

# ACKNOWLEDGMENTS

**Jackson:** My biggest supporter. I would not have made it through this degree without you helping me along the way. I am grateful daily for your love, patience, and partnership.

**Mom and Dad:** You have been listening to me play from my first sounds all the way to today. I thank you for everything you have done in that time. I never would have had the courage to chase my dreams without your encouragement.

**My Friends:** Members of the Snack Pack, Flannel Flock, Disturbing the Peace, and more. You all bring joy and laughter into the hardest days. A special thank you to Elisha Boelk and Ren Willowheart for always lending a listening ear and helpful advice.

**Dr. Hwang:** Thank you for your incredible playing today and all the work we have done together in the last year. Many opportunities I've gotten, and this program would not have been achieved without you.

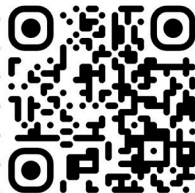
**The UND Flute Studio:** Current members, alumni, and Dr. Bost. You have all pushed me in all the best ways as a musician. A special thank you to Zoey Junker for helping with stage crew today.

**My Professors:** You have pushed me to grow my passion for music into a wealth of knowledge and experience. I thank Dr. Berry, Dr. Lo, Dr. Gable, Mrs. Popejoy, and Dr. Popejoy for pushing me the most.

*"All we have to decide is what to do with the time that is given us."*  
JRR Tolkien

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## ASHLYNN HOORNAERT, FLUTE AND PICCOLO

**DR. YUKYUNG HWANG, PIANO**

### SENIOR RECITAL

November 15, 2025 | 7:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

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# PROGRAM

Charanga for Solo Flute

Michael Colquhoun  
(1953-2016)

Sonata IV in D Major, Op. 1

*Allegro moderato*

*Andante*

*Allegro Assai*

Anna Bon di Venezia  
(1740-1767)

*Brief Intermission*

Hall of Ghosts for Solo Piccolo

Amanda Harberg  
(b. 1973)

Deuxième Sonate

*Pastorale: A l'aise, mais sans lenteur*

*Andante*

*Assez vif*

Phillipe Gaubert  
(1879-1941)

THIS RECITAL IS IN PARTIAL FULFILLMENT OF THE  
BACHELOR OF MUSIC - MUSIC EDUCATION DEGREE

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# PROGRAM NOTES

Charanga is a style of salsa dancing that was popular from the 1920s through the 1970s. In this style of Latin music, the flute acted as the lead solo instrument rather than a set of bongos, which is more typical in salsa music. This music is high energy and full of complicated riffs. Michael Colquhoun wrote this work for a National Flute Association competition in 1993 and dedicated it to all the great Latin charanga flutists.

Anna Bon di Venezia is one of a small number of women composers from the baroque era who have music that has survived to modern day. She spent most of her life in Italy but lived and worked in the Court Bayreuth in Germany, which was a cultural center of her time. It was during this time that she wrote and dedicated six flute sonatas, including *Sonata IV in D Major*, to Margrave Fridrich of Brandenburg Kulmbach, who led the court that Bon was a part of. Anna Bon was sixteen at the time of writing these sonatas.

*Hall of Ghosts* was composed in April of 2020. It was inspired by the sounds of piccoloist Gudrun Hinze playing alone in an empty chamber music hall. The piece explores the memories trapped in this empty hall, the passage of time, and music striving to be heard. The composer poignantly points out in her program notes that “You can decide through your interpretation on who wins. The music? Or the ghosts?”

*Deuxième Sonate* or *Flute Sonata No. 2* was written in 1925 and dedicated to Marcel Moyse. In his compositions, Phillipe Gaubert worked to reframe the flute from a flashy virtuosic instrument to one of deep expression through tone. This sonata showcases those ideas through sudden dynamic shifts and incredibly long phrasing. Gaubert’s most lasting legacy is the pedagogical book written in collaboration with his teacher Paul Taffanel, *Méthode Complète de Flûte*.