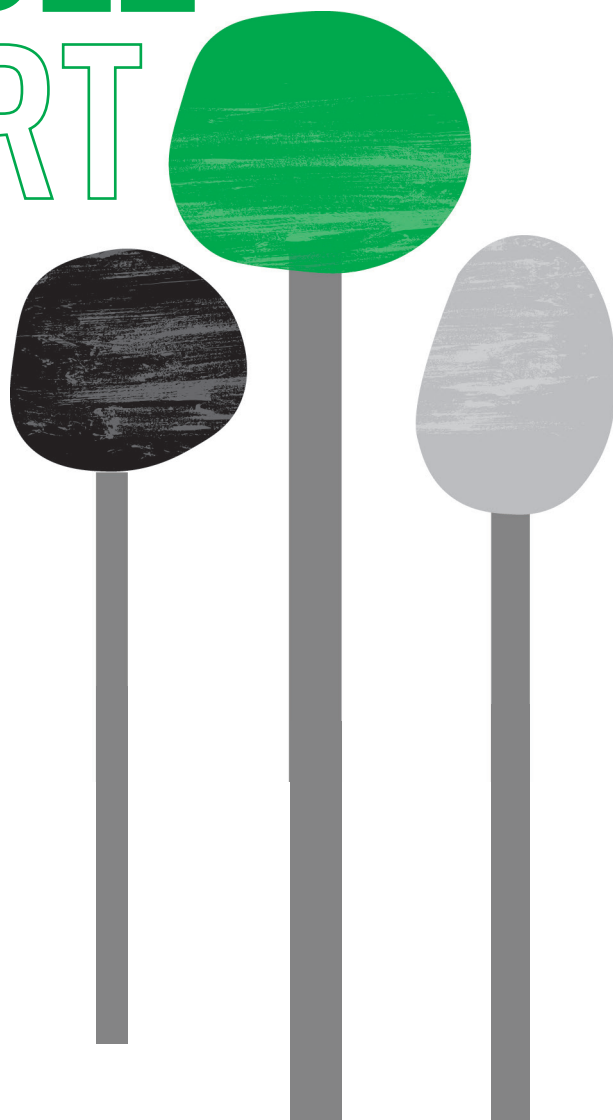


UNIVERSITY OF
NORTH DAKOTA
PERCUSSION
ENSEMBLE
CONCERT



OCTOBER 21 | 7:30 PM | JOSEPHINE CAMPBELL RECITAL HALL

UND MUSIC

PROGRAM

Syncoshift

Angela Kepley (b. 1983)

Jackson Lee, *director*

Headache Miniatures

- I. Stress Relief
- II. Ragweed
- III. Slow Burn

Scott Ward
Chris Tucker
Dave Hall

Frankie Good, *director*

Catching Shadows

Ivan Trevino (b. 1983)

Blake Anderson | Ryan Soleim

White Pines

Michael Burritt (b. 1962)

Mark DeMull, *marimba*

Spero

Michael Burritt (b. 1962)

Jeremiah Ingram, *snare drum* | Ling Lo, *collaborative pianist*

PERSONNEL

Blake Anderson

Elena Boehm

Ireland Connolly

Jordan Enoch

Matthew Fowler

Samantha Fuchs

Frankie Good, *graduate student*

Jackson Lee

Ben Peske

Kaz Slabodnik

Ryan Soleim

Levi Vitko



Jeremiah Ingram is the Assistant Director of the UND Pride of the North Marching Band. Before moving to North Dakota, he was based in Kentucky where he was the adjunct percussion professor at Kentucky State University. He is currently completing a doctorate remotely from the University of Kentucky. While on campus at UK, his duties include drumline teaching and arranging, studio instruction, and percussion ensemble directing. He prides himself on being a well-rounded musician with diverse interests which allows him to find a home in both the marching arts and concert percussion.

Jeremiah graduated from Auburn University in 2019 with degrees in both percussion performance and a music education. He was a member of multiple marching, concert, and world percussion groups while at Auburn University. His other teaching experiences include instructing multiple drumlines and percussion ensembles in the South and the Midwest as well as holding the position of percussion instructor for the Auburn University Youth Orchestra (2016-2019). He completed his MM in percussion performance at the University of Missouri where he was the Assistant Director of the Marching Mizzou Drumline. His primary instructors include Matthew Geiger, Paul Deatherage, Megan Arns, Troy Hall, and Doug Rosener.



Dr. Ling Lo is a pianist and educator committed to creating connection—through music, teaching, and shared artistic experiences. She is currently Teaching Assistant Professor of Collaborative Piano at the University of North Dakota, where she mentors young musicians and actively engages in performance and outreach. Ling holds two Doctor of Musical Arts degrees in Piano Performance and Collaborative Piano from Michigan State University. Each summer, she shares her passion for chamber music and education as a faculty member at the New England Music Camp.

