

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true word;
 3 Rich - es I heed not, nor vain, emp - ty praise,
 4 Light of my soul, af - ter vic - to - ry won,

naught be all else to me, save that thou art:
 I ev - er with thee and thou with me, Lord.
 thou mine in - her - i - tance, now and al - ways:
 may I reach heav - en's joys, O heav - en's Sun!

thou my best thought both by day and by night,
 Thou my soul's shel - ter and thou my high tow'r,
 thou and thou on - ly the first in my heart,
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heav'n - ward, O Pow'r of my pow'r.
 great God of heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.



UND MUSIC

KÉTINA FRANÇOIS, VOICE

KADEN DOWLING, PIANO

MELISSA TROTT, PIANO | NANQING XIA, CELLO
 CAROLYN TUNSETH, PIANO | SUE KERR, ORGAN
 ETHAN BERGEMAN AND ISAAC ANDERSON, VOICES

SENIOR RECITAL

April 26th 2026 | 4:30 pm
 1720 S 20th St | Sharon Lutheran Church

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UND UNIVERSITY OF
NORTH DAKOTA



PROGRAM

Out of the South Blew a Wind

Florence B. Price
(1887-1953)

Three Dream Portraits

II. Dream Variation

Margaret Bonds
(1913-1972)

Dancing in the Sun

John W. Work, Jr.
(1871-1925)

Auf dem Strom, D. 943

Nanqing Xia, *cello* | Melissa Trott, *piano*

Franz Schubert
(1797-1828)

INTERMISSION

Mattinata

Ruggiero Leoncavallo
(1857-1919)

Seis Poesías de Bécquer

III. Cuando miro el azul horizonte

Tómas Bretón
(1850-1923)

Canción Andaluza: El pan de Ronda

Manuel de Falla
(1876-1946)

Siete canciones populares españolas

VII. Polo

Manuel de Falla

Chansons d'Haïti

Nan fon bwa

Ezuli malad

Peze kafe

Nago ki lè li ye

arr. Julio Racine, Kaden Dowling, and Kétina François

Frantz Casseus (1915-1993)

Julio Racine (1945-2020), Werner Jeagerhuber (1900-1953)

Traditional

Traditional

Be Thou My Vision

Irish Hymn

Isaac Anderson, Ethan Bergeman, and Kaden Dowling, *voices*
Carolyn Tunseth, *piano* | Sue Kerr, *organ*

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Thank you to my family for always supporting me, believing in me, and nurturing my love of music from a young age.

Thank you to all the musicians who are part of this recital for sharing their talents and adding to this performance.

Thank you to Sharon Lutheran Church for providing this beautiful space and for livestreaming my recital.

Thank you to my best friend, Kaden Dowling, for being the best collaborative pianist I could ever ask for, and for continually encouraging me to strive for excellence.

And finally, thank you all for being here and for your support.

**THIS RECITAL IS IN PARTIAL FULFILLMENT OF THE
BACHELOR OF MUSIC - MUSIC EDUCATION DEGREE**
