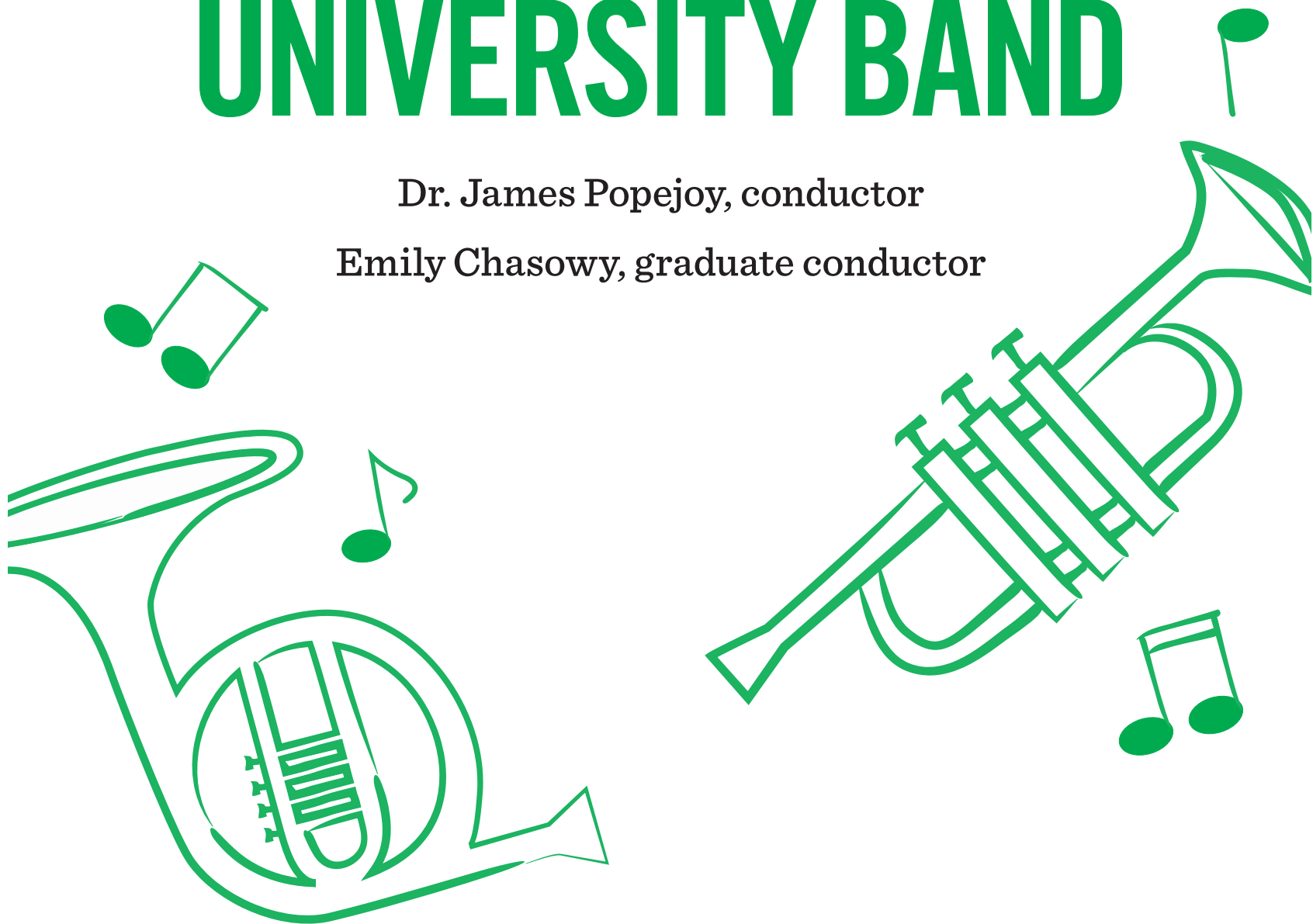


UNIVERSITY OF NORTH DAKOTA WIND ENSEMBLE & UNIVERSITY BAND

Dr. James Popejoy, conductor

Emily Chasowy, graduate conductor



7:30 PM | OCTOBER 15, 2024
CHESTER FRITZ PERFORMING ARTS CENTER

PROGRAM

Choose Joy

Randall D. Standridge

American Salute

Morton Gould/Wagner

Out of the Shadows

Michael Sweeney

Emily Chasowy, *graduate conductor*

Symphony No. 4

*Fast
Smooth and Flowing
Scherzo and Trio
Fast*

Andrew Boysen, Jr.

