STUDENT SHOWCASE
February 16, 2024, 2:30pm
Josephine Campbell Recital Hall

Amparito Roca
Jaime Texidor (1884–1957)
Dan Musselman, trumpet | Chris Harrisson, trumpet | Jack Smukowski, trombone
Percy Araujo, horn | Giles Askim, tuba
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Sonatine
Pierre Sancan (1916–2008)
Ren Crowder, flute | Kristina Eelkema Hylton, piano
***

Concerto for Double Bass and Orchestra
Giuseppe Antonio Capuzzi (1755–1818)
I. Allegro
Kétina François, double bass | Kaden Dowling, piano
***

Estampes, L. 100
Claude Debussy (1862–1918)
Pagodes
Kylar Moltzan, piano
***

“Hjemkomst” from Five Songs of Norway, Op. 58
Edvard Grieg (1843–1907)
Lucy Welsh, soprano | Kaden Dowling, piano
***

Penelope
Nathan Daughtrey (b. 1975)
Jackson Lee, vibraphone
***

Prelude in C-sharp Minor, Op. 3 No. 2
Sergei Rachmaninoff (1873–1943)
Ryan Wells, piano
***

La Hieronyma
Giovanni Martino Cesare (1590–1667)
Zachary Lunde, trombone | Aubrey Mizerak, bassoon
Dr. Ling Lo, piano
***
Atlantic Zephyrs

Gardell Simons
(1878–194)

Jack Smukowski, trombone | Dr. Ling Lo, piano

Polonaise, Op.26 No. 2

Frédéric Chopin
(1810–1849)

Arthur Duarte, piano

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7 Variations on 'Bei Männern, welche Liebe fühlen'

Ludwig van Beethoven
(1770–1827)

Elizabeth Parton, cello | Caleb Mendez, piano

Sonate für Fagott und Klavier

Paul Hindemith
(1895–1963)

I. Leicht bewegt

Abigail Meier, bassoon | Kaden Dowling, piano

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Clarinet Sonata in Bb Major, Op. 38

Felix Draeseke
(1835–1913)

IV. Finale

Isaac Anderson, clarinet | Kaden Dowling, piano

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Kinetic Energy

Patricia Islas

Ryan Soleim, marimba

Andante Spianato et Grande Polonaise Brillante, Op. 22

Frédéric Chopin
(1810–1849)

Eunsong Kim, piano

“Prenderò quel brunettino” from Cosi fan tutte

Wolfgang Amadeus Mozart
(1756–1791)

Kylar Moltzan, soprano | Kétina François, mezzo-soprano

Jose Costa Silva, piano

“Prenderò quel brunettino” from Cosi fan tutte

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