



UNIVERSITY OF NORTH DAKOTA

# WIND ENSEMBLE

 Creature Feature

*butterflies,  
bugs & bees...  
oh my!*

**April 23, 2026 | 7:30 pm**  
**Chester Fritz Performing Arts Center**

# program

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## ***Mother Earth* (2006)**

**David Maslanka**

David Maslanka (1943-2017) attended the Oberlin College Conservatory of Music and completed graduate work in composition at Michigan State University with H. Owen Reed. His works for winds and percussion have become especially well known. Among his more than 150 works are over 50 pieces for wind ensemble, including eight symphonies, seventeen concertos, a Mass, and many concert pieces. In addition, he composed a variety of chamber music, orchestral and choral works. Maslanka served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York Conservatory, and Kingsborough College. Commissioned by the South Dearborn High School Band of Aurora, Indiana, the title of this fanfare was taken from a poem by St. Francis of Assisi.

## ***Butterflies and Bees!* (1999)**

**Thomas C. Duffy**

Thomas Duffy (b. 1955) is Director of Bands at Yale University where he has been a member of the faculty since 1982. He holds undergraduate and graduate degrees in music education and composition from the University of Connecticut, and a doctorate in composition from Cornell University where he studied with Karel Husa and Steven Stucky. Past President of the College Band Directors National Association, he writes music that often reflects philosophical and scientific ideas outside the music. *Butterflies and Bees!*, a tone poem reflecting the differences between two distinct insects, was written for Garwood Whaley and the Bishop Ireton Symphonic Wind Ensemble in Washington D.C. From the composer: "Butterflies are light, floating, pretty, delicate, gentle, colorful, calm, ethereal, shimmering insects that fly among pretty flowers, while bees are industrious, busy, angry, dangerous, damaging, stinging, swarming little insects. Some sections of the piece reflect butterflies. Some reflect bees. Some reflect both. In some, the listener gets to decide." In all sections of this unique work, interesting sounds to delight and entertain will certainly be found!

## ***Firefly* (2008)**

**Ryan George**

Active as both an arranger and composer, the music of Ryan George (b. 1978) can be found on stages and football fields throughout the United States, as well as in Asia and Europe. A graduate from the University of Kentucky with a degree in music education, he remains very active with Drum Corps International. From the composer: "I'm amazed at how children use their imaginations to transform the ordinary and normal into the extraordinary and fantastic. Just about anything they come across can be used to spark their fantasies and usher their minds into unseen worlds. A stick on the ground becomes a wand with magical powers or a sword to fight off bad guys. A collection of rocks turns into buried treasure, and a blanket stretched over two chairs becomes a cave to hide in. And things found in nature; birds, waterfalls, flowers, and even insects take on mythic identities when viewed through the eyes of a child. The idea for *Firefly* was born one night as I watched my 4-year-old become mesmerized by a firefly that had wandered into our front yard. When I asked her what she thought of the 'firefly' she looked at me with a puzzled look and said with a corrective tone, 'Dad, that is not a firefly...that's Tinkerbell, and she's come to take me with her on an adventure!' *Firefly* is dedicated to my daughters who ignite my imagination and bring awe and wonder into my life every day."

## ***Metamorphosis* (2010)**

**Andrew Boysen, Jr.**

Andrew Boysen, Jr. (b. 1968) is a professor in the music department at the University of New Hampshire, where he conducts the Wind Symphony and teaches conducting and composition. He earned his DMA in wind conducting at the Eastman School of Music; his Master's degree in wind conducting from Northwestern University; and his Bachelor of Music degree in music education and music composition from the University of Iowa. Among numerous honors, he won the CBDNA Young Band Composition Contest; won the International Horn Society Composition Contest; the University of Iowa Honors Composition Prize; and has twice won the Claude T. Smith Memorial Band Composition Contest. From the composer: *Metamorphosis* is intended to trace the life cycle of a butterfly, beginning with a slow, beautiful melody (the caterpillar), followed by a faster, transformational passage (the caterpillar in the chrysalis), after which a new "butterfly" melody emerges, suggesting that the butterfly has taken flight. At the end of the piece, the opening material returns as the butterfly floats off into the distance. Although the piece was intended to be about the life cycle of a butterfly, it occurred to me as I was composing that this whole idea of transformation and metamorphosis applies just as easily to our own development as humans, from our innocent childhood through adolescence to the point at which we ourselves "take flight."

