

ACKNOWLEDGMENTS

- First and foremost, my family - they've been with me through it all!
- Dr. Lo, Dr. Sugiura, and Dr. Hwang, for instruction, studio feedback, and pushing me to do my best.
- Dr. Sugiura and Dr. Montigne, for serving on my recital jury. I appreciate you taking the time to do so!
- All the non-piano faculty I've connected with over the years - your support really means a lot to me!
- All my housemates, for being so supportive and putting up with me when I had to practice at home.
- All the friends I've made at UND, both in and outside the music department!
- And finally, all of you who took the time to be here tonight - I appreciate you coming!



MIRIAM RICKE, PIANO

Be part of the **UND** Music legacy! We are committed to growing student scholarship opportunities, and a gift of any size can make a significant impact. Give today to support **UND** Music students of the present and future.
pd.undalumni.org/give-und-music

UND UNIVERSITY OF
NORTH DAKOTA



SENIOR RECITAL

April 17, 2026 | 7:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Keyboard Sonata in F Minor, K. 466

Domenico Scarlatti
(1685-1757)

Rondo in D Major, K.485

Wolfgang Amadeus Mozart
(1756-1791)

Piano Sonata in C Minor, Op. 10 No. 1.

Ludwig van Beethoven
(1770-1827)

Allegro molto e con brio

Adagio Molto

Finale: Prestissimo

INTERMISSION

Nocturne in B-flat Minor, Op. 9 No. 1

Frédéric Chopin
(1810-1849)

Six Pieces for Solo Piano

I. Valse Caressante

III. Notturmo

Ottorino Respighi
(1879-1936)

PROGRAM NOTES

•One of 500 keyboard sonatas Scarlatti wrote, **Keyboard Sonata in F Minor, K.466** is a slow, singing-like, somewhat mournful melody - not like what you will hear in typical Baroque music. This harder-than-it looks piece is filled with triplets and requires a lot of work to play, despite its simple sound.

•Following traditional sonata form, Mozart's **Rondo in D Major, K.485** is a bright piece with a hopeful sound. Modulating through various major keys and even to a minor key or two before it returns to D Major, this is a favorite with many classical piano lovers.

•**Sonata in C Minor, Op. 10 No. 1** by Beethoven is a three-movement work with a dark sound throughout. The first movement has a slightly angry feel to it, with loud, note-heavy chords. The second movement, despite being in a major key, is slow and mournful. The third movement is quick like the first, but in contrast, it feels a little more hopeful thanks to a few modulations to E-flat major.

•The first in a set of three nocturnes, **Nocturne in B-flat Minor, Op. 9 No. 1** by Chopin features a dark, mournful melody as the main theme. In the middle, it modulates to D-flat Major, almost like a bright light in the midst of a dark time. It is a popular nocturne with many classical pianists.

•In the early 1900s, Ottorino Respighi, who didn't normally write for piano, wrote a set of six pieces for the instrument. **Valse Caressante**, the first movement, is inspired by the waltzes of Chopin. The third movement, the **Notturmo**, features large rolled chords and a singing-style, romantic melody above a rippling accompaniment.