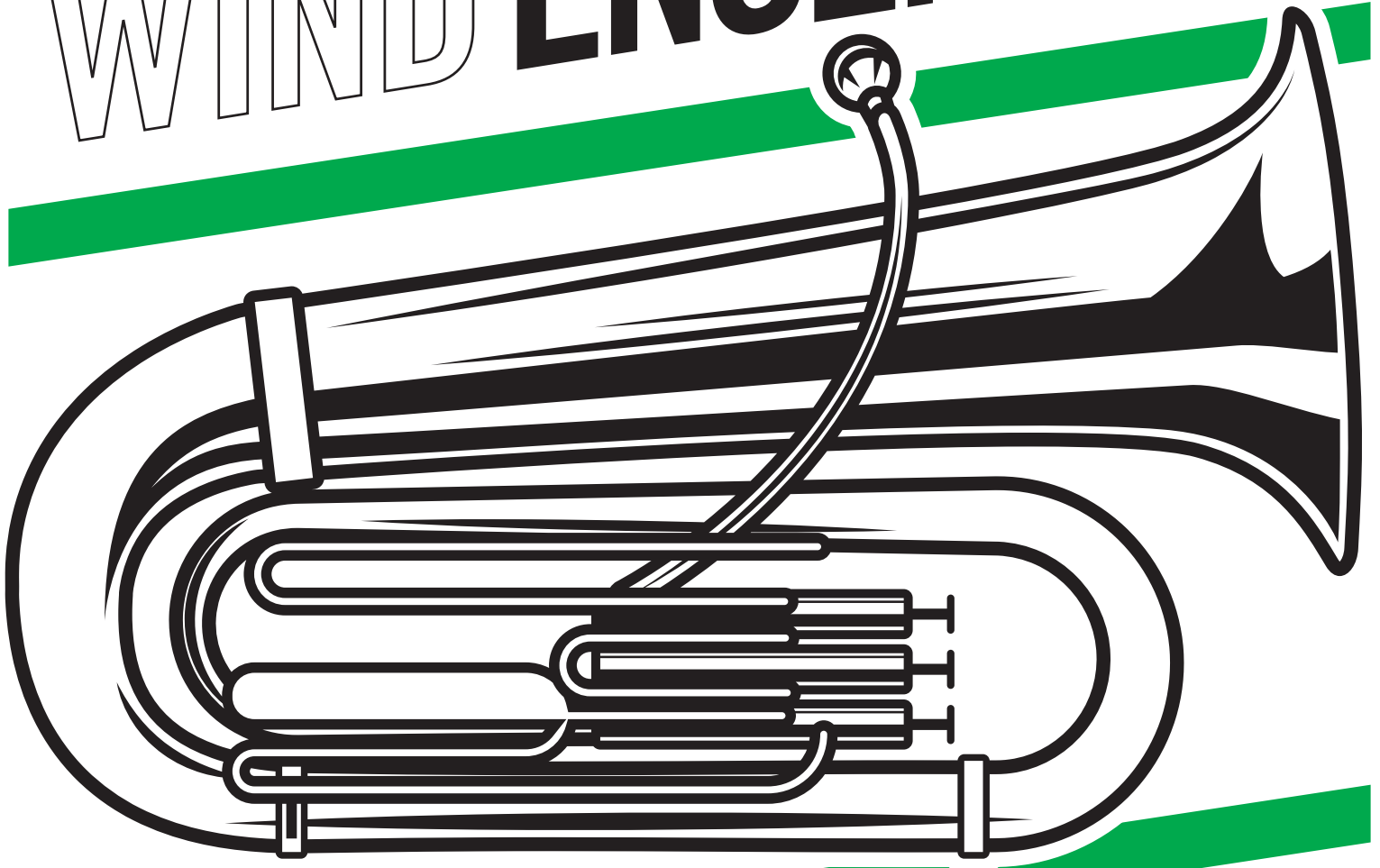


UNIVERSITY OF NORTH DAKOTA

WIND ENSEMBLE



FEATURED ARTIST: GILES ASKIM

Dr. James Popejoy, conductor • Emily Chasowy, graduate conductor

APRIL 25, 2024 • 7:30 PM • CHESTER FRITZ AUDITORIUM

MUSIC AT UND

PROGRAM

Barnum and Bailey's Favorite

Karl L. King

A Festival Prelude

Alfred Reed

Elegy For a Young American

Ronald Lo Presti

Emily Chasowy, *graduate conductor*

Concerto for Tuba and Wind Ensemble

Gary D. Ziek

***Soaring
Romance
Riot!***

Giles Askim, *tuba*

Wind Ensemble

Snow of an Aynu Village

Hirokazu Fukushima

Emily Chasowy, *graduate conductor*

The Magical Carmen

Georges Bizet
arr. Yasuhide Ito

Wind Ensemble Chamber Players

Godzilla Eats Las Vegas!

Eric Whitacre

Strike Up the Band

George Gershwin
arr. Warren Barker

Wind Ensemble

James Popejoy, *conductor*

PERSONNEL

Dr. James Popejoy, conductor

Flute/Piccolo +

Kathryn Barnes • *Beaufort, NC*
#Mitchell Berger • *Roseau, MN* +
Elisha Boelk • *International Falls, MN*
Alaina Ferry • *Watford City*
Zoey Junker • *Mandan*
*Emma Kratcha • *Hankinson*
*Ashlynn Mitzel • *Bismarck* +

Oboe

*Emily Huber • *Fargo*
Sydney Johnson • *Waukesha, WI*
Sophia Smith • *New Prague, MN*

Bassoon

Abigail Meier • *Bismarck*
*Aubrey Mizerak • *Ames, IA*
Maya Wyganowska • *West Fargo*

Clarinet/Eb Clarinet +

Alyson Bosch • *Hazen*
Noura Eldredge • *Bismarck*
Jerrica Eldridge • *Valley City*
#Kaytlen Fitterer • *Fargo*
Devon Ghent • *Plymouth, MN*
*Erin Mahar • *Grand Forks*
Kaitlyn Rehak • *Williston*
