

BIOGRAPHIES CONT.

Dr. Ling Lo

Ling Lo, native Taiwanese. As an active performer, Dr. Lo has been invited as a guest artist to present recitals at several universities including Purdue University Fort Wayne, Olivet College, Saginaw Valley State University, the University of Louisville, SUNY Potsdam, Schenectady County Community College, and the University of Kentucky. Additionally, Dr. Lo has served as a festival pianist for the Leonard Falcone International Euphonium and Tuba Festival, the Mid-West Regional Tuba and Euphonium Conference, Henri Selmer Summer Clarinet Festival, and The Potsdam Clarinet Summit. She has also worked for opera productions such as “Le Nezzo di Figaro”, “Dido and Aeneas”, “Princess Ida”, and “Street Scene”. With a strong passion for chamber music, Dr. Lo has formed several chamber groups that focus on both classical and contemporary repertoire, including a piano, violin, and clarinet trio sponsored by Verdehr Trio, Henosis Piano Quartet, Connexion Trio, and currently the Duo LoW with the focus on expanding repertoire for piano and low brass.

As a believer of music education, Dr. Lo participated in “Celebrating of Spectrum: A Festival for Music and Life” as program assistant from 2016 to 2019, a program for young autistic pianists. In 2017, she presented this program at the DOCTRID conference in Limerick, Ireland. She had previously served as instructor at State University of New York in Potsdam, Saginaw Valley State University, The Flint Institute of Music, and staff pianist at Texas A&M University – Kingsville. Dr. Lo is currently serving as Teaching Assistant Professor in Collaborative Piano at University of North Dakota. In the summertime, Dr. Lo spend time with her family and lovely puppy at New England Music Camp on faculty as the chair of piano area.

Dr. Lo holds degrees from Michigan State University (D.M.A. Piano Performance/D.M.A. Collaborative Piano/M.M. Collaborative Piano) and Boston University (M.M. Piano Performance). Her teachers include Pavel Nersessian, Konstantinos Papadakis, Deborah Moriarty, and Zhihua Tang.



FACULTY RECITAL

JOEL PUGH, EUPHONIUM
LING LO, PIANO

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NORTH DAKOTA



October 9, 2025 | 7:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Toccata: for Euphonium and Piano (2005)

Yoshio Nakahashi
(b. 1978)

Sonata for Euphonium and Piano (2013)

- 1. Tokyo Toccatas
- 2. Midnight Cowboys
- 3. Dance Diversions

Martin Ellerby
(b.1957)

Walking on Music (2004)

Roger Deronge
(b.1958)

Solo de Concurso (1934)

Miguel Yuste
(1870-1947)

**In League with Extraordinary Gentlemen:
Concerto for Euph and Piano (2008)**

- 1. The Time Traveller

Peter Graham
(b. 1958)

La Belle Americaine: a la Arban (1887)

John Hartmann
(1830-1897)

BIOGRAPHIES

Dr. Joel Pugh

Joel Pugh is the Teaching Associate Professor of Low Brass at the University of North Dakota and performs in the Dakota Brass. In addition to teaching trombone, euphonium, and tuba, he directs the North Dakota Trombone Choir and coaches the UND Trombone Quartet and Tuba Ensembles. Dr. Pugh has performed extensively throughout the United States on trombone and euphonium, playing in the solo, chamber, wind band, orchestral, and brass band settings.

Some of the solo performances include recitals at The University of Wisconsin, Eau Claire, The University of Minnesota, Brandon University, the University of South Dakota, and East China Normal University. Concerto appearances in recent years include the Grand Forks Symphony, UND Wind Ensemble, UND Chamber Orchestras and the Dakota Brass, at the 2021 Great Plains Regional Tuba Euphonium Conference at Drake University. He served on the faculty for the 2024 Great Plains Regional Tuba Euphonium Conference, at the University of Nebraska at Kearney, presenting a feature recital, giving a presentation and adjudicating the solo euphonium competition. This past June, he served on the faculty, for the Orvieto Musica Tuba Euphonium Fest, in Orvieto, Italy, performing solo pieces, and playing in the Faculty Tuba Quartet.

He directed the UND Trombone Octet in their performance of the 2022 International Trombone Festival, Central Arkansas University. Additionally, he accompanied the UND Trombone Quartet to Shanghai, China where he led masterclasses, conducted chamber concerts, and performed solo recitals. He has given presentations at the International Trombone Festival, the International Tuba Euphonium Conference, the Midwest Band and Orchestra Clinic and numerous state Music Educator's conferences.

He has been published in the International Tuba Euphonium Association and Brass Band Bridge journals. He holds degrees from Michigan State University, Bowling Green State University, Ithaca College and teaches at the International Music Comp, where he also performs with the International Brass Quintet and also serves on their Board of Directors.

He is a Buffet-Crampon performing artist and plays on a and Besson Prestige 2052 euphonium, and a Randefalk mouthpiece; Also, a Courtois Legend 420 trombone, with a Hartman mouthpiece.