## **Serenade (2020)**

**Katahj Copley**

*Prelude • Song • Waltz • Dance*

Katahj Copley (b. 1998) premiered his first work in 2017 and hasn't stopped composing since. Having already written over 100 works, his compositions have received critical acclaim internationally. From the composer: "This nonet is a piece originally seen as an anti-serenade. I wanted to write about the idea of a relationship going bad. However, I took that idea and decided to go a different route. Instead of this being a piece for the love of someone or the breakup of someone...this is the growth of a person from heartache. The first movement is written from the perspective of someone out of a relationship. The second movement is a quirky encounter between two people. The third movement is a scene for a first date for the couple. The final movement represents the pacing of the couple so that they finally admit their love for one another."

### **Wind Ensemble Chamber Players**

Mitchell Berger, *flute* • Mia Peterson, *flute* • Isaac Anderson, *clarinet*  
Kaytlen Fitterer, *clarinet* • Lex Enderle, *soprano saxophone*  
Ashlee Ketterling, *alto saxophone* • Jack Austin, *trumpet*  
Benjamin Kruta, *horn* • Elizabeth Keele, *tuba*

## **Bugs (2000)**

**Roger Cichy**

*Prelude • Dragonfly • Praying Mantis • Black Widow Spider • Tiger Swallowtail • Army Ants*

Roger Cichy (b. 1956) has a diverse background as a composer, arranger, and music educator, with well over 300 works accredited to him. From the composer: "The thought of giving musical personality to selected bugs seemed humorous, inventive, and capricious all at the same time. The particular bugs represented in this suite were chosen partly because of the contrasting styles of music that would be composed for each. The *Prelude* is meant to suggest many of the creatures we associate as bugs. *Dragonfly* portrays several issues. First, the insect is really considered an aquatic bug spending most of its life under water while emerging only in its adult stage to take to the air. *Praying Mantis*, often pictured resting with its first legs folded as though in meditation or prayer, provides a perfect topic for a slow, religioso movement. Set to a cool blues, *Black Widow Spider* opens with an eight-note pattern representing the eight legs of the spider. Within a few repetitions of the pattern, five more notes are added to complete a dodecaphonic (twelve-tone) scale, working inward to the center pitch to represent the spider's web. The textures begin changing from cool blues to hot as the black widow spider approaches its prey with its deadly venom. *Tiger Swallowtail*, commonly called the 'flying flower' is set in a lyrical style, to musically depict the grace and beauty of such a remarkable insect. *Army Ants*, provides the perfect subject for a dissonant march-style piece portraying the ants as savage predators which are constantly on the move."

## **The Circus Bee (1908)**

**Henry Fillmore**

Henry Fillmore (1881-1956) was the most flamboyant bandsman of his time, an era that stretched across 50 years. During those years he probably wrote, arranged and edited more band music than any other bandmaster in history, with over 250 works composed and 750 arrangements to his credit. Fillmore had a longtime love affair with the circus. He is one of the few individuals who ran away and joined the circus three different times on two different continents! *When The Circus Bee* was published in 1908, it was the most difficult piece Fillmore had written and soon became one of his most popular publications.

### **Wind Ensemble**

James Popejoy, *conductor*

### **A Note of Thanks to:**

Josh Gillen, *Director of Athletic Bands*  
Cory Driscoll, *Assistant Director of Bands*  
Jason Kihle, *Assistant Director of Bands*  
Brady Olson, *Assistant Director of Bands*

Oriana Cheney, *Graduate Teaching Assistant*  
Lex Enderle, *Concert Bands Student Assistant*  
Music Faculty & Staff, *University of North Dakota*  
Administration & Staff, *Chester Fritz PAC*

# personnel

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## Flute/Piccolo +

Kathryn Barnes (Sr) *Beaufort, NC* • Air Traffic Mgt/History  
\*Mitchell Berger (Jr) *Roseau, MN* • Music Education +  
Oriana Cheney (Gr) *Green Bay, WI* • Music Performance  
Marie Hylton (Fr) *Reynolds* • Music Performance  
Zoey Junker (Jr) *Mandan* • Music Education  
\*Emma Kratcha (Sr) *Hankinson* • Music/Molecular Biology  
Angelina Masotti (So) *Newfield, NY* • Music/Comm Aviation +  
Mia Peterson (Fr) *Bismarck* • Music Education +  
Alyssa Tarasen (Fr) *Minot* • Music Education

## Oboe

Lucas Daubel (Fr) *Walden, NY* • Comm Aviation/Mech Eng  
\*Sydney Johnson (Jr) *Waukesha, WI* • Comm Aviation/Safety

## Bassoon

\*Aubrey Mizerak (Sr) *Ames, IA* • Music Therapy  
Maya Wyganowska (Sr) *West Fargo* • Computer Science

