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ELIZABETH PARTON, PIANO

SENIOR RECITAL

November 7, 2026 | 1:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Keyboard Sonata in F-sharp minor, K. 25 — Domenico Scarlatti (1685 - 1757)

Nocturne in E Minor, Op. 72, No. 1 — Frédéric Chopin (1810 - 1849)

Children's Corner — Claude Debussy (1862 - 1918)

- Doctor Gradus ad Parnassum
- Jimbo's Lullaby
- Serenade for the Doll
- The Little Shepherd
- Golliwogg's Cakewalk

Fantasia (for *Nausicaä*) — Joe Hisaishi (b. 1950)

THIS RECITAL IS IN PARTIAL FULFILLMENT OF THE BACHELOR OF MUSIC - MUSIC EDUCATION DEGREE

PROGRAM NOTES

Domenico Scarlatti (1685 - 1757) was an Italian composer from the Baroque period. Among his most famous works are his 30 *Essercizi*. Over his lifetime, he wrote 555 keyboard sonatas that span from serious to playful. His Keyboard Sonata in F-Sharp Minor, K. 25 was published circa 1738, making it one of his earlier sonatas.

Composer and piano prodigy Frédéric Chopin (1810- 1849) was a Polish composer from the Romantic period. He is well known for his solo piano works, including a plethora of mazurkas, polonaises, and nocturnes. While Chopin's Nocturne in E Minor, Op. 72 No. 1 was published posthumously, it was most likely written in his youth.

Claude Debussy (1862 - 1918), a French composer considered to be one of the first to explore impressionism in music, dedicated *The Children's Corner* to his daughter, Claude-Emma. At the time of publication in 1908, Claude-Emma was three years old. The translation of the dedication reads: "To my dear little Cabbage, with tender apologies from her father for what follows."

Joe Hisaishi is a Japanese composer, conductor, and pianist known for his over 100 film scores and several solo albums. Fantasia (for *Nausicaä*) contains themes from the score heard in the 1984 film, *Nausicaä of the Valley of the Wind*. It is published in several editions of his solo piano books, along with other piano arrangements of his film scores.