WOMEN IN SONG

FEBRUARY 26, 2024
7:30 PM
Josephine Campbell Recital Hall
Hughes Fine Arts Center
Program

Hiraeth

Bria Smithberg, baritone saxophone
Sydney Crockett, piano

A City Called Heaven

Marshall County Central Chamber Choir

Itsuki-no-Komori-uta: Japanese Lullaby of Itsuki Village
Ren Crowder, student conductor
Trad. Japanese Folk Song/Will Offermans

UND Flute Ensemble

Faith is the bird that feels the light
Sophia Roehl & Alissa Schell, soloists

The Girl With The Numbers
Kaitlynn Christensen, Cassandra Fincher, Natalie Helfrich, trio

Kaleidoscope Heart
Emma Campbell, Bella Costa, Jerrica Eldridge, trio

UND VIVO Chamber Choir

For Solo Flute
Dr. Lisa Bost-Sandberg, flute

“A Universal History of Nobleness” Suite for Cello and Piano
I. King Solomon and the Two Women
II. Bishop Myriel and Jean Valjean

Duo Cantabile
Dr. Simona Barbu, cello & Dr. Nariaki Sugiura, piano

Arachne
II. Arachne’s Boast (Arachne as a young girl)
III. Athene’s Song (the fury of the goddess)
IV. The Spider’s Valediction (Arachne transformed)
Dr. Anne Christopherson, voice & crotale

Nocturne en forme de blues
Dr. Scott Sandberg, alto saxophone
Dr. Ling Lo, piano

Shadow River
Francine Aubin

Warrior
Kim Baryluk

Jam!
Tracy Wong

UND Allegro Choir

What Happens When A Woman?
Alexandra Olsavsky

Massed Choral Ensembles
Marshall County Central Chamber Choir

Dr. Michael Thompson, conductor

Kaydence Augustine
Katie Bevington
Tessa Hoglo
Brooke Bjorgaard
Hannah Bjorgaard

Jorja Love
Kylee Bolstad
Megan Lefebvre
Ellie Underdahl

UND Flute Ensemble

Dr. Lisa Bost-Sandberg, conductor
Ren Crowder, student conductor

Kathryn Barnes, Beaufort, NC
Mitchell Berger, Roseau, MN
Avery Boehm, Mandan
Elisha Boelk, International Falls, MN
Ren Crowder, Duluth, MN
Alaina Ferry, Watford City
Mimi Hays, Seattle, WA

Gillian Hoffman, Grand Forks
Zoey Junker, Mandan
Emma Kratcha, Hankinson
Ashlynn Mitzel, Bismarck
Elizabeth Parton, Minot
Braylyn St. Aubin, Wahpeton

UND Vivo Chamber Choir

Mrs. Melanie Popejoy, conductor

Ashley Berger, Grand Forks
Emma Campbell, Houston, TX
Kaitlynn Christensen, Bismarck
Bella Costa, Grand Forks
Eliza Dodds, Grand Forks
Jerrica Eldridge, Valley City
Cassandra Fincher, Grand Forks
Madeline Godwin, Fergus Falls
Maddalene Guthrie, Woodburn, OR
Bryn Hanson, East Grand Forks, MN
Natalie Helfrich, Berthold
Ella Henry, Grand Forks

Megan Hubley, Bismarck
Jada Jensen, Grand Forks
Anna Massmann, East Grand Forks, MN
Ilanora Peterson, Mayville
Sophia Roehl, Grand Forks
Morgan Ronnie, Velva
Alissa Schell, Baker, MT
Samantha Stordalen, Bismarck
Lauren Tatro, St. Michael, MN
Henrietta Tracey, Williston
Lucy Welsh, Grand Forks
**UND Allegro Choir**

