

ACKNOWLEDGEMENTS

- First and foremost to my wife, Kristen. Without her unwavering support and love I wouldn't be where I am today.
- To the amazing Dr. Lo for being the fantastic collaborator that she is!
- My parents for fostering in me a love of music from the first time I picked up the trumpet all those years ago.
- The UND Trumpet Studio for keeping me young!
- And for all of YOU attending on Valentine's Day Eve! Thank you for coming out and listening to the music we are sharing with you tonight.



FACULTY RECITAL

Dr. Cory Driscoll, trumpet

Dr. Ling Lo, piano

February 13, 2025 | 7:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

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PROGRAM

Concertino in Eb (1871)

- I. *Allegretto*
- II. *Polacca*

Rose Variations (1955)

- Intro: *The Garden Gate*
- Theme: *Carolina (wild) Rose*
- Var. I: *Dorothy Perkins (rambler) Rose*
- Var. II: *Frau Karl Druschki (white) Rose*
- Var. III: *Cinnamon Rose (with humming birds)*
- Var. IV: *American Beauty (red) Rose*

Hyfrydol Aspects (2008)

INTERMISSION

Cascades (1981)

Slavonic Fantasy (1899)

Enjoying Life (1984)

Ernst Sachse
(1810-1870)

Robert Russell Bennett
(1894-1981)

Terry Everson
(b. 1962)

Allen Vizzutti
(b. 1952)

Carl Höhne
(1871-1934)

Iván Erőd
(1936-2019)

BIOGRAPHIES

First picking up the trumpet at 10 years of age, Dr. Cory Driscoll has been infatuated with the instrument since day one. Always being involved with music during his younger years, it was easy for Cory to realize what his life-long passion was going to be. While growing up in the Upper Midwest, Dr. Driscoll was taught the virtues of patience and hard work. This easily transferred to his musical practices.

Cory completed his doctoral studies at the University of Arizona (UA) where he achieved a DMA degree in trumpet performance. Prior to UA, Driscoll attended the University of North Dakota in Grand Forks, where he received both his Bachelor and Master’s degrees in trumpet performance.

Currently on faculty at the University of North Dakota, as Teaching Assistant Professor of Trumpet, Assistant Band Director and Concert Recording Manager, Dr. Driscoll assists with daily operations of the Pride of the North Marching Band and other athletic bands. He lives in East Grand Forks with his wife and two daughters.

Ling Lo, native Taiwanese. As an active performer, Dr. Lo has been invited as a guest artist to present recitals at several universities including Purdue University Fort Wayne, Olivet College, Saginaw Valley State University, the University of Louisville, SUNY Potsdam, Schenectady County Community College, and the University of Kentucky. Additionally, Dr. Lo has served as a festival pianist for the Leonard Falcone International Euphonium and Tuba Festival, the MidWest Regional Tuba and Euphonium Conference, the Great Plains Regional Tuba and Euphonium Conference, Henri Selmer Summer Clarinet Festival, and The Potsdam Clarinet Summit. She has also worked for opera productions such as “Le Nezzo di Figaro”, “Dido and Aeneas”, “Princess Ida”, and “Street Scene”.With a strong passion for chamber music, Dr. Lo has formed several chamber groups that focus on both classical and contemporary repertoire, including a piano, violin, and clarinet trio sponsored by Verdehr Trio, Henosis Piano Quartet, Connexion Trio, and currently the Duo LoW with the focus on expanding repertoire for piano and low brass.

Dr. Lo is currently serving as Teaching Assistant Professor in Collaborative Piano at University of North Dakota, and piano faculty at New England Music Camp during summertime. She had previously served as instructor at State University of New York in Potsdam, Saginaw Valley State University, The Flint Institute of Music, and staff pianist at Texas A&M University – Kingsville. Dr. Lo holds degrees from Michigan State University (D.M.A. Piano Performance/D.M.A. Collaborative Piano/M.M. Collaborative Piano) and Boston University (M.M. Piano Performance).