Russian Sailors' Dance

Reinhold Glière/Isaac

University Band

James Popejoy, *conductor*

Esprit de Corps

Robert Jager

An Original Suite

*March
Intermezzo
Finale*

Gordon Jacob

Emily Chasowy, *graduate conductor*

October

Eric Whitacre

Kirkpatrick Fanfare

Andrew Boysen, Jr.

Vesuvius

Frank Ticheli

Finale from Symphony No. 4

Peter Ilyich Tchaikovsky/Safranek

Wind Ensemble

James Popejoy, *conductor*

PROGRAM NOTES

Choose Joy (2022)

Randall D. Standridge

Randall Standridge (b. 1976) received his bachelor's and master's degrees in music education and composition from Arkansas State University. He served as Director of Bands at Harrisburg High School in Arkansas from 2001-2013. Standridge is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. Inspired by a high school student who found happy moments even in the face of cancer, *Choose Joy* combines engaging rhythms, energetic melodies, bombastic percussion, and hints of Beethoven's "Ode to Joy" to create a message of positivity for performers and audiences alike. Wonderful lyrical moments create a nice contrast while still maintaining the high energy!

American Salute (1943)

Morton Gould

Morton Gould (1913-1996) played piano from age 4 and published his first composition at age 6. He became Radio City Music Hall's first staff pianist at 18, and by age 21 was conductor of the orchestra of the WOR-Mutual radio network. By the 1940s, Gould's music was being conducted by such luminaries as Leopold Stokowski, Fritz Reiner, and Arturo Toscanini. Recognized as a major composer of wind music, he actively encouraged others to write new music for band and served as president of the American Society of Composers, Authors, and Publishers (ASCAP) from 1986-1994. Consisting of a set of variations on the rousing patriotic tune "When Johnny Comes Marching Home," *American Salute* was composed literally overnight during World War II, as it was needed for a radio broadcast the following evening. Douglas Wagner prepared this setting of the work.

Out of the Shadows (2003)

Michael Sweeney

Michael Sweeney (b. 1952) studied music education and conducting at Indiana University and taught concert, marching, and jazz bands at all levels from elementary to high school. In demand as a clinician and conductor, he is a prolific composer of concert and jazz music, with over 500 published works to his credit, and currently serves as Director of Band Publications for Hal Leonard Publishing Company. *Out of the Shadows*, based on the Welsh tune "The Ash Grove," was written in honor of the 100th anniversary of Wisconsin Lutheran High School in Milwaukee. The title comes from a line in the lyrics; however, Sweeney also uses the concept as a compositional device, bringing the listener "out of the shadows" and back to the tune throughout the work.

Symphony No. 4 (2003)

Andrew Boysen, Jr.

Andrew Boysen, Jr. (b. 1968) is a professor in the music department at the University of New Hampshire, where he conducts the Wind Symphony and teaches conducting and composition. He earned his DMA in wind conducting at the Eastman School of Music; his Master's degree in wind conducting from Northwestern University; and his Bachelor of Music degree in music education and music composition from the University of Iowa. Among numerous honors, he won the CBDNA Young Band Composition Contest; won the International Horn Society Composition Contest; the University of Iowa Honors Composition Prize; and has twice won the Claude T. Smith Memorial Band Composition Contest. *Symphony No. 4* follows a traditional form however the entire work is based on the octatonic scale, an alternation of half-steps and whole-steps. By using this scale, the Symphony includes both great dissonance as well as great consonance in sounds and colors, creating a unique work for band.

Russian Sailors' Dance (1927)

Reinhold Glière

Reinhold Glière (1875-1956) was one of the most influential Russian composers during the transition from Czarist to Soviet Russia. He often used folk music in a romantic, colorful style and later showed considerable regard for modern techniques in composition. *Russian Sailors' Dance* is the best-known excerpt from his ballet "The Red Poppy" which deals with an uprising on board a Chinese ship and the successful intervention of Russian sailors. The Dance is founded on the popular Russian folk tune "Yablochka" (Little Angel) and is treated in a series of variations. This arrangement was prepared by Merle Isaac.