**Mrs. Melanie Popejoy, conductor**

Kétina François, student conductor

Dr. Ling Lo, collaborative pianist

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<td>Nicole Anderson, <em>Grand Forks</em></td>
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<td>Samantha Biondi, <em>Remsenburg, NY</em></td>
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<td>Kaitlynn Christensen, <em>Bismarck</em></td>
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<td>Elisha Boelk, <em>International Falls, MN</em></td>
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<td>Amy Blais, Duluth, MN</td>
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<td>Abby Cullen, <em>Thompson</em></td>
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<td>Alyssa Christopherson, <em>Grand Forks</em></td>
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<td>Corrina Boyd, Chestertown, MD</td>
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<td>Avery Durfee, <em>Big Timber, MT</em></td>
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<td>Alaina Ferry, <em>Watford City</em></td>
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<td>Rebecca Brookhart, Parker, CO</td>
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<td>Marit Ellingson, <em>Dahlen</em></td>
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<td>Lora Gatheridge, <em>Humboldt, MN</em></td>
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<td>Isabelle Cross, Fargo</td>
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<td>Bridget Foerster, <em>Pisek</em></td>
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<td>Aislinn Hunter, <em>Grand Forks</em></td>
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<td>Jillian Larson, <em>Finley</em></td>
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<td>Morgan Ronnie, <em>Velva</em></td>
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<td>Sadie LaPlant, Apple Valley, MN</td>
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<td>Kiera Musil, Shakopee, MN</td>
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<td>Maren Olstad, <em>East Grand Forks, MN</em></td>
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<td>Abigail Redeske, Farmington, MN</td>
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<td>Kaitlyn Twedell, <em>Grand Forks</em></td>
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<td>Holly Schiessel, Pequot Lakes, MN</td>
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<td>Matilda Treat-Frost, Dickinson</td>
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Bria Smithberg is a junior music education major at the University of North Dakota where she studies saxophone with Dr. Scott Sandberg. Bria performs in the UND Saxophone Quartet and Saxophone Octet, as well as the One O’Clock Jazz Ensemble, University Band, Wind Ensemble, and Concert Choir. Her honors include selection for North Dakota Intercollegiate Band, College Band Directors National Association-North Central Intercollegiate Band, North Dakota All-State Band, UND Honor Band, Concordia Honor Band, Northwest Festival Band and star awards at the North Dakota High School Activities Association solo and ensemble festival. Ms. Smithberg has attended the International Music Camp and participated in the Northern Ambassadors Tour. She is currently President of the UND National Association for Music Education Collegiate Chapter and Treasurer for the Single Reed Studio.

Sydney Crockett is a junior at the University of North Dakota focusing on studies in piano performance. She is originally from Langdon, North Dakota and during her high school years, made frequent trips down to Grand Forks for lessons with Dr. Nariaki Sugiu. She started taking piano lessons at the age of 7 with Lisa Schuler of Langdon. Sydney started getting serious about studying piano around the age of twelve and started working with Dr. Sugiu during her freshman year of high school. In November of 2018, she won the piano concerto competition at the University and performed with the University's Chamber Orchestra, and has participated in many piano studio recitals before attending UND. Along with performing solo piano, she participates or has participated in many different ensembles including the piano duo group, piano trio, Wind Ensemble, and Concert Choir. As well as playing piano, she also plays cello, flute, violin and sings. She is very passionate about sharing her love of music through performance especially when she gets to perform with other musicians.

Michael Thompson is the director of choirs and bands at Marshall County Central Schools in Newfolden, Minnesota. He is a proud alum of the University of North Dakota, receiving undergraduate degrees in both music education and vocal performance. Michael is the conductor of two choral ensembles, three band ensembles, and an extra-curricular chamber choir. He also currently serves as the union president for MCC schools. Outside of school, he maintains a small private voice studio and sings with the Grand Forks Master Chorale. In the past, he has worked with the Grand Cities Children’s Choir as a voice lesson instructor and directed the Holy Family church choir. He has composed and premiered multiple choral and vocal works and arrangements, including an arrangement of “Libertango” (Piazzola), premiered by Vivo Women’s choir in 2017, and a song cycle for tenor and piano entitled “Songs for Digital Natives.” Although he enjoys the creativity of composing and arranging, teaching and making music with his students at MCC is his biggest passion. In his free time, Michael enjoys spending time with his wife and family, woodworking, and traveling the world.

