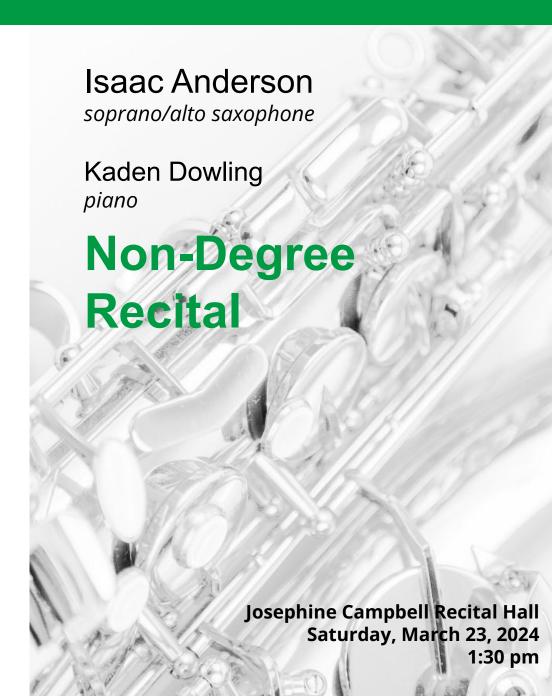


Acknowledgements

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- Thank you to my accompanist, Kaden Dowling, for working with me on this recital.
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- Thank you to all my friends in Grand Forks, who have made me feel welcome here at UND.
- Thank you, the audience members, for coming to hear me play today. I am truly grateful for your support.



Program

Deuxieme Solo Jules Demersseman (1833-1866) Sonata for Soprano Saxophone and Piano Seth Custer b. (1980) How Like an Angel Cursed and Devised Proprieties 11. Health and Innocence Ш. Nocturne et Sicilienne Armando Ghidoni b. (1959) Blue Caprice Victor Morosco b. (1936)

Program Notes

Deuxieme Solo Jules Demersseman

Demersseman was one of the first composers to write for the saxophone. This piece in two connecting sections has a slow beginning, but the saxophone then elaborates on the main melodic material, with multiple fast passages that are technically challenging. This process repeats in the second section, ending with a very satisfying conclusion.

Sonata for Soprano Saxophone and Piano Seth Custer
Based on three verses from "Wonder" by Thomas Traherne, this is an
exciting work in three movements. The first movement starts off slowly,
but picks up with flowing passages in the saxophone. The second
movement is harsh and brash at times, but also has its moments of
clarity shining through. The last movement starts off shimmering, but
then develops into a fast flowing river of sound, before ending with a
soft shimmer.

Nocturne et Sicilienne Armando Ghidoni

This is a beautiful piece that showcases the delicacy of the saxophone's sound. The nocturne section begins with a melancholy melody. That melody is then transformed into different moods and feelings over the course of the sicilienne section before coming back to a slower tempo, ending peacefully.

Blue Caprice Victor Morosco

This is a caprice for saxophone based on the blues. The versatility of the saxophone is tested over the duration of the piece, covering both extremely high and low registers. This demanding piece challenges the player in terms of technical and musical capabilities. However, this piece is also a joy to listen to, and also showcases some of the best the saxophone has to offer.