday's Skye Terrier. This work was commissioned by William Schuman, President of The Juilliard School and Pulitzer Prize winner. The piece encapsulates the feeling of the dog and the creativity of Bernstein's works.