Ren Crowder (they/them) is a MM flute performance major and Graduate Teaching Assistant at the University of North Dakota. Their research interests lie in queer theory, gender studies, race theory, intersectionality with musical identity, and flute music by queer people of color. They received their Bachelor of Music Education from the University of Minnesota-Duluth where they studied with Dr. Paula Gudmundson. Ren has performed with the Zenith City Flute Choir, the Twin Ports Wind Orchestra, the Greater Grand Forks Symphony Orchestra, and currently with the NorthboUND Flute Quartet.

Dr. Lisa Bost-Sandberg is a flutist, composer, and improver deeply committed to contemporary music as well as its rich roots in the classical repertoire. In demand as a soloist and chamber musician, she has performed throughout the United States and Europe, including National Flute Association conventions, new music festivals (SEAMUS, EMM, Pixilerations, Spark, and SCI), and guest appearances at universities. She performs as principal flute of the Greater Grand Forks Symphony Orchestra, has a long-standing collaboration with pianist Eva Polgár, and has recorded on the Albany, GIA, and North Texas Jazz labels. Recent engagements include performing as a featured flutist-composer on the New York Flute Club’s “Solo Flute Spectacular” concert, serving as guest recitalist and adjudicator for the 2020 Seattle Flute Society Horsfall Competition, and performing Mozart’s Concerto in G Major with the Greater Grand Forks Symphony Orchestra. She is the bass flutist for the virtual film premiere of Julia Wolfe’s Oxygen for 12 flutes, presented by Carnegie Hall.

A dynamic and impactful teacher, Bost-Sandberg has taught masterclasses, presented lecture-recitals, and led workshops at numerous institutions and festivals. She is the Teaching Assistant Professor of Flute at the University of North Dakota and teaches at the International Music Camp. She has previously served on the faculties of the University of Mary, the University of North Texas, the University of Texas at Dallas, Clarke College, and the Great Neck Arts Center.

Her compositions have been performed at conferences of the American Trombone Workshop, World Saxophone Congress, North American Saxophone Alliance, National Flute Association, Society of Composers, and Iowa Composers Forum. Recent projects include Starling for flute quartet, commissioned by Elizabeth Robinson, and Strikingly for piccolo and fixed media, commissioned by Claudia Anderson as part of her “Glass Ceilings” commission and performance project. Chroma, a collaboration with artist and commissioner Marjorie Schlossman, is the subject of a short film by Mary Trunk and Caren McCaleb. Bost-Sandberg’s works have been honored as prize-winners and finalists in composition competitions of the National Flute Association, the Flute New Music Consortium, and the American Trombone Workshop.

She recently completed a term on the Board of Directors of the National Flute Association. She has also served the NFA as chair of the New Music Advisory Committee and as a member of the Archives and Oral History Committee. She is currently on the Board of the Schmitt Music Flute Gallery and is an Associate Member of the International Music Camp Corporation.

A Montana native, Bost-Sandberg received her Doctor of Musical Arts degree in flute performance with a related field in composition from the University of North Texas as a recipient of the prestigious Masters and Doctoral Fellowship. She is also a graduate of New York University (Master of Arts) and The University of Iowa (Bachelor of Music).
Dr. Scott Sandberg serves as Associate Professor of Saxophone and Chair of the Music Department at the University of North Dakota. He has toured China three times, including performing as a featured soloist with the East China Normal University Orchestra, and has performed world premieres at World Saxophone Congresses in Croatia (2018) and Scotland (2012). Sandberg has also performed in Canada, Switzerland, Italy, Austria, Ireland, the United Kingdom, and Norway. In the United States, he has performed at numerous North American Saxophone Alliance conferences and International Saxophone Symposia as well as with ensembles such as the Dallas Wind Symphony, Bismarck-Mandan Symphony Orchestra, Dubuque Symphony Orchestra, Waverly Community Orchestra, Greater Grand Forks Symphony Orchestra, Singapore Slingers, Royal Klobasneks, and Dick King Classic Swing Band. His solo CD, “Duality: Works for Tenor Saxophone & Piano,” was released by Albany Records in 2020.

