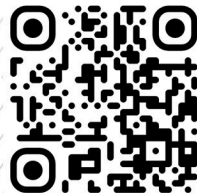




ORIANA CHENEY, FLUTE

DR. LING LO, PIANO

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NON-DEGREE RECITAL

April 11, 2026 | 1:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Argos (1998)

Salvador Espasa
(b. 1981)

Sonata (1904)

- I. Andantino con moto
- II. Scherzo - Vivace
- III. Adagio
- IV. Finale - Moderato

Mel Bonis
(1858-1937)

BRIEF PAUSE

Acht Stücke (1927)

- I. Gemächlich, leicht bewegt
- II. Scherzando
- III. Sehr langsam, frei im Zeitmaß
- IV. Gemächlich
- V. Sehr lebhaft
- VI. Lied, leicht bewegt
- VII. Rezitativ
- VIII. Finale

Paul Hindemith
(1895-1963)

Infinity (2003)

Amanda Jane Fox
(b. 1961)

ACKNOWLEDGMENTS

Thank you to all my friends and family who have supported me throughout my life, especially my parents, who have loved and supported me in all my musical endeavors. I'd also like to thank Dr. Ling Lo for being my collaborative pianist! Finally, thank you to my flute instructor, Dr. Bost, who has done an amazing job at helping me grow and be the best musician I can be.
