

February 16, 2024, 2:30pm
Josephine Campbell Recital Hall

Amparito Roca

Jaime Texidor
(1884–1957)

Dan Musselman, trumpet | Chris HarriSon, trumpet | Jack Smukowski, trombone
Percy Araujo, horn | Giles Askim, tuba

Sonatine

Pierre Sancan
(1916–2008)

Ren Crowder, flute | Kristina Eelkema Hylton, piano

Concerto for Double Bass and Orchestra
I. Allegro

Giuseppe Antonio Capuzzi
(1755–1818)

Kétina François, double bass | Kaden Dowling, piano

Estampes, L. 100
Pagodes

Claude Debussy
(1862–1918)

Kylar Moltzan, piano

“Hjemkomst” from Five Songs of Norway, Op. 58

Edvard Grieg
(1843–1907)

Lucy Welsh, soprano | Kaden Dowling, piano

Penelope

Nathan Daughtrey
(b. 1975)

Jackson Lee, vibraphone

Prelude in C-sharp Minor, Op. 3 No. 2

Sergei Rachmaninoff
(1873–1943)

Ryan Wells, piano

La Hieronyma

Giovanni Martino Cesare
(1590–1667)

Zachary Lunde, trombone | Aubrey Mizerak, bassoon
Dr. Ling Lo, piano

Atlantic Zephyrs

Gardell Simons
(1878–194)

Jack Smukowski, trombone | Dr. Ling Lo, piano

Polonaise, Op.26 No. 2

Frédéric Chopin
(1810–1849)

Arthur Duarte, piano

7 Variations on 'Bei Männern, welche Liebe fühlen'

Ludwig van Beethoven
(1770–1827)

Elizabeth Parton, cello | Caleb Mendez, piano

Sonate für Fagott und Klavier
I. Leicht bewegt

Paul Hindemith
(1895–1963)

Abigail Meier, bassoon | Kaden Dowling, piano

Clarinet Sonata in Bb Major, Op. 38
IV. Finale

Felix Draeseke
(1835–1913)

Isaac Anderson, clarinet | Kaden Dowling, piano

Kinetic Energy

Patricia Islas

Ryan Soleim, marimba

“Prenderò quel brunettino” from Cosi fan tutte

Wolfgang Amadeus Mozart
(1756–1791)

Kylar Moltzan, soprano | Kétina François, mezzo-soprano
Jose Costa Silva, piano

Andante Spianato et Grande Polonaise Brillante, Op. 22

Frédéric Chopin
(1810–1849)

Eunsong Kim, piano

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