



Eliseu Silva is a concert violinist, conductor, composer, and pedagogue with a notable international career. He has performed for esteemed personalities, including the Japanese Emperor, the Spanish Monarchy, and the President of the European Commission, among others. His recitals and concerts have taken him to over 30 countries across four continents.

Eliseu Silva has played as a soloist with renowned conductors like Pierre Boulez, Ernst Schelle, Jean Christoph Gautier, and others. He has also served as a juror for prestigious competitions, including the Alice and Eleonore Schoenfeld International Violin Competition and the Hong Kong International Competition.

As a conductor and artistic coordinator, Eliseu led the Hong Kong International Music Festival and currently serves as the artistic director of the CONVIMUS music festival. He has numerous recordings across different labels, including Deutsche Grammophon, Naxos, and Munich Re Group.

Eliseu Silva's extensive education includes studying under eminent professors such as Dr. Max Rabinovich, Valentin Stefanov, Gerardo Ribeiro, and Sergey Kravachenko. He completed post-graduate work and earned a PhD with distinction in music performance. Currently pursuing an international MBA, Eliseu is also the founder of The Lusitanae Ensemble and Antonio Fragoso Symphony orchestra and holds leadership positions in associations dedicated to social and humanitarian causes.

In addition to his role as a professor at Porto Music University of Arts and Teachings, Eliseu has guided students to international success, with performances in prestigious venues worldwide. He plays on an 1807 Guadagnini violin and a contemporary violin by Christian Bayon, supported by a Portuguese private sponsors.

Selections from the 24 FADO CAPRICES

Eliseu Silva
Violin (Portugal)



Josephine Campbell Recital Hall
Sunday, March 24, 2024
7:30 pm

Program

**Selections from the
24 FADO CAPRICES
for solo violin
by Eliseu Silva**

VII – FADO OF THE LOVE

XV - FADO CAPRICE AGUSTINA IMPROVISED

XII – CAPRICE OF A SAINT FADO

XVI - FADO OF A PERPETUAL CAPRICE

III - FADO PAIN OF THE HEART

XXI – CAPRICE OF AN ENCHANTED BOY

XIX – FADO VAMPIRE

II – CAPRICE OF A DARK FADO

Eliseu Silva, violin

About the 24 Caprichos Fadistas (24 Fado Caprices)

Portuguese Fado, one of the most famous expressions of Portuguese culture, declared Immaterial Patrimony by UNESCO since 2013, is a soulful genre dating back to the 15th century, expressing love, longing, and destiny. Typically accompanied by wire-strung guitars, Fado's lyrically harsh songs feature solo performers embodying resignation, dignity, and control in the face of sadness and loneliness.

The 24 Fado Caprices are an ode to Portuguese culture and a tribute to Fado as an intangible heritage of humanity, as well as a celebration of the 240th anniversary of the birth of the greatest violinist of all time, Niccolò Paganini, showcasing advanced and avant-garde violin techniques.

An original work penned by concert violinist Eliseu Silva, this project crafted during the pandemic has journeyed across the globe, including the USA, Malaysia, China, Hong Kong, Macau, France, Spain, Slovakia, Italy, and Portugal. These vignettes draw inspiration from the rich folk music of Portugal, spanning various regions, including the Azores and Madeira, paying homage to iconic figures like Amália Rodrigues, Carlos Paredes, Zeca Afonso, and evoking the distinctive instruments of Portugal, including the Portuguese guitar, cavaquinho, sanfona, accordion, and rabeca chuleira.

In 2024, the Caprices, influenced also by protest music from the Carnation Revolution of 1974, will sound on April 25th to commemorate the 50th anniversary of the historic civil revolt that ended the authoritarian Estado Novo regime and paved the way for a new era of democracy in Portugal. The CD and sheet music release are slated for the year 2025.