Ling Lo, native Taiwanese. As an active performer, Dr. Lo has been invited as a guest artist to present recitals at several universities including Purdue University Fort Wayne, Olivet College, Saginaw Valley State University, the University of Louisville, SUNY Potsdam, Schenectady County Community College, and the University of Kentucky. Additionally, Dr. Lo has served as a festival pianist for the Leonard Falcone International Euphonium and Tuba Festival, the Mid-West Regional Tuba and Euphonium Conference, Henri Selmer Summer Clarinet Festival, and The Potsdam Clarinet Summit. She has also worked for opera productions such as “Le Nezzo di Figaro”, “Dido and Aeneas”, “Princess Ida”, and “Street Scene”.With a strong passion for chamber music, Dr. Lo has formed several chamber groups that focus on both classical and contemporary repertoire, including a piano, violin, and clarinet trio sponsored by Verdehr Trio, Henosis Piano Quartet, Connexion Trio, and currently the Duo LoW with the focus on expanding repertoire for piano and low brass.

As a believer of music education, Dr. Lo participated in “Celebrating of Spectrum: A Festival for Music and Life” as program assistant from 2016 to 2019, a program for young autistic pianists. In 2017, she presented this program at the DOCTRID conference in Limerick, Ireland. She had previously served as instructor at State University of New York in Potsdam, Saginaw Valley State University, The Flint Institute of Music, and staff pianist at Texas A&M University – Kingsville. Dr. Lo is currently serving as Teaching Assistant Professor in Collaborative Piano at University of North Dakota. In the summertime, Dr. Lo spend time with her family and lovely puppy at New England Music Camp on faculty as the chair of piano area.

Dr. Lo holds degrees from Michigan State University (D.M.A. Piano Performance/D.M.A. Collaborative Piano/M.M. Collaborative Piano) and Boston University (M.M. Piano Performance). Her teachers include Pavel Nersessian, Konstantinos Papadakis, Deborah Moriarty, and Zhihua Tang.

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UND UNIVERSITY OF NORTH DAKOTA

UND MUSIC

FACULTY RECITAL

Joel Pugh

TROMBONE



Ling Lo

PIANO

October 26, 2026 | 7:30 pm
Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Á La Maniére de Debussy (2001) — Jean-Michel Defaye (1932-2025)

Sonata: for Trombone and Piano (1969) — Richard Monaco (1930-1987)
Allegro
Andante
Allegro Molto

Riverside Rondo (2016) — Christopher Gable (b. 1969)

Trombone Concerto, Op. 114 (1989) — Derek Bourgeois (1941-2017)
Allegro
Adagio
Presto

Aria and Dance (1970) — Thom Ritter George (b. 1942)
William Sutton, trombone
Brady Zimmerman, trombone
Vedant Srivastava, trombone
Kaleb Clarke, bass trombone

Joel Pugh is the Teaching Associate Professor of Low Brass at the University of North Dakota and performs in the Dakota Brass. In addition to teaching trombone, euphonium, and tuba, he directs the North Dakota Trombone Choir and coaches the UND Trombone Quartet and Tuba Ensembles. Dr. Pugh has performed extensively throughout the United States on trombone and euphonium, playing in the solo, chamber, wind band, orchestral, and brass band settings. Some of the solo performances include recitals at The University of Wisconsin, Eau Claire, The University of Minnesota, Brandon University, the University of South Dakota, and East China Normal University. Concerto appearances in recent years include the Grand Forks Symphony, UND Wind Ensemble, UND Chamber Orchestras and the Dakota Brass, at the 2O2l Great Plains Regional Tuba Euphonium Conference at Drake University.

He served on the faculty for the 2024 Great Plains Regional Tuba Euphonium Conference, at the University of Nebraska Kearney, presenting a feature recital, giving a presentation and adjudicating the solo euphonium competition. Additionally, he served on the faculty at the Orvieto Musica Tubafest in Italy, 2025.

He directed the UND Trombone Octet in their performance of the 2022 International Trombone Festival, Central Arkansas University. Additionally, he accompanied the UND Trombone Quartet to Shanghai, China where he led masterclasses, conducted chamber concerts, and performed solo recitals. He has given presentations at the International Trombone Festival, the International Tuba Euphonium Conference, the Midwest Band and Orchestra Clinic and numerous state Music Educator's conferences.

He has been published in the International Tuba Euphonium Association and Brass Band Bridge journals.

He holds degrees from Michigan State University, Bowling Green State University, Ithaca College and teaches at the International Music Comp, where he performs with the International Brass Quintet and also serves on their Board of Directors. He is a Buffet-Crampon performing artist and plays on a Courtois Legend 420 trombone/Hartman mouthpiece and Besson Prestige 2052 euphonium/Randlefalk mouthpiece.