



UND MUSIC

PERCUSSION ENSEMBLE

JASON KIHLE, DIRECTOR

April 15, 2026 | 7:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

Ogoun Badagris (1976)

Christopher Rouse (1949-2019)

Directed by Matthew Fowler

Jovial Jasper (1926)

G.H. Green (1893-1970)

arr. Becker (b. 1947)

Jordan Enoch, xylophone

Chromatic Foxtrot (1919)

G.H. Green (1893-1970)

arr. Becker (b. 1947)

Jackson Lee, xylophone

Omphalo Centric Lecture (1994)

Nigel Westlake (b. 1958)

Watercolor Sun (2023)

Ivan Trevino (b. 1983)

Quicksilver (2025)

Jason Kihle (b. 1976)

World Premiere

Piru Bole (1986)

John Bergamo (1940-2013)

Directed by Ryan Soleim

Music for Pieces of Wood (1973)

Steve Reich (b. 1936)

Chainsaw Dance (2025)

Caleb Pickering (b. 1990)

Dr. Aaron Ragsdale, guest soloist

BIO DR. AARON RAGSDALE

Aaron Ragsdale is Professor of Music at South Dakota State University where he teaches applied percussion and percussion pedagogy, conducts the SDSU Percussion Ensemble, and serves as Assistant Director with the Pride of the Dakotas Marching Band.

An advocate in the realm of new music, Ragsdale has premiered and commissioned over 20 works for percussion in solo or chamber settings by composers including Adam Silverman, Steven Snowden, Roshanne Etezady, Nick Zammuto, Katherine Bergman, Jay Batzner, Dave Hall, Gene Koshinski, Alicia Jane Turner, Kimberly Osberg, Emma O'Halloran, Ivan Trevino, and David Skidmore.

His playing can be heard on his March 2017 release recorded in collaboration with saxophonist Nathan Jorgensen, "A Miraculous Tale: Mixed Music for percussion and saxophone," and on the 2021 release "Resonance," an album of commissioned works for flute and percussion with flutist Tammy Yonce recorded at the Tank Center for Sonic Arts in Rangely, CO.

In the spring of 2025, Aaron was a featured soloist on the Viet Cuong "Re(NEW)al" concerto for percussion quartet and chamber orchestra with the South Dakota Symphony Orchestra as well as for the world premiere of Larry MacTaggart's "Three Moods" for marimba and wind ensemble with the University of Arkansas Wind Symphony.

His percussion quartet, Opener for R.H., co-composed with Barrett Hipes, is published by Studio 4 Music and has been performed by ensembles around the United States. Graceful Circles, a percussion octet was published in the fall of 2024 by C. Alan Publications.

A native of Fayetteville, Arkansas, Aaron holds a DMA from Rutgers University, a Master of Music degree from the University of Arkansas, and a Bachelor's Degree in Music Education from the University of Oklahoma. His teachers have included She-e Wu, Bob Becker, Alan Abel, Richard Gipson, and Chalon Ragsdale. He lives in Brookings, SD with his wife, Ashley, and children, Liv and Harrison.

Personnel

Blake Anderson
Elena Boehm
Jordan Enoch
Matthew Fowler, graduate student
Samantha Fuchs
Frankie Good, graduate student

Zachary Jeffers
Jackson Lee
Kaz Slabodnik
Ryan Soleim
Nathan Van Duys

A special thanks to Janice Hoffarth and Kelly Jordet for all of their help with everything this semester.

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