A passionate chamber musician, Ling is the co-founder of LoW Duo, an ensemble that explores the intimate, expressive possibilities of collaborative performance. She has performed across the United States, and her commitment to accessibility and inclusion led her to create the UND Sensory Family Concert Series, a program designed to welcome neurodiverse audiences into the concert experience with openness, care, and creativity. Whether performing, teaching, or dreaming up new ways to connect with the community, Ling's work is rooted in the belief that music is most powerful when it brings people together.



Dr. Mark DeMull is currently Assistant Professor of Music at North Dakota State University. He is active throughout the upper-Midwest as an orchestral player, chamber musician, soloist, and teaching artist. Mark grew up in Michigan, and his first teaching positions were at Alma College and Saginaw Valley State University. During this time, he started performing as an orchestral percussionist and timpanist, and has since played with the Grand Rapids Symphony, Richmond Symphony Orchestra, Virginia Symphony Orchestra, South Dakota Symphony Orchestra, Fargo-Moorhead Symphony, and the Washington National Opera, among others. Mark is a passionate advocate of new music, and has

been involved in numerous commissions from composers such as Alejandro Viñao, James Wood, Cassie Wieland, Ian Power, Natalie Draper, Michael Laurello, and Justin Rito. His album *Last Dance* is the culmination of a large-scale commissioning project, containing seven new pieces for intermediate-level marimba. Mark's students have been accepted to the Curtis Institute of Music, New England Conservatory, Juilliard School, Cleveland Institute of Music, Manhattan School of Music, and other quality programs across the United States. He earned degrees from Alma College and Michigan State University, and holds his Doctor of Musical Arts from The Peabody Institute of The Johns Hopkins University, where he studied with Robert van Sice.



Dr. Jason Kihle is currently the Director of Percussion Studies at the University of North Dakota. He has been published in *Early Music Colorado Quarterly*, *The Instrumentalist*, *The Educator's Companion* and *Percussive Notes*.

Dr. Kihle has performed and presented at various state music conferences and various national conferences, including the NAFME National Conference, the International Double Reed Society Convention, Texas Music Educators Association, the National Flute Association Convention, and the Montreux Jazz Festival.

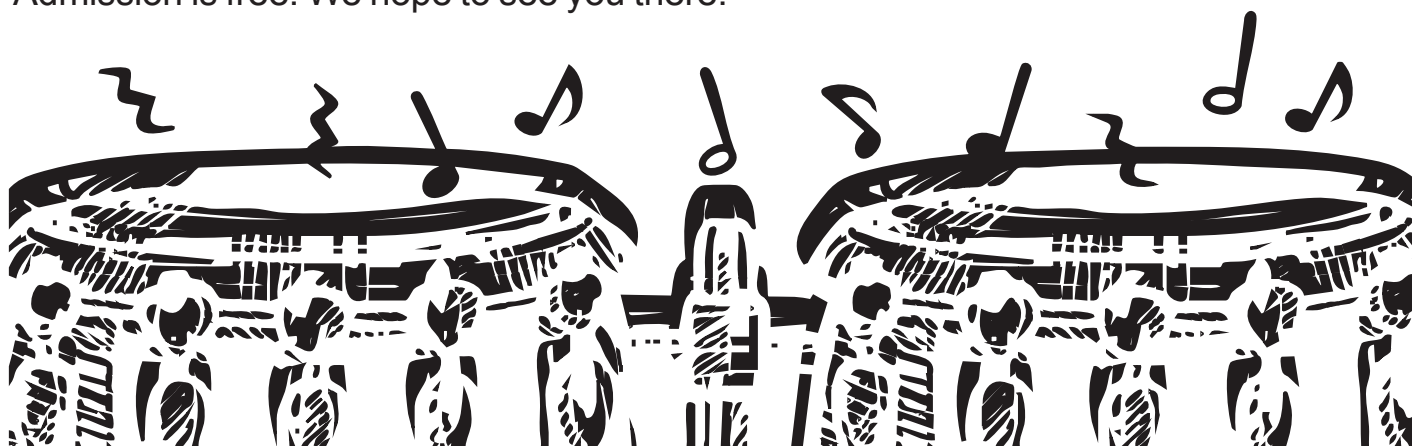
His compositions and books are published by Bachovich Publications. Dr. Kihle is an artist/endorser for Innovative Percussion, Yamaha, Black Swamp, Remo and Zildjian.

PERCUSSION DAY

All are invited to **UND Percussion Day** on Saturday, October 31st in the upstairs ballroom at the Memorial Union on the campus of UND. Our guest artist this year is Michael Burritt, Professor of Percussion at Eastman. He is one of the best marimba performers in the world and this will likely be the only time he ever comes to North Dakota.

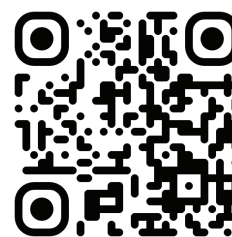
Events start at 10:00 am and the final concert is at 4:00 pm, featuring Michael Burritt with the UND Percussion Ensemble.

Admission is free! We hope to see you there.



UND MUSIC

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