



UND MUSIC

COMPOSERS CONCERT

Thursday, November 13, 2025 | 7:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

Program

Three Images from Beksinski, Suite I

Painting I

Painting II

Painting III

Trayy Turner (b. 2005)

Trayy Turner, piano

Two Sketches for Violin Duo

Theresa Wick (b. 2006)

Mia Peterson, Angelina Masotti, violins

People Like Me

I'm Losing It

Maya Zepeda (b. 2001)

Maya Zepeda, voice; Kylar Pagnac, piano

Away/Rainbow

Angelina Masotti (b. 2005)

Angelina Masotti, voice; Kai Zahui, guitar; Theresa Wick, bass; Carl Johnson, drums

Rainbow Baby

Kylar Pagnac (b. 2003)

Kylar Pagnac, piano

From Polyptych

Christopher Gable (b. 1968)

Fanefar

Rainy Ravens

Kylar Pagnac, piano

Empty Space

Mitchell Berger (b. 2004)

Mitchell Berger, flute and live electronics

Program Notes

Three Images by Beksinski, Suite IV is a collection of three piano works titled Painting I, Painting II, and Painting III. Each is inspired by the haunting and surreal visual language of the Polish painter Zdzisław Beksinski. Rather than depicting a single narrative or fixed emotion, the suite seeks to evoke the shifting, indefinable sensations one might feel when immersed in his imagery.

The music unfolds in an improvisatory manner, mirroring the fluid nature of perception itself. Like a viewer standing before a painting, the listener is invited to experience the evolving atmosphere of each movement without the certainty of structure or resolution. Emotion, memory, and imagination intertwine freely, with each performance and each listener's response becoming its own reflection of the unseen.

Rainbow Baby: My Brit Aunty and Uncle have been trying to have a baby for years. After experiencing pregnancy loss in 2022, they are pregnant again and things are looking really good! To celebrate that I am writing a collection of lullabies based on their baby name options. This one will eventually have the same name as baby, but that's still a secret!

Polyptych was commissioned by Dr. Sugiura for the UND piano studio, and they premiered the whole set in the fall of 2022. It is a compendium of short movements in varying styles, difficulty levels, moods, and forms, and I wrote one piece in each of the 24 keys. The two you will hear tonight are in Bb major and Db major, respectfully. The titles of many of the pieces in the set are anagrams, deliberate misspellings of common words, and horrible puns. The first of these two titles is an anagram. See if you can figure it out!

Empty Space is a composition for a solo flute with live effects pedals that adapt and react to the performer's expression through multiple layers of mosaic effects applying ambient clouds of sound shifting through a spectrum of colors. The development of the textures in this piece is based on the vast beautiful emptiness found outside of our planet. The sparseness of objects combined with the complexity of different extra-solar structures is what Empty Space attempts to capture. This unique use of the new developments in the realm of live electronics alongside flute sounds dives headlong into new and unfamiliar colors the most musicians. This specific composition makes use of the Microcosm pedal from Hologram Electronics to create "Cascading micro-loops, (...) glacial ambient textures, woven into hypnotic drones, and much more" (Hologram Electronics).

Be part of the **UND** Music legacy! We are committed to growing student scholarship opportunities, and a gift of any size can make a significant impact. Give today to support **UND** Music students of the present and future.
pd.undalumni.org/give-und-music

