

The poster features a light green background with various botanical illustrations in shades of green. At the top, there are two large, stylized green leaves. Below them, the text "UNIVERSITY OF NORTH DAKOTA" is written in a bold, black, sans-serif font. The main title "CONCERT CHOIR & ENÖXA" is in a larger, bold, black, sans-serif font. Below the title, the phrase "in concert" is written in a black, cursive script. At the bottom, the date and time "May 3, 2026 | 4:30 pm" and the location "Josephine Campbell Recital Hall" are written in a bold, black, sans-serif font. The bottom of the poster is decorated with a dense pattern of green leaves and stems.

**UNIVERSITY OF
NORTH DAKOTA**

**CONCERT
CHOIR
& ENÖXA**

in concert

**May 3, 2026 | 4:30 pm
Josephine Campbell Recital Hall**

Program

The Promised Land from ***The Hesperian Harp*** 1848

Samuel Stennett (1727–1795)

More Waters Rising

Saro Lynch-Thomason
arr. Saunder Choi (b. 1988)

Butterfly

Mia Makaroff (b. 1970)

Ella Henry, *solo*

When the Earth Stands Still

Don Macdonald (b.1966)

Amazing Grace

arr. Skip Stradtman

Enöxa

Alleluia

Randall Thompson (1899-1984)

Alleluia from ***Songs of Faith***

Paul Basler (b. 1963)

Conrad Slad, *french horn*
Blake Anderson & Cami Antonenko, *percussion*

Domaredansen

Swedish Folk Song
arr. Drew Collins (b. 1975)

Paper Boats

Jake Runestad (b. 1986)

The Road Home

Eliza Dodds, *solo*

Stephen Paulus (1949–2014)

How Can I Keep from Singing?

arr. Z. Randall Stroope (b. 1953)

Concert Choir

Concert Choir

Dr. Casey Behm, conductor

Dr. Ling Lo, collaborative pianist

Soprano

Cami Antonenko, *Grand Forks* *
Sapphire Boehm, *Grand Forks*
Eliza Dodds, *Grand Forks* *
Addie Foley, *Grand Forks*
Lora Gatheridge, *Humboldt, MN*
Ava Hager, *Grand Forks*
Ella Henry, *Grand Forks* * ^
Aria Kindseth, *Grand Forks*
Adyson Scherbenske, *Bismarck*
Olivia Smiley, *Hastings, MN*
Samantha Stordalen, *Bismarck* * ^
Gabby Tweten, *Jamestown*
Isabella Voller, *Bismarck*
Lucy Welsh, *Grand Forks*

Alto

Evie Carlson, *Bloomington, MN*
Jerrica Eldridge, *Valley City* *
Alaina Ferry, *Watford City*
Sophie Greene, *Oakdale, MN*
Jada Jensen, *Grand Forks* *
Nora Lee, *Grand Forks*,
Ilanora Peterson, *Mayville* *
Katie Ragan, *Bismarck*
Miriam Ricke, *Bagley, MN*
Lilibeth Santizo, *Kenmare*
Hannah Scholand, *Hatton*
Lauren Tatro, *St. Michael, MN* ^
Henrietta Tracey, *Williston* * ^
Peggy Whitteron, *Hawley, MN*

Tenor

Nick Bouvette, *Grand Forks*
Mirko Drago, *Grand Forks*
Trevor Granier, *Katy, TX*
Dominic Kremer, *St. Cloud, MN*
Ethan Lyons, *Farmington, MN* *
Ethan Nigbor, *Baldwin, WI*
Ian Peterson, *Drayton* *
Zac Quinn, *Wilton* *
Mac Roberts, *Farmington, MN*
Quinlan Schudrowitz, *Grand Forks* * ^
Ryan Sproge, *Snoqualmie, WA*

