

/// UND MUSIC



JADEN YEAGER, TRUMPET

DR. YUKYUNG HWANG, PIANO

ISAAC ANDERSON, CLARINET

SENIOR RECITAL

April 18, 2026 | 1:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Concerto in D Major
I: Adagio
II: Allegro

Leopold Mozart (1719-1787)

Quiet City

Aaron Copland (1900-1990)

Isaac Anderson, Clarinet

**Quatre Variations Sur un Thème
de Domenico Scarlatti**

Marcel Bitsch (1921-2011)

Theme
I: Allegro
II: Allegro
III: Molto Espressivo
IV: Allegro Vivo

INTERMISSION

Sonata for Trumpet and Piano
I: March/Allegro
II: Lento/Waltz
III: Vivo

James Stephenson (b.1969)

Le Cygne (The Swan)

Camille Saint-Saens (1835-1931)

**THIS RECITAL IS IN PARTIAL FULFILLMENT OF THE
BACHELOR OF MUSIC - MUSIC EDUCATION DEGREE**

PROGRAM NOTES

Concerto in D (1762) - Leopold Mozart father of the famous Wolfgang Mozart wrote this trumpet concerto in 1762. It is believed that this concerto was written for Johann Andreas Schachtner, a trumpeter who was a close friend of the Mozart family. This baroque concerto is known for having the trumpeter perform in the extreme upper register of the trumpet. *Do not be alarmed by the redness or even purpleness shade of my face during this piece. I promise I will be okay.*

Quiet City (1940) - This piece was originally written as incidental music for a play entitled *Quiet City* by Irwin Shaw. The original instrumentation for the play called for clarinet, saxophone, trumpet, and piano. This current version is written for english horn, trumpet and piano. The play told the story of two brothers, one whom rejected his Jewish heritage to conform to the life in the business world, while the other maintained an unconventional, artistic, and socially conscious lifestyle. The trumpet represents one of the brothers wandering about the city at night, imagining the thoughts of the people around him.

Quatre Variations (1950) - Marcel Bitsch was born Paris, France and studied music at the Paris Conservatoire. He won his first Prix de Rome** in 1943 and his second Prix de Rome in 1945. From 1956 to 1988 he taught at the French Conservatory of Music; he was the professor of counterpoint and fugue. This piece is written in the Baroque style with the chords and tonalities of more 20th century/modern time.

Sonata for Trumpet and Piano (2001) - This piece was commissioned by Richard Stoelzel, trumpet player in the Avatar Brass and trumpet professor at Grand Valley State University. The melodic line is based on the opening motif of the third movement, which Stephenson composed first. The piano part consists of stacked perfect 4ths in movements I and III. The first and third movements feature the power and fanfare-esque qualities of the trumpet. Movement II is quite different from I and III, because it allows for the more delicate side of the trumpeter to shine through. It opens with a slow lyrical and haunting section, then moves to an almost French like waltz section in the middle before returning to the original style slightly modified at the end.

Le Cygne (The Swan) (1886) - This piece is taken from the larger work known as *Carnival of the Animals*. *Carnival of the Animals* is a comedic musical suite with 14 movements. The piece(s) were not published until after he had passed away because he did not want this work to diminish all of his other serious works. This movement from the piece is originally written for cello and two pianofortes. Today, it is most commonly performed with cello and only one piano.

**Prix de Rome - This award was established by Louis XIV in 1666. Its purpose was to encourage, support, and showcase artists. First-place winners in each category received a scholarship that allowed them to study in Rome.

ACKNOWLEDGMENTS

Elisha: Thank you for being my number one supporter and always being there for me when I needed it most. You have helped me so much throughout my college career, and I cannot thank you enough for the love, patience, and gratitude you have shown me. I am not sure how I would've made it through college without you by my side.

My family: Thank you for persuading me to choose trumpet back in 6th grade. Thank you for being at or listening to every one of my concerts throughout my musical career. Your support has helped me be the musician I am today.

Dr. Driscoll: You may be my trumpet instructor, but you have also taught me so many life skills along the way. Thank you for guiding me to be a better trumpet player and a better human.

Dr. Hwang: Thank you for performing with me today. It has been a lot of fun, and I am very grateful for how patient and kind you have been to me when working on this recital together.

Isaac Anderson: Thank you for agreeing to perform on my recital. It is always fun getting to perform and rehearse with someone as amazing and as talented as you are.

My friends: Thank you for your kindness and support throughout these past years. It has been great to have a group of people to laugh with and enjoy life alongside, even during the most stressful times.

The Trumpet Studio: Thank you to all current and past members for pushing me to be a better trumpet player. Your kindness and advice have helped me in countless ways.

My professors: Thank you for believing in me and guiding me through my degree. Thank you Dr. Pugh and Dr. Gable for being on my recital jury panel and providing feedback I needed to put on the best performance possible. A special thank you to Dr. Berry, Dr. Lo, Dr. Popejoy, and Mrs. Popejoy for challenging me and helping grow my passion for music.

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