

ACKNOWLEDGMENTS

- **Mom & Dad** - Thank you so much for being here today. I feel very grateful to be able to perform for you in person.
- **Dr. Driscoll** - I cannot thank you enough for what you have done for me. I have really grown to love and appreciate trumpet more because of what you have done and taught me at UND.
- **UND Trumpet Studio** - Thank you to everyone in the studio. It has been really cool to see how the studio has changed and grown. Thank you for listening and supporting me during my time at UND.
- **Bo Salander** - Thank you for playing on my recital with me, I could not imagine this program without you. This year has brought us closer and my life is truly better with you in it.
- **Jazz Combo** - Thank you for being such an incredible group and playing on my recital. Some of my most fun and memorable moments have been on stage with you.
- **Dr. Lo** - Thank you for your incredible support and musicianship, and for the countless hours you poured into the Hindemith. I could not have done this program without you, and the journey has been so fun.
- Thank you to everyone who came to listen and support me on my recital tonight, whether that was in person or on the livestream!

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The top of the right-hand page features a black banner with the text 'UND MUSIC' in large, bold, green and white letters. To the left of the text are several green diagonal slashes. Below the banner is a photograph of Daniel Musselman, a young man with red hair and glasses, wearing a light blue button-down shirt and holding a trumpet. Overlaid on the photo is the text 'DANIEL MUSSELMAN, TRUMPET' in large, bold, green letters, and 'DR. LING LO, PIANO' in smaller, bold, black letters below it.

NON-DEGREE RECITAL

April 11, 2026 | 4:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

The Girl with the Flaxen Hair (1910)

Claude Debussy (1862-1918)
Arr. Brandon Ridenour

Sonata (1939)

I. Mit Kraft
II. Mäßig bewegt
III. Trauermusik

Paul Hindemith (1895-1963)

Cousins (1904)

Herbert L. Clarke (1877-1957)
Arr. David Marlatt

Bo Salander, euphonium

INTERMISSION

Postcards I (1994)

I. Moderato
II. Adagio
III. Moderato

Anthony Plog (b. 1947)

Verrazano Moon (2003)

incolor jazz collective

Joe Locke (b. 1959)

Concerto for Trumpet (1940)

Harry James (1916-1983)

BIOS

Daniel Musselman discovered his passion for trumpet at the age of 10 under the guidance of his grandfather. Growing up in a military family, Daniel has had the unique experience of living in various parts of the United States. His musical adventure began in Alaska during middle school and continued into high school in both North Dakota and Texas. Daniel is currently a fifth-year senior at the University of North Dakota pursuing a Bachelor's degree in Music. He currently studies with Dr. Cory Driscoll and has studied with the following teachers: Dr. Ronnie Ingle, Danny Taubenheim, Jarrett Lipman, Dave Christianson and Tim Volstad. Daniel currently serves as Principal Trumpet for the Greater Grand Forks Symphony Orchestra, performs in many UND ensembles, and plays at various churches.

Dr. Ling Lo is a versatile pianist and dedicated educator, currently serving as Teaching Assistant Professor of Collaborative Piano at the University of North Dakota. She holds two Doctor of Musical Arts degrees—in Piano Performance and Collaborative Piano—from Michigan State University, as well as a Master of Music in Piano Performance from Boston University. An active performer, Lo has presented recitals across the United States and served as a festival pianist at numerous conferences. Committed to inclusive music-making, she founded the UND Sensory Family Concert Series to create accessible performances for neurodiverse audiences. Her work reflects a deep commitment to artistic excellence, collaboration, and community engagement.