

Acknowledgements

- I would like to thank Dr. Sandberg for guiding me through the last four years of saxophone lessons.
- Thank you to my accompanist, Kaden Dowling, for working with me on this recital.
- I would like to thank my family for supporting me in all my musical endeavors.
- Thank you to all the staff and faculty in the UND Music Department.
- Thank you to all my friends in Grand Forks, who have made me feel welcome here at UND.
- Thank you, the audience members, for coming to hear me play today. I am truly grateful for your support.

Isaac Anderson
soprano/alto saxophone

Kaden Dowling
piano

Non-Degree Recital

Josephine Campbell Recital Hall
Saturday, March 23, 2024
1:30 pm

Program

Deuxieme Solo	Jules Demersseman (1833-1866)
Sonata for Soprano Saxophone and Piano	Seth Custer b. (1980)
I. How Like an Angel	
II. Cursed and Devised Proprieties	
III. Health and Innocence	
Nocturne et Sicilienne	Armando Ghidoni b. (1959)
Blue Caprice	Victor Morosco b. (1936)

Program Notes

Deuxieme Solo **Jules Demersseman**
Demersseman was one of the first composers to write for the saxophone. This piece in two connecting sections has a slow beginning, but the saxophone then elaborates on the main melodic material, with multiple fast passages that are technically challenging. This process repeats in the second section, ending with a very satisfying conclusion.

Sonata for Soprano Saxophone and Piano **Seth Custer**
Based on three verses from "Wonder" by Thomas Traherne, this is an exciting work in three movements. The first movement starts off slowly, but picks up with flowing passages in the saxophone. The second movement is harsh and brash at times, but also has its moments of clarity shining through. The last movement starts off shimmering, but then develops into a fast flowing river of sound, before ending with a soft shimmer.

Nocturne et Sicilienne **Armando Ghidoni**
This is a beautiful piece that showcases the delicacy of the saxophone's sound. The nocturne section begins with a melancholy melody. That melody is then transformed into different moods and feelings over the course of the sicilienne section before coming back to a slower tempo, ending peacefully.

Blue Caprice **Victor Morosco**
This is a caprice for saxophone based on the blues. The versatility of the saxophone is tested over the duration of the piece, covering both extremely high and low registers. This demanding piece challenges the player in terms of technical and musical capabilities. However, this piece is also a joy to listen to, and also showcases some of the best the saxophone has to offer.