## Clarinet/Eb Clarinet +

\*Isaac Anderson (Sr) *Bismarck* • Music Performance +  
Emma Briggs (Fr) *Fargo* • Chemical Engineering  
Emily Burg (So) *Williston* • Music Education  
Aidan Fiala (Fr) *Grand Forks* • Biomedical engineering  
\*Kaytlen Fitterer (Sr) *Fargo* • Biology/Pre-Med/French +  
Devon Ghent (Jr) *Plymouth, MN* • Music Education  
Jaleigh Schneider (Fr) *West Fargo* • English/Public Health  
Elena Sorge (Fr) *New Salem* • Fisheries & Wildlife Biology  
Eli Stevenson (So) *Grand Forks* • Music Therapy  
Ariana Thebeau (Fr) *Cavalier* • Computer Science

## Bass Clarinet

\*Isabella Anderson (So) *Burlington* • Political Science/Theatre  
Jacob Halmos (So) *New Braunfels, TX* • Comm Aviation/Atmos Sci

## Alto Saxophone

\*Earl Burnett (Jr) *Tilston, Manitoba* • Music/Pre-Med/Health Sci  
Sydney Hall (Fr) *Bismarck* • Music/Pre-Dental  
Ashlee Ketterling (Jr) *Mercer* • Music Education  
Kaylie Westberg (So) *Park Rapids, MN* • Music/Pre-Dental

## Tenor Saxophone

\*Lex Enderle (So) *Bismarck* • Music Performance  
Daniel Johnson (Fr) *Watford City* • Music/Business Econ

## Baritone Saxophone

Holly German (Sr) *Wahpeton* • Music/Pre-Med/Pre-PA  
\*Anna Massmann (Sr) *East Grand Forks, MN* • Music Ed

\*section leader

## Trumpet

Jack Austin (Fr) *Minot* • Music Ed  
McKenna Emineth (Jr) *Grand Forks* • Music Ed  
Ryan Guagenti (So) *Minot* • Music Ed  
Kaden Knabe (Sr) *Grand Forks* • Music Ed  
\*Daniel Musselman (Sr) *Grand Forks* • Music  
Kat Olson (So) *Grand Forks* • Music Ed  
Hannah Thorlakson (Sr) *Langdon* • Music/Marketing  
\*Jaden Yeager (Sr) *Mandan* • Music Ed

## Horn

\*Caitlyn DeMouth (Jr) *Blairstown, NJ* • Music Ed  
Tyler Garland (So) *Round Rock, TX* • Comm Aviation  
Benjamin Kruta (Jr) *Valley City* • Music Ed  
Ella Richards (Fr) *Williston* • Elementary Ed  
Conrad Slad (Jr) *Albuquerque, NM* • Music/Meteorology/Math  
\*Samantha Stordalen (Jr) *Bismarck* • Music Ed  
Lucy Welsh (Sr) *Grand Forks* • Music  
Genevieve Wodrich (So) *Reile's Acres* • Medical Lab Sci

## Trombone

\*Shane Bosch (So) *Hazen* • Music/Criminal Justice  
\*Hunter Byberg • (So) *Bismarck* • Music  
Kaleb Clark (Fr) *Bismarck* • Music Ed  
Samuel Mauriello (Fr) *West Fargo* • Music/Psychology

## Bass Trombone

Hattie Jackson (Fr) *Hawley, MN* • Music Ed  
\*Haley Jorgenson (Sr) *Grand Forks* • General Studies

## Euphonium

\*Natalie Helfrich (Sr) *Berthold* • Music Ed  
Meris Lindsay (So) *Cavalier* • Music Ed  
Nick Thompson (Fr) *Roseau, MN* • Music Ed/Fine Arts  
Theresa Wick (So) • *Sidney, MT* • Music Ed

## Tuba

Cole Gabos (Jr) *Plymouth, MN* • Atmospheric Sci  
Paul Huffmaster (Fr) *Las Vegas, NV* • Air Traffic Management  
\*Elizabeth Keele (Jr) *Dickinson* • Music Ed

## String Bass

Karsten Peterson (Fr) *Bismarck* • Biology/Pre-Dental

## Percussion/Piano+

\*Blake Anderson (Sr) *Grand Forks* • Music Ed  
Cami Antonenko (So) • *Grand Forks* • Physical Therapy+  
Elena Boehm (So) *West Fargo* • Music Ed  
Frankie Good (Gr) *Grand Forks* • Music Performance  
Karter Hatzenbuhler (Fr) *Mandan* • Biochemistry  
Zach Jeffers (Sr) *Bismarck* • English  
Jackson Lee (Sr) *Grand Forks* • Music Ed  
Kaz Slabodnik (Fr) *Williston* • Music Ed  
\*Ryan Soleim (Sr) *Grand Forks* • Music Ed

*Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution.  
They all serve as principal musicians.*