Before arriving at the University of North Dakota, Sandberg taught saxophone and clarinet and directed the “Blue Crew” pep band as Assistant Professor of Music at the University of Mary in Bismarck, North Dakota, from 2012-2015. From 2010-2012 Sandberg resided in the Dallas/Fort Worth Metroplex where he was the Director of the Wind Ensemble at the University of Texas at Dallas, Director of Orchestra at Lamb of God Lutheran Church, and Instructor of Saxophone for the Flower Mound ISD, Allen ISD, and Richardson ISD. He has also held the positions of Instructor of Woodwinds at the Marion Music Academy in Marion, Iowa; Instructor of Saxophone at the Bloomingdale School of Music in New York, New York; Instructor of Woodwinds at Wright Music Studios in Port Washington, New York; and Instructor of Jazz at St. Ambrose University in Davenport, Iowa.

Sandberg has presented clinics at the North Dakota Music Educators Association, the Northeast Texas Saxophone Symposium, and numerous universities and high schools. His work as an adjudicator has included NASA collegiate and high school competitions, MTNA, North Dakota All-State, and solo and ensemble contests for the North Dakota High School Activities Association, the Texas Music Educators Association, and the New York State School Music Association. He has taught at International Music Camp in the summer since 2013.

A native of Grand Forks, North Dakota, Sandberg is thrilled to have returned to his hometown to teach at the University of North Dakota, where he received his Bachelor of Music degree in music education. He received his Master of Arts and Doctor of Musical Arts degrees in saxophone performance from The University of Iowa as a student of Dr. Kenneth Tse.

Sandberg serves on the Advisory Board of the Schmitt Music Sax Shop and is a Voting Member of the International Music Camp Corporation. He is a Selmer Paris and Conn-Selmer Endorsing Artist.
Dr. Ling Lo, native Taiwanese. As an active performer, Dr. Lo has been invited as a guest artist to present recitals at several universities including Purdue University Fort Wayne, Olivet College, Saginaw Valley State University, the University of Louisville, SUNY Potsdam, Schenectady County Community College, and the University of Kentucky. Additionally, Dr. Lo has served as a festival pianist for the Leonard Falcone International Euphonium and Tuba Festival, the Mid-West Regional Tuba and Euphonium Conference, Henri Selmer Summer Clarinet Festival, and The Potsdam Clarinet Summit. She has also worked for opera productions such as “Le Nezio di Figaro”, “Dido and Aeneas”, “Princess Ida”, and “Street Scene”. With a strong passion for chamber music, Dr. Lo has formed several chamber groups that focus on both classical and contemporary repertoire, including a piano, violin, and clarinet trio sponsored by Verdehr Trio, Henosis Piano Quartet, Connexion Trio, and currently the Duo LoW with the focus on expanding repertoire for piano and low brass.

As abeliever of music education, Dr. Lo participated in “Celebrating of Spectrum: A Festival for Music and Life” as program assistant from 2016 to 2019, a program for young autistic pianists. In 2017, she presented this program at the DOCTRID conference in Limerick, Ireland. She had previously served as instructor at State University of New York in Potsdam, Saginaw Valley State University, The Flint Institute of Music, and staff pianist at Texas A&M University – Kingsville. Dr. Lo is currently serving as Teaching Assistant Professor in Collaborative Piano at University of North Dakota. In the summertime, Dr. Lo spends time with her family at New England Music Camp on faculty as the chair of the piano area.