PROGRAM NOTES

***Esprit de Corps* (1985)**

Robert Jager

After serving as a Staff Arranger at the Armed Forces School of Music while a member of the United States Navy, Robert Jager (b. 1939) became the Director of Theory and Composition at Tennessee Technological University for thirty years and is now a Professor Emeritus. His award-winning compositions are internationally acclaimed, with over 150 published works for band, orchestra, chorus, and various chamber combinations. Jager is a three-time winner of the American Bandmasters Association "Ostwald Award" for composition. Commissioned by the United States Marine Band, *Esprit de Corps* is a fantasy-march designed to showcase the strengths of this outstanding professional ensemble. The themes for the piece are derived from "The Marines' Hymn."

***An Original Suite* (1924)**

Gordon Jacob

Gordon Jacob (1895-1984) was born in London and educated at Dulwich College. After serving in World War I, he attended the Royal College of Music, where he studied with Ralph Vaughan Williams, and later taught for forty years. Jacob composed over 450 pieces of music, as well as important instructional material. *An Original Suite* is "original" in that it is not transcribed from another medium, which many band pieces of the era were. In addition, while the suite has folksong-like qualities, all three movements contain original melodic material.

***October* (2000)**

Eric Whitacre

An accomplished composer and conductor, Eric Whitacre (b.1970) has quickly become one of the most popular and performed composers of his generation. With many of his works having entered the standard choral and symphonic repertoire, he is regularly commissioned and published and has received numerous composition awards. From the composer: "October is my favorite month. Something about the crisp autumn air and the subtle change in light always makes me a little sentimental, and as I started to sketch, I felt that same beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics, as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season."

***Kirkpatrick Fanfare* (1999)**

Andrew Boysen, Jr.

Andrew Boysen, Jr. (b. 1968) is presently a professor in the music department at the University of New Hampshire, where he conducts the Wind Symphony and teaches conducting and composition. This work was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library (named for a former University President) and includes a strain of the well-known folk tune "Danny Boy."

***Vesuvius* (1999)**

Frank Ticheli

Frank Ticheli (b. 1958) an internationally known composer, joined the faculty of the University of Southern California in 1991, serving as a Professor of Composition until 2023. His works for wind ensemble, performed widely throughout the world, have been selected for numerous prizes. Ticheli states: "Mt. Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally, I had in mind a wild and passionate dance such as might have been performed in an ancient Roman Bacchanalia, however during the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotation from "Dies Irae" from the medieval "Requiem Mass," it became evident that the Bacchanalia I was writing could represent a dance from the final days of the doomed city of Pompeii."

***Finale from Symphony No. 4* (1877)**

Peter Ilyich Tchaikovsky

Peter Ilyich Tchaikovsky (1840-1893) studied music at the St. Petersburg Conservatory where he was a student of Nikolai Zarembo and Anton Rubinstein. He toured throughout Europe and conducted at the opening of Carnegie Hall in 1891. The first performance of the *Fourth Symphony* took place in Moscow in 1878. Tchaikovsky states about the finale: "If you can find no impulse for joy within yourself, look at others. Go out among the people. See how well they know how to rejoice and give themselves up utterly to glad feelings. It is a picture of a popular holiday festivity." Work on the *Fourth Symphony* began during a turbulent period in Tchaikovsky's life. Tormented by personal troubles, the composer had begun to see fate as a disturbing force intervening in his life. While not a programmatic composition, Tchaikovsky mentions in a letter to his patron that he has woven a "fate motive" into the symphony. Deeply emotional and intense, the *Finale* of the *Fourth Symphony* stands as one of the composer's most brilliant and personal musical expressions. This setting for band was arranged by V.F. Safranek.

