



UND MUSIC

UND COMPOSERS CONCERT

Thursday, November 7, 2024 | 7:30 pm
Big Art Room 113 | Hughes Fine Arts Center

Program

Lock Those Slides (2024)

- I. Circus (Askim)
- II. Bajos al Pastor (Gable)
- III. March (Askim)

Giles Askim (b. 2002) and Dr. Christopher Gable (b. 1968)

Giles Askim and Bo Salander, *trombones*

fractured piece (2024)

Kylar Moltzan (b. 2003)

Dr. Nariaki Sugiura, *piano*

El Bosque (2024)

Maya Zepeda (b. 2001)

Kaden Dowling, *piano*

Morceaux Poétiques Op. 4, No. 1, Romance in E minor (2024)

Trayy Turner (b. 2005)

Dr. Ling Lo, *piano*

Morceaux Poétique Op. 4, No. 5, , Kreisleriana in B minor (2024)

Trayy Turner (b. 2005)

Hazel Mendez, *piano*

The Last Days of Maria Stuart (2021)

Dr. Christopher Gable (b. 1968)

Mario Batista, *viola* and Anne Marques Catarin, *piano*

Program Notes

El Bosque means “the forest” in Spanish. The piece creates an image of a magical and whimsical forest. It goes through many different atmospheres one could experience while exploring through a forest. From dense and intense areas, to open air mystical sections, and even whimsical and quirky motives, El Bosque takes the listener through a wide range of experiences and emotions.

This set of six works “**Morceaux Poétiques**” is dedicated with deepest gratitude to Dr. Lo, my esteemed teacher. Dr. Lo's passion for music transcends the stage, igniting a spark in every student she encounters. Her dedication to fostering not just technical skill, but a deep appreciation for the emotional language of music, this has been an endless source of inspiration and guidance on my musical path. From her I've learned not only the power of precision, but also the importance of letting the music speak to the soul. Thank you Dr.Lo.

Each piece in the "Morceaux Poétiques" suite was a step in my artistic evolution, a chapter in the story of my journey through music. They were not just compositions; they were explorations of who I am as a composer and the questions and answers that arose. as I delved into the rich tapestry of Romantic music. Through this suite, I found a way to bridge the past and the present, to converse with the masters of old while forging my own path forward. The uncertainties of the future remained, but they were now accompanied by a deep sense of purpose and a commitment to the lifelong pursuit of musical expression, and the forever more dream we can all share, music.

The Last Days of Maria Stuart. This rather serious piece is an imaginary view into the thoughts and feelings of Maria Stuart (Mary, Queen of Scots) as she waited in captivity for her execution, which happened at Fotheringhay Castle in 1587. According to Jerry Gaul, who commissioned the piece, it is the only piece for viola & piano that includes a beheading.