Dr. Lo holds degrees from Michigan State University (D.M.A. Piano Performance/D.M.A. Collaborative Piano/M.M. Collaborative Piano) and Boston University (M.M. Piano Performance). Her teachers include Pavel Nersessian, Konstantinos Papadakis, Deborah Moriarty, and Zhihua Tang.

Kétina François is a Junior majoring in Music Education at the University of North Dakota. She graduated from Legacy High School in Bismarck, North Dakota. During her time at UND, she has participated in various musical groups like 2 o’clock jazz band, steel drum band, Enóxa chamber choir, Vivo Chamber Choir, Concert Choir, Allegro Treble Choir, Wind ensemble, Chamber Orchestra, the Greater Grand Forks Symphony Orchestra, and the Northern Valley Youth Orchestra as a player and coach. Her private teachers are Dr. Anne Christopherson for voice, Dr. Simona Barbu for Double Bass, and Dr. Ling Lo for piano. Ms. François has participated in the Grand Forks Symphony Concerto competition where she received an honorable mention, and the Bismarck Mandan Symphony Concerto competition where she was a finalist. She has also received numerous accolades such as North Dakota All-State Choir, Jazz Choir, and Orchestra, UND Honors Orchestra and Choir, and several star awards at NDHSAA solo and ensemble festival. In spring 2023, she was awarded the Outstanding Voice Student in the UND Department of Music. Kétina is a member of professional organizations like the National Association for Music Education (NAfME) and the American Choral Directors Association (ACDA). She serves as President of the UND Student National Association of Teachers of Singing Chapter and Secretary of the UND NAfME Collegiate Chapter. She teaches piano and voice lessons at Popplers Music. As she prepares to enter the classroom, she aspires to follow in the footsteps of the music teachers who have helped shape her into the musician she is today.

Melanie Popejoy is Associate Director of Choral Activities at the University of North Dakota. She holds the Bachelor of Music Education degree and the Master of Arts degree in Music Education from Central Missouri State University, and has taught in Missouri, Iowa, Kansas, and Texas prior to coming to North Dakota. In her 44 years of teaching, Mrs. Popejoy has taught at the elementary, middle school, high school, and collegiate levels. She has conducted numerous honor and festival ensembles, including the North Dakota ACDA JH/MS Mixed and Treble Honor Choirs, the North Dakota ACDA Surround the State in Song Honor Choirs at various sites, the Northern Plains Kodaly Festival Regional Honor Choir, the Missouri Choral Directors Association 9-10 Honor Choir, and the UND Treble Honor Choir.

Mrs. Popejoy has earned numerous teaching awards throughout her career, including selection as the Raytown South Middle School (MO) Teacher of the Year; Meadowbrook Elementary (TX) Teacher of the Year; Waco Independent School District (TX) Teacher of the Year; the DeLay Middle School (TX) Teacher of the Year; a Community Leadership Award from the North Dakota Chamber of Commerce; Wal-Mart/Sam’s Club North Dakota Teacher of the Year; Distinguished Alumnus award from the Central Missouri State University Department of Music; an Athena Award for Professional Excellence and Community Leadership; North Dakota Chamber of Commerce Outstanding Leadership Award; Grand Forks Thursday Music Club Gold Note Award; the Phenomenal Woman Award from UND Multicultural Student Services; North Dakota Choral Director of the Year, as well as being nominated twice for the UND Undergraduate Teaching Award. In 2021 she was selected as the North Dakota Music Educator of the Year by the North Dakota Music Educators Association. Under her direction, the Grand Cities Children’s Choir has presented concerts at the 2003 North Dakota Music Educators Association Conference, the 2006 American Choral Directors Association North Central Conference, the 2009 North Dakota ACDA Conference, and two performances at Carnegie Hall in 2013 & 2020.
The University of North Dakota Department of Music is a vibrant, collaborative, NASM-accredited program with undergraduate and graduate degree programs that equip students with 21st-century skills through their studies with our world-class faculty. Schedule a visit, learn about our programs and scholarships, and find your place making great music at UND.

UN.D.edu/music