UNIVERSITY BAND

Dr. James Popejoy, conductor

Flute/Piccolo +

Circe Berkel • *Stillwater, MN*
*Avery Boehm • *Mandan* +
Tucker Brown • *Wolverton, MN*
Dana Chahal • *Grand Forks*
Anna Hansen • *Edgemont, SD*
Gillian Hoffmann • *Grand Forks*
Siobhan Kissee • *Drayton*
Charlee Sarrack • *White Bear Lake, MN*
Natalie Randt • *Litchfield, MN*
Jocelyn Riebe • *Wahpeton*
Braylyn St. Aubin • *Wahpeton*
*Isabella Saykally • *Bottineau* +
Ava Spaeth • *Bemidji, MN*
Ivy Wolf • *Elm Grove, IL*

Oboe

*Sidney Ressler • *Minot*
Anna Stambaugh • *White Bear Lake, MN*

Clarinet

Parker Buerkle • *South Heart*
Elias David-Schill • *Grand Forks*
John Enoch, Jr. • *Vadnais Heights, MN*
Jayden Erickson • *New Prague, MN*
*Jacob Halmos • *New Braunfels, TX*
Paige Handly • *Hatton*
Grace LeFevre • *Jamestown*
Zachary Roorda • *Monroe, IA*
Megan Roy • *Detroit Lakes, MN*
Holly Schiessl • *Pequot Lakes, MN*
Bria Smithberg • *Crosby*

Bass Clarinet

*Isabella Anderson • *Minot*
Emily Chasowy • *Dryden, Ontario*
Sadie Froehlich • *Grand Forks*

Alto Saxophone

Alexis Clausen • *Grand Forks*
Matthew Herrick • *New Hope, MN*
Jenna Post • *Grand Forks*
Brenna Schuler • *Langdon*
Isaac Strom • *Grand Forks*
*Hayden Tymensky • *New Hudson, MI*

Tenor Saxophone

Devon Ghent • *Plymouth, MN*
*Lucy Sommerfeld • *Sidney, MT*

Baritone Saxophone

*Kyle Anderson • *Dickinson*
Logan Magnuson • *Hudson, WI*
Ethan Marotzke • *Benson, MN*
Cydney Pathammavong • *Austin, MN*

Trumpet

AJ Ash • *Dickinson*
*Noelle DeRosier • *Mandan*
Isaac Elliott • *Fergus Falls, MN*
Jaxon Freeberg • *Portland*
Sam Goldberg • *Hallock, MN*
Nathan Kitchin • *Langdon*
Joseph Newman • *St. Paul, MN*
Nicholas Rieger • *Staten Island, NY*
Logan Rott • *Fergus Falls, MN*
Joseph Shappell • *Minot*

Horn

Alyssa Christopherson • *Grand Forks*
*Diana Samuels • *Tomah, WI*
Jason Shelley • *Waconia, MN*
Matilda Treat-Frost • *Dickinson*

Trombone

Simon Carlson • *Fergus Falls, MN*
*Lucas Menke • *Fargo*
Jack Parrish • *Grand Forks*
Harvey Reilly • *Harleysville, PA*
Carrie Wenstrom • *Fargo*
Lukas Wivoda • *Hibbing, MN*

Bass Trombone

Sam Bestge • *Lake Park, MN*
*Haley Jorgenson • *Grand Forks*

Euphonium

Alex Creek • *Crystal, MN*
Michael Kelly • *Granite Bay, CA*
Taylor Mielke • *Mankato, MN*
Grant Seelhammer • *Wadena, MN*
Nathaniel Walden • *Argusville*
*Matthew Yang • *Rosemount, MN*

Tuba

Blake Anderson • *Grand Forks*
Cole Gabos • *Maple Grove, MN*
*Jacob Kittle • *Danville, IL*
Lukin Siebert • *Midlothian, TX*

Percussion

Maren Burtman • *Wildrose*
*Brock Dewey • *Ashby, MN*
Arsham Dionysian • *Newport Beach, CA*
Drew Handly • *Hatton*
Gabriel Hanson • *Bismarck*
Jessie Hanson • *Adams, MN*
Kirsten Harper • *Eau Claire, WI*
Miriam Ricke • *Bagley, MN*
*Molly Robb • *South Heart*
Noah Shasky • *Forest Lake, MN*

*section leader

Members of the University Band are listed alphabetically to acknowledge each player's contribution.

