

UND SNATS
presents

WITH A SONG IN MY HEART

Music of Rodgers & Hart

OCT 19, 2024
7:30 PM

Hughes Fine Arts Center
Josephine Campbell Recital Hall



UND MUSIC



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UND SNATS PRESENTS

WITH A SONG IN MY HEART

MUSIC BY RICHARD RODGERS & WORDS BY LORENZ HART

October 19, 2024 | 7:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

UND Voice Studios

Carolina Caballero Cazas, Anne Christopherson, &
Arthur Miranda Duarte de Castro, piano
Theresa Wick, bass & Ryan Soleim, percussion

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| With a Song in My Heart from <i>Spring Is Here</i> (1930) | Ensemble & Audience |
| Thou Swell from <i>A Connecticut Yankee</i> (1927) | Camden Gifford & Anissa Oveson |
| This Funny World from <i>Betsy</i> (1926) | Percy Araujo |
| Why Can't I from <i>Spring Is Here</i> (1930) | Jace Toutenhoofd |
| The Lady Is a Tramp
from <i>Babes in Arms</i> (1937) | Haddy Aker, Alaina Ferry, & Rachel Nistler |
| You're Nearer from <i>Too Many Girls</i> (1939) | Ivy Wolf |
| This Can't Be Love
from <i>The Boys From Syracuse</i> (1938) | Abigail Cullen |
| Nobody's Heart Belongs to Me from <i>By Jupiter</i> (1942) | Eliza Dodds |
| I Wish I Were in Love Again from <i>Babes in Arms</i> (1937) | Justin Montigne |
| A Twinkle in Your Eye from <i>I Married an Angel</i> (1938) | Tacy Crawford |

I Like to Recognize the Tune
from *Too Many Girls* (1939)

Parker Case & Jacob Vanscoy

Blue Moon (1934)

Ensemble & Audience

I Could Write a Book from *Pal Joey* (1940)

Henrietta Tracey

There's a Small Hotel from *On Your Toes* (1936)

Jada Jensen & Ryen Xander

My Funny Valentine from *Babes in Arms* (1937)

Ella Henry

Have You Met Miss Jones
from *I'd Rather Be Right* (1937)

Glory Agyemang & Joseph Shappell

Isn't It Romantic from *Love Me Tonight* (1932)

Ilanora Peterson

To Keep My Love Alive
from *A Connecticut Yankee* (1927)

Jerrica Eldridge & Lexie Mull

Bewitched from *Pal Joey* (1940)

Anne Christopherson

Johnny One Note from *Babes In Arms* (1937)

Lucy Welsh

It Never Entered My Mind from *Higher and Higher* (1940)

Kétina François

Sing For Your Supper Megan Hubley, Sophia Roehl, & Samantha Stordalen
from *The Boys From Syracuse* (1938)

Where or When from *Babes in Arms* (1937)

Ensemble & Audience



With a song in my heart I behold your adorable face.
Just a song at the start but it soon is a hymn to your grace.

When the music swells, I'm touching your hand.
It tells that you're standing near and

At the sound of your voice heaven opens his portals to me.
Can I help but rejoice that a song such as ours came to be?

But I always knew I would live life through,
With a song in my heart for you.

Blue moon
You saw me standing alone
Without a dream in my heart,
Without a love of my own.

Blue moon
You knew just what I was there for
You heard me saying a prayer for
Someone I really could care for

And then there suddenly appeared before me
The only one my arms will ever hold.
I heard somebody whisper "Please adore me"
And when I looked, the moon had turned to gold!

Blue moon!
Now I'm no longer alone
Without a dream in my heart,
Without a love of my own.

It seems we stood and talked like this before.
We looked at each other in the same way then,
But I can't remember where or when.

The clothes you're wearing are the clothes you wore.
The smile you are smiling you were smiling then,
But I can't remember where or when.

Some things that happen for the first time
Seem to be happening again.

And so, it seems that we have met before
And laughed before and loved before,
But who knows where or when?



Thank you to the board of SNATS, the student organization for voice and the study of singing at UND. Annually they help to plan and produce the American Songbook concert and work to provide educational programs, performance opportunities, and social events throughout the school year. Ask us how you can support UND SNATS.

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