ACKNOWLEDGMENTS

Dr. Joel Pugh
Joel Pugh is the Teaching Associate Professor of Low Brass at the University of North Dakota and performs in the Dakota Brass. In addition to teaching trombone, euphonium, and tuba, he directs the North Dakota Trombone Octet and coaches the Tuba Ensembles. Dr. Pugh has performed extensively throughout the United States on euphonium and trombone, playing in solo, chamber, wind band, orchestral, and brass band settings. Some of his solo performances include recitals at The University of Wisconsin, Eau Claire, The University of Minnesota, Brandon University, the University of South Dakota, and East China Normal University. Concerto appearances in recent years include the Grand Forks Symphony, UND Wind Ensemble, UND Chamber Orchestras and the Dakota Brass,
at the 2021 Great Plains Regional Tuba Euphonium Conference at Drake University. He directed the UND Trombone Octet in their performance at the 2022 International Trombone Festival, Central Arkansas University. Additionally, he accompanied the UND Trombone Quartet to Shanghai, China where he led masterclasses, conducted chamber concerts, and performed solo recitals. This past June, he served on the faculty, for the Orvieto Musica Tuba Euphonium Fest, in Orvieto, Italy, performing solo pieces, and playing in the Faculty Tuba Quartet. He has given presentations at the International Trombone Festival, the International Tuba Euphonium Conference, the Midwest Band
and Orchestra Clinic and numerous state Music Educator's conferences. He has been published in the International Tuba Euphonium Association and Brass Band Bridge journals. He holds degrees from Michigan State University, Bowling Green State University, Ithaca College and teaches at the International Music Camp. Joel Pugh is a Courtois and Besson performing artist.

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UND UNIVERSITY OF NORTH DAKOTA

UND MUSIC



UND TROMBONE OCTET

FALL RECITAL

November 13th, 2026 | 7:30 pm
Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Canzon Septimi Toni No. 2 (1597)
Giovani Gabrieli
(1557-1612)
Arr. H. Lloyd Leno

Isle of Mann (2011)
Kenyon Wilson
(b. 1968)

Trombone Octet (1981)
Gordon Jacob
(1995-1984)
Allegro
Andante sostenuto
Allegro

Peacherine Rag (1901/1998)
Scott Joplin
(1868-1917)

Fantasy and Double Fugue (2000)
Eric Ewazen
(b. 1954)

Phantom of the Opera (1986/2003)
Andrew Lloyd Webber
(b. 1948)
Arr. Thomas Zugger

Personnel:
Shane Bosch
Hunter Byberg
Kaleb Clark
Sammy Mauriello
Paul Murray
Vedant Srivastava
Mohammad Alghazo, bass
Hattie Jackson, bass

PROGRAM NOTES

University of North Dakota Trombone Ensembles

The UND Trombone Choir was founded by Dr. Joel Pugh in 2010. In addition to their semi-annual on-campus concerts, the ensemble has performed at the North Dakota Music Educator's National Conference, and hosted the residencies of Scott Hartman, Yale University; Dr. Eric Ewazen, Juilliard School of Music and R. Douglas Wright, Principal Trombone, Minnesota Orchestra. The Trombone Choir has commissioned numerous renowned composers to write pieces for them, including Kenyon Wilson: Dragon Curve (2017); Eric Ewazen: Dakota Spring (2018);Thomas Zugger: Sine Timore (Without Fear) (2019)

The UND Trombone Octet was selected to perform a featured recital, July 2022, at the International Trombone Festival at the University of Central Arkansas, premiering Christopher Gable's Alarum Within. The ensemble performs regularly at UND Student Showcases and in a variety of sacred concerts in the Greater Grand Forks area.

The UND Trombone Quartet has conducted residencies at two universities in Shanghai, China in 2018 and was featured in Brandon University's Low Brass Day, 2018. Earlier this year, they performed at the Anthony Plog Residency, on his Chamber Recital, performing his Trombone Quartet No. 1: Densities.