WIND ENSEMBLE

Dr. James Popejoy, conductor

Flute/Piccolo +

Kathryn Barnes • *Beaufort, NC*
Mitchell Berger • *Roseau, MN* +
Elisha Boelk • *International Falls, MN*
Alaina Ferry • *Watford City*
Zoey Junker • *Mandan*
*Emma Kratcha • *Hankinson*
Angelina Masotti • *Newfield, NY*
*Ashlynn Mitzel • *Bismarck* +
Addison Seil • *Bismarck*

Oboe

*Emily Huber • *Fargo*
Sydney Johnson • *Waukesha, WI*
Sophia Smith • *New Prague, MN*

Bassoon

*Abigail Meier • *Bismarck*
Maya Wyganowska • *West Fargo*

Clarinet/Eb Clarinet +

Alyson Bosch • *Hazen*
Emily Burg • *Williston*
Noura Eldredge • *Bismarck*
Kaytlen Fitterer • *Fargo*
Devon Ghent • *Plymouth, MN*
*Kaitlyn Rehak • *Williston*
*Sophia Roehl • *Grand Forks*
Augustas Senuta • *Duxbury, MA*
Eli Stevenson • *Grand Forks*
Nicole Wu • *Mandan* +

Bass Clarinet

Emily Chasowy • *Dryden, Ontario*
*Maya Zepeda • *Minot*

Contra-alto & Contra-bass Clarinet

Gabrielle Chapulis • *Baxter, MN*

Alto Saxophone

*Isaac Anderson • *Bismarck*
Earl Burnett • *Tilston, Manitoba*
Ashlee Ketterling • *Mercer*
Anna Massmann • *East Grand Forks, MN*
Kaylie Westberg • *Park Rapids, MN*

Tenor Saxophone

Lex Enderle • *Bismarck*
*William Hallbeck • *Lakeshore, MN*

Baritone Saxophone

Holly German • *Wahpeton*
*Bria Smithberg • *Crosby*

Trumpet

McKenna Emineth • *Grand Forks*
Ryan Guagenti • *Minot*
Chris HarriSon • *Glenburn*
Kaden Knabe • *Grand Forks*
*Daniel Musselman • *Grand Forks*
Kat Olson • *Grand Forks*
Analiese Penafior • *Minot*
Hannah Thorlakson • *Langdon*
*Jaden Yeager • *Mandan*

Horn

*Percy Araujo • *Bismarck*
Caitlyn DeMouth • *Blairstown, NJ*
Tyler Garland • *Round Rock, TX*
Benjamin Kruta • *Valley City*
Conrad Slad • *Albuquerque, NM*
*Samantha Stordalen • *Bismarck*
Lucy Welsh • *Grand Forks*
Genevieve Wodrich • *Reiles Acres*

Trombone

Shane Bosch • *Hazen*
Hunter Byberg • *Bismarck*
Elias David-Schill • *Grand Forks*
Zachary Lunde • *Jamestown*
Benjamin Rowan • *Thompson*
*Jack Smukowski • *Plymouth, MN*

Bass Trombone

Haley Jorgenson • *Grand Forks*
*Bo Salander • *Larimore*

Euphonium

*Natalie Helfrich • *Berthold*
Meris Lindsay • *Cavalier*
Theresa Wick • *Sidney, MT*

Tuba

*Giles Askim • *Williston*
Ryan Block • *Marlton, NJ*
Elizabeth Keele • *Dickinson*
Levi Steinhauer • *Roseau, MN*

Percussion

*Blake Anderson • *Grand Forks*
Cami Antonenko • *Grand Forks*
Elena Boehm • *West Fargo*
Riley Brannan-Gerhardt • *Bismarck*
Jace Catalan • *Fargo*
John Enoch, Jr. • *Vadnais Heights, MN*
Zach Jeffers • *Bismarck*
Jackson Lee • *Grand Forks*
Maisy Lindseth • *Grand Forks*
*Ryan Soleim • *Grand Forks*

*section leader

Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution. They all serve as principal musicians.

The University of North Dakota is the state's most comprehensive intensive research university and the primary center for professional education and training. Founded by the Dakota Territorial Assembly in 1883, six years prior to statehood, UND has remained a university with a strong liberal arts foundation, surrounded by a variety of professional and specialized programs. One of only 47 public universities in the nation with both accredited graduate schools of law and medicine, UND is admired for its spacious, beautiful campus, extensive resources, and an international reputation for its academic and research programs. With over 15,000 students, UND offers academic programs in 225 fields of study through ten major academic units: John D. Odegard School of Aerospace Sciences; College of Arts and Sciences; College of Business and Human Development; College of Engineering and Mines; Graduate School; School of Law; School of Medicine and Health Sciences; and the College of Nursing & Professional Disciplines. The Graduate School offers master's degrees in 56 fields, doctoral degrees in 29 fields, and the Specialist Diploma. Forty-six percent of the students who attend UND come from North Dakota, while the rest represent all other states, eight Canadian provinces, and more than 50 nations. The University is located in Grand Forks on the Red River of the North.

