Guest Artist - Dr. James Kim

Lauded by The New York Times for his “admirable purity of tone and accuracy,” cellist James Kim has appeared as a soloist with the Boston Symphony, Royal Philharmonic, Wallonia Royal Chamber, and Juilliard Orchestras, collaborating with conductors including David Zinman, Michael Sanderling, Alexander Shelley, Keith Lockhart, Frank Braley, Tan Dun, Julian Kovatchev, and Benjamin Zander. His appearances have included Carnegie Hall’s Stern Auditorium and Zankel Hall, Boston Symphony Hall, Jordan Hall, and the Metropolitan Museum of Art. His performances have been broadcast on NPR, WQXR, and KBS.

Kim has performed extensively in his native Korea with the Daegu, Korean National, Gwacheon, and S.O.N.G. Symphonies; the Incheon, Daejeon, Goyang, and Wonju Philharmonics; and the TIMF and KBS Orchestras. He has appeared at Seoul Arts Center, Tongyeong Concert Hall, Daegu Concert House, and Lotte Concert Hall, where he was the first soloist in the venue’s history. A champion of the music of composer Shinuh Lee, Kim premiered her Cello Concerto in 2021 and released Death and Offering, an album of her works dedicated to him, through Sony Classical that same year. He has toured extensively with Ensemble DITTO and Sejong Soloists, and served as guest principal cellist of the Seoul Philharmonic Orchestra in 2022.

In 2025, Kim joined violinist Itamar Zorman and pianist Liza Stepanova as cellist of the Lysander Piano Trio. He has been invited to perform at the Bowdoin, Bard, Highlands-Cashiers, Vale Veneto Winter, and Incheon Hic et Nunc Music Festivals.

Since 2024, Kim has served as Assistant Professor of Cello at the University of Georgia’s Hugh Hodgson School of Music. His students have won positions with orchestras including the Atlanta, Greenville, and Columbus Symphonies, as well as top prizes at major international cello competitions including Geneva, Isang Yun, Georges Enescu, Schoenfeld, David Popper, and Dotzauer. Kim has given masterclasses and lectures at Seoul National University, Manhattan School of Music, the University of North Dakota, the University of Utah, and the University of New Mexico. His co-edition of Pietro Locatelli’s Sonata in D Major, published by International Music Company, includes his technical guidance in its preface.

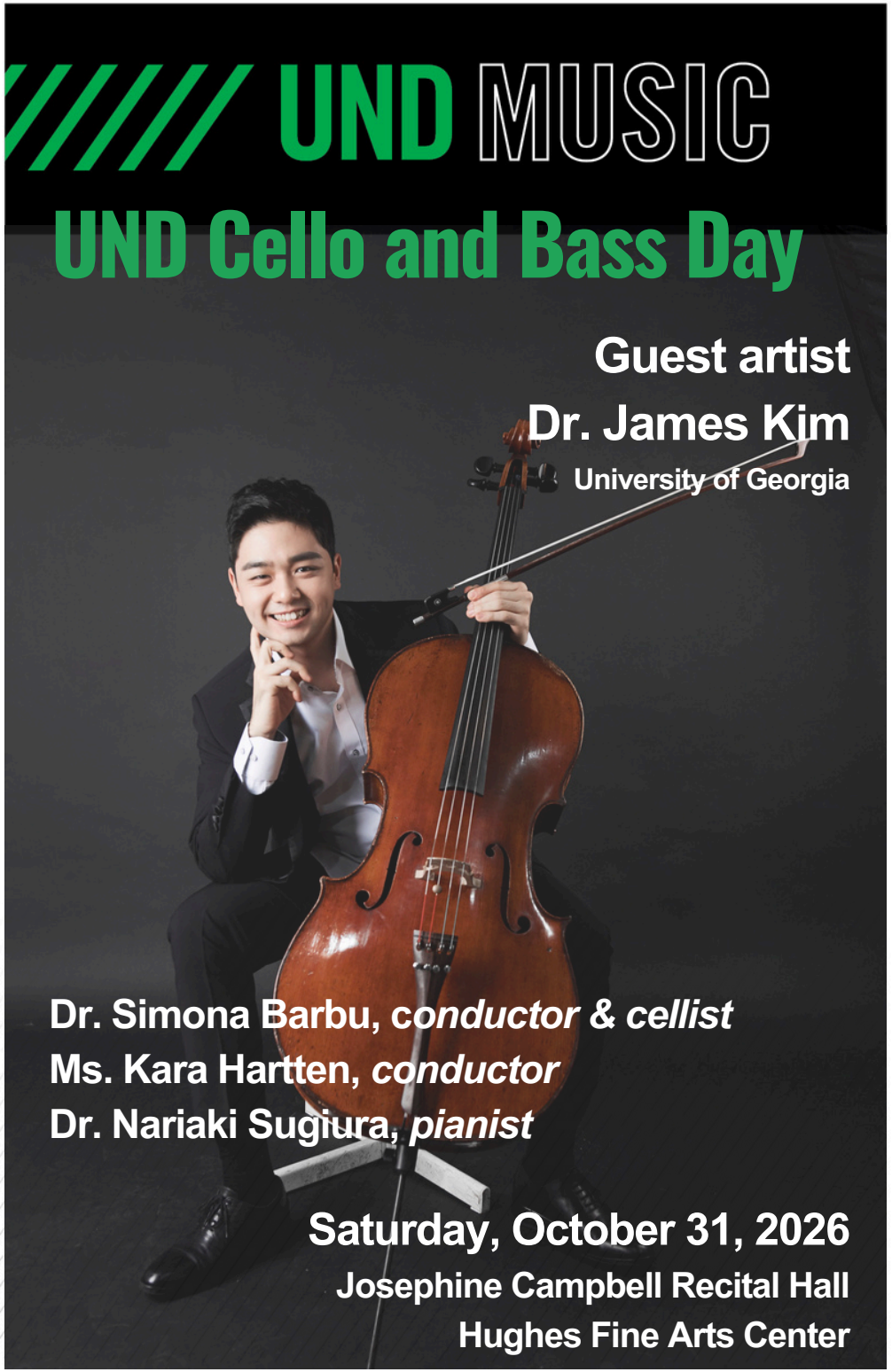
Kim is a recipient of the 2012 Salon de Virtuosi Sony Career Grant and a top prizewinner of the 2006 David Popper, 2015 Isang Yun, and 2024 Naumburg International Cello Competitions. From 2016 to 2021, he performed on a Matteo Goffriller cello from Venice, ca. 1715, generously loaned by the Samsung Cultural Foundation and Stradivari Society® of Chicago, Illinois.

