

Grand Forks 150

"Keep the Faith: River Song" from *Keep the Faith* Daniel L. Pederson
Jada Jensen | Ilanora Peterson, mezzo sopranos
Kylar Moltzan, piano

Anna Eva Fay(ke)'s Cloudy Crystal Ball Carsen R. Grave
Samantha Stordalen
Section 17: John Enoch, Jr. | Dr. Christopher Gable | Mimi Hays | Jaden Yeager | Maya Zepeda

"The Swede from North Dakota" American Folksong
arr. Justin Montigne
Percy Araujo, tenor | Lucy Welsh, fiddle

"Zajatá" from *Moravian Duets*, Op. 32 No 11 Antonín Dvořák
(1841–1904)
Kylar Moltzan, soprano | Miriam Ricke, mezzo-soprano
Jose Renato Costa Silva, piano

"Red River Valley" American Folksong
arr. Celius Dougherty
Maya Zepeda, soprano | Jose Renato Costa Silva, piano

The Northern Pacific's Place in North Dakota History Samuel Keeley
Sean McNulty | Section 17

Whispering Bones: The Legend of Henry Wheeler Nathan Andruscavage
Camden Gifford | Section 17

"Après de ma blonde" French folk song
arr. Jay Althouse
Parker Case, baritone | Laura Farder, piano

"Runaway Train" David Pirner
(b. 1964)
Lucy Welsh, soprano | Kaden Dowling, piano

<i>It Is Infinitely Better To Walk Your Way Alone...</i>	Lexie Mull Section 17	Emily Bruer
<i>The Mob That Made History: A Charles Thurber Lynching Bystander Narrative</i>	Tacy Crawford Section 17 ***	Kayla Jensen
“Lengsel”	Paige Handly, soprano Ryan Wells, piano ***	Halfdan Kjerulf (1815–1868)
“Sous le dôme épais où le blanc jasmin” from <i>Lakmé</i>	Megan Hubley, soprano Henrietta Tracey, mezzo-soprano Jose Renato Costa Silva, piano ***	Léo Delibes (1836–1891)
“The Trolley Song” from <i>Meet Me in St. Louis</i>	Ilanora Peterson, mezzo-soprano Kaden Dowling, piano ***	Hugh Martin and Ralph Blane (1914–2011) (1914–1995)
<i>Racing at Grand Forks Fair 1921</i>	Jace Toutenhoofd Section 17	Chad Halstead
<i>Dancing the War Away</i>	Anissa Oveson Section 17 ***	Cloe Hanson
“The Bloomer’s Complaint”	Ella Henry, soprano Caleb Mendez, piano ***	Anonymous
“Letzte Rose” from <i>Martha</i>	Kétina François, soprano Kaden Dowling, piano ***	Friedrich von Flotow (1812–1883)
“Three Friends” from <i>Closer Than Ever</i>	Abigail Cullen, soprano Eliza Dodds, soprano Sophia Riehl, mezzo soprano Kaden Dowling, piano ***	Richard Maltby and David Shire (b. 1937) (b. 1937)



This afternoon’s singers and speakers are students of Dr. Anne Christopherson and Dr. Justin Montigne.

Special thanks to Dr. Christopher Gable, director of Section 17, and to Dr. Nikki Berg Burin, instructor of the Seminar in the History of the Great Plains which generated the 150 word essays performed today.

Scan the QR code at the left to learn more about the upcoming book of 150 word essays created by UND writers, including some of the essays from this afternoon’s performance.