University of North Dakota Bands, open to all students, provide a wide variety of opportunities for music majors, as well as non-major participants. The Wind Ensemble, consisting of the most outstanding wind and percussion students selected by audition, most recently performed at the 2001, 2005, 2008, 2011, 2017, and 2023 North Dakota Music Educators Association Conferences; the 2002 Inaugural North Dakota Arts & Humanities Summit; the 2006 College Band Directors National Association North Central Division Conference; the 2012 Western International Band Clinic; and the 2022 Percy Grainger Wind Band Festival. Members of the University Band, a symphonic concert ensemble, come from many different academic disciplines. The "Pride of the North" ensembles are open to all students on campus, and include the Marching Band, Basketball Band, Hockey Band, and Volleyball Band. With over one hundred performances annually, including appearances at National Championship Series, the "Pride" bands have become a staple at UND athletic events. The Jazz Studies program includes three big band ensembles, as well as combos. These award-winning groups have a reputation of excellence at jazz festivals and have toured internationally. In addition, there are numerous opportunities for students to participate in chamber, choral, and orchestral ensembles.



Emily Chasowy is currently pursuing a Master of Music degree in Instrumental Conducting from the University of North Dakota. She also serves as a graduate teaching assistant under the direction of Dr. James Popejoy. Originally from Dryden, Ontario, Canada, Emily holds a Bachelor of Music/Bachelor of Education degree from Brandon University in Manitoba. Selected to participate in the 2022 Denis Wick Canadian Wind Orchestra Young Conductor's Residency, she has also participated in the University of Toronto's Conducting Symposium. At UND, she has performed with the Wind Ensemble, University Band, Wind Ensemble Chamber Players, the Twelve O'Clock and One O'Clock Jazz Ensembles, the Saxophone Quartet and Octet, and the Pride of the North ensembles. She has also had the opportunity to conduct performances with the Wind Ensemble, University Band, Wind Ensemble Chamber Players, and Trombone Choir.



James Popejoy is Director of Bands and a Professor of Music at the University of North Dakota. Conductor of the Wind Ensemble, University Band, and Wind Ensemble Chamber Players, he instructs graduate and undergraduate courses in conducting, instrumental literature, and jazz pedagogy. He holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts in Conducting from the University of Iowa; and earned the Doctor of Musical Arts in Conducting with a minor in Jazz Studies from the University of North Texas. Among numerous honors, he has received two Outstanding Faculty Awards from the UND Greek Council; Outstanding UND Student Organization Advisor Award; Distinguished Alumnus Award from CMSU; selection as Educator of the Year by the North Dakota Music Educators Association; two North Dakota Spirit Faculty Achievement Awards; the UND Faculty Award for Individual Excellence in Teaching; and

the Citation of Excellence from the National Band Association. Dr. Popejoy regularly contributes to the "Teaching Music through Performance in Band" series, having also served as a production assistant and performer on the recordings that accompany these resource materials. In his twenty-fifth year at UND, he served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public-school music educator in Missouri for nine years; and has founded and conducted numerous community ensembles. Dr. Popejoy is a member of CBDNA, WASBE, NBA, NAFME, JEN, PAS, Manitoba Band Association, North Dakota Band Directors Association, and the North Dakota Music Educators Association, and has served on the Executive Boards for NDMEA, NDBDA and CBDNA. Past President for the North Central Division of the College Band Directors National Association, he maintains an active schedule as a jazz vibist, clinician, adjudicator, and guest conductor.

A Note of Thanks to:

Robert Brooks, Associate Director of Bands

Cory Driscoll, Assistant Director of Bands

Jason Kihle, Assistant Director of Bands

Brady Olson, Assistant Director of Bands

Emily Chasowy, Graduate Teaching Assistant

Bria Smithberg, Concert Bands Student Assistant

University of North Dakota Music Faculty & Staff

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