

ACKNOWLEDGEMENTS

The Prairie Rose Brass Quintet would like to thank you for coming to our recital. We appreciate the support from all our professors and fellow musicians.

Thank you Dr. Pugh for all your direction and guidance this semester. The advice and comments you give push us to become better musicians and a better brass quintet.

Thank you to Rushmore Mountain Taffy for supplying the taffy for our reception.

The Prairie Rose Brass Quintet invites you to join us in the Ana Mae room following the recital for a short reception.

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PRAIRIE ROSE BRASS QUINTET FALL 2024 RECITAL

DR. JOEL PUGH, DIRECTOR

November 18th, 2024 | 7:30 pm

Josephine Campbell Recital Hall | Hughes Fine Arts Center

PROGRAM

Rondeau

Jean Joseph Mouret
(1682-1738)
Transcribed by Robert King

Grand Valley Fanfare

Eric Ewazen
(b.1954)

Contrapunctus IX

J.S. Bach
(1685-1750)
Arranged by John Glasel

Quintet no. I

Victor Ewald
(1860-1935)

I. Moderato
II. Adagio non troppo lento
III. Allegro moderato

This Old Man

Robert Nagel
(1924-2016)

Hannah Thorlakson - Trumpet
McKenna Emineth - Trumpet
Samantha Stordalen - Horn
Natalie Helfrich - Trombone
Elizabeth Keele - Tuba

ABOUT PRAIRIE ROSE BRASS QUINTET

The Prairie Rose Brass Quintet, founded in spring 2024, is the University of North Dakota's first all-female brass quintet. Named after North Dakota's state flower, the group brings a fresh and inspiring presence to UND's music scene. Through a diverse selection of music, the quintet connects with audiences celebrates the skill and dedication of women in brass.