Bass

Blake Anderson, *Grand Forks* ^
Tyler Brown, *St. Michael, MN*
Kyle Erickson, *Norwalk, IA*
Kale Farbo, *Thief River Falls, MN* *
Drew Handly, *Hatton* *
Henry Hoke, *Crystal, MN*
Carl Johnson, *Apple Valley, MN*
Jack Kern, *Grafton* *
Benjamin Pollmann, *Hutchinson, MN* *
Joseph Shappell, *Minot*
Eli Stevenson, *Grand Forks*
Blake Storbakken, *Grand Forks*
Adam Thorvilson, *Grand Forks*

* Member of Enöxa

^ Choir leadership

Translations

Domaredansen

Now we want to begin a Judge's Dance,
While the judge himself is home.
All those who join the Judge's Dance,
Their hearts will burn [with joy].

They all say: ho, ho, ho!
They all say: no, no, no!
If you have dreamt of your sweetheart tonight,
You will smile toward the [candle] light.



Dr. Casey Behm is the Director of Choral Activities and Assistant Professor of Music at the University of North Dakota where he conducts four choral ensembles and teaches courses in choral conducting and choral literature. Behm is also the co-founder of Bridges Community Choir, a unified music ensemble that utilizes the Universal Design for Learning to lessen traditional barriers in choral ensembles for individuals of all abilities.

A native of Fingal, North Dakota, Behm taught public school music in North Dakota at the elementary, middle school, and high school levels before beginning his graduate studies. He earned his M.M. in choral conducting from North Dakota State University and studied with Drs. Jo Ann Miller, Mike Weber, and Charlette Moe. He has conducted honor choirs in North Dakota, Minnesota, and Nebraska. As a church musician, Behm has directed and accompanied youth choirs, adult choirs, and bell choirs in addition to accompanying on the piano and organ. As a collaborative pianist, he also enjoys playing in musical theater pit orchestras and served as music director for the Gooseberry Park Players.



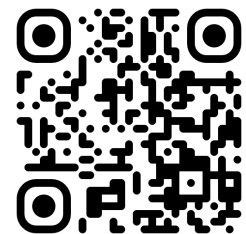
Dr. Ling Lo, native Taiwanese, has been invited as a guest artist to present recitals at several universities including Purdue University Fort Wayne, Olivet College, Saginaw Valley State University, the University of Louisville, SUNY Potsdam, Schenectady County Community College, and the University of Kentucky. Additionally, Dr. Lo has served as a festival pianist for the Leonard Falcone International Euphonium and Tuba Festival, the Mid-West Regional Tuba and Euphonium Conference, Henri Selmer Summer Clarinet Festival, and The Potsdam Clarinet Summit. She has also worked for opera productions such as “Le Nezzo di Figaro”, “Dido and

Aeneas”, “Princess Ida”, and “Street Scene”. With a strong passion for chamber music, Dr. Lo has formed several chamber groups that focus on both classical and contemporary repertoire, including a piano, violin, and clarinet trio sponsored by Verdehr Trio, Henosis Piano Quartet, Connexion Trio, and currently the Duo LoW with the focus on expanding repertoire for piano and low brass.

A believer in music education, Dr. Lo participated in “Celebrating of Spectrum: A Festival for Music and Life” as program assistant from 2016 to 2019, a program for young autistic pianists. In 2017, she presented this program at the DOCTRID conference in Limerick, Ireland. She had previously served as instructor at State University of New York in Potsdam, Saginaw Valley State University, The Flint Institute of Music, and staff pianist at Texas A&M University – Kingsville. Dr. Lo is currently serving as Teaching Assistant Professor in Collaborative Piano at University of North Dakota.

Dr. Lo holds degrees from Michigan State University (D.M.A. Piano Performance/D.M.A. Collaborative Piano/M.M. Collaborative Piano) and Boston University (M.M. Piano Performance). Her teachers include Pavel Nersessian, Konstantinos Papadakis, Deborah Moriarty, and Zhihua Tang.

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