He holds an Artist Diploma from The Juilliard School, where he served as Teaching Assistant to Joel Krosnick, and a Doctor of Musical Arts from Manhattan School of Music. His principal teachers include Susan Moses, János Starker, Laurence Lesser, Aldo Parisot, Joel Krosnick, and Philippe Muller.

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UND MUSIC

UND Cello and Bass Day



Guest artist
Dr. James Kim
University of Georgia

Dr. Simona Barbu, *conductor & cellist*
Ms. Kara Hartten, *conductor*
Dr. Nariaki Sugiura, *pianist*

Saturday, October 31, 2026
Josephine Campbell Recital Hall
Hughes Fine Arts Center

Cello and Bass Day Schedule

9:00am Welcome and Cello/Bass Choir Rehearsal
9:50am Ensembles Rehearsal
10:30am Snack/Game break
10:45am Ensembles Rehearsal
11:30am Cello/Bass Choir Rehearsal
12:15pm Lunch/Pizza break (Anna Mae Room)

1:00pm **Masterclass with guest cellist Dr. James Kim**

Sonata in D minor, Op. 40 for Cello an Piano. Dmitri Shostakovich
I. Allegro ma non troppo
Victor Chukwu, cello / Dr. Nariaki Sugiura, piano

Sonata for Cello and Piano Claude Debussy
I. Prologue
Ana Leticia Tzab Pool, cello / Dr. Nariaki Sugiura, piano

Cello Concerto in D minor Eduard Lalo
III. Introduction - Rondo
Nanqing Xia, cello / Dr. Nariaki Sugiura, piano

Sonata for Cello and Piano Sergei Prokofiev
I. Andante grave
Gieri Paucar, cello / Nayeon Kim, piano

3:00pm Dress Rehearsal
4:30pm Cello and Bass Day Final Performance

Event Director: Dr. Simona Barbu, Burgum Endowed Professor and UND Cello and String Bass Professor.

Youth Ensemble Coach: Ms. Kara Hartten.

Acknowledgments:
Many thanks to all orchestra teachers, private teachers and to all UND cello and bass students who helped organize the UND Cello and Bass Day. To my husband, Dr. Nariaki Sugiura for his constant support and advise.

Concert Program

Guest Artist Cello Recital
Dr. James Kim

Collaborators:
Nariaki Sugiura, pianist
Simona Barbu, cellist

Fantasy on Little Russian Songs Op.43 David Popper (1843–1913)

Waltz from Tale of the Stone Flower. Sergei Prokofiev (1891-1953)

Romance Op. 23 Amy Beach (1867-1944)

Introduction and Polonaise brillante Frederic Chopin (1810-49)

La Muerte del Angel Ástor Piazzolla (1921-1992)
arr. Nariaki Sugiura

Short Intermission

Cello and Bass Ensembles and Choir

The Entertainer Scott Joplin
Nocturne from "A Midsummer Night's Dream" Felix Mendelssohn
This is Halloween from "The Nightmare Before Christmas" Danny Elfman

Aus dem Parsifal Richard Wagner/Arr. Hermann Jacobowsky
Marriage of Figaro: Overture W.A Mozart/Arr. Douglas Moore

What a Wonderful World George Davis Weiss/ Arr. Nick Halsey
Valse Sentimentale P. I. Tchaikovsky/Arr. Blaise Dejardin
Dr. James Kim, soloist
William Tell: Overture G. A Rossini/Arr. David Burndrett

Ms. Kara Hartten, conductor
Dr. Simona Barbu, conductor