*Sophia Roehl • *Grand Forks*
Augustas Senuta • *Duxbury, MA*
Nicole Wu • *Mandan* +

Bass Clarinet

Kaden Dowling • *Bismarck*
*Maya Zepeda • *Minot*

Contra-alto & Contra-bass Clarinet

Gabrielle Chapulis • *Baxter, MN*

Alto Saxophone

*Isaac Anderson • *Bismarck*
Earl Burnett • *Tilston, Manitoba*
#Ashlee Ketterling • *Mercer*
Anna Massmann • *East Grand Forks, MN*

Tenor Saxophone

*Emily Chasowy • *Dryden, Ontario*
William Hallbeck • *Lakeshore, MN*

Baritone Saxophone

Holly German • *Wahpeton*
*Bria Smithberg • *Crosby*

Trumpet

McKenna Emineth • *Grand Forks*
*Chris HarriSon • *Glenburn*
Patrick Keating • *London, UK*
Kaden Knabe • *Grand Forks*
*Daniel Musselman • *Grand Forks*
#Hannah Thorlakson • *Langdon*
Jaden Yeager • *Mandan*

Horn

#Percy Araujo • *Bismarck*
Caitlyn DeMouth • *Blirstown, NJ*
*Elaina DeVos • *Bismarck*
Benjamin Kruta • *Valley City*
Conrad Slad • *Albuquerque, NM*
Samantha Stordalen • *Bismarck*
Lucy Welsh • *Grand Forks*

Trombone

Elias David-Schill • *Grand Forks*
Zachary Lunde • *Jamestown*
#Benjamin Rowan • *Thompson*
*Jack Smukowski • *Plymouth, MN*

Bass Trombone

Haley Jorgenson • *Grand Forks*

Euphonium

Natalie Helfrich • *Berthold*
Alex Herold • *Bismarck*
*Bo Salander • *Larimore*

Tuba

*Giles Askim • *Williston*
Ryan Block • *Marlton, NJ*
#Elizabeth Keele • *Dickinson*

String Bass

Kétina François • *Bismarck*

Percussion

Blake Anderson • *Grand Forks*
Riley Brannan-Gerhardt • *Bismarck*
*Jace Catalan • *Fargo*
#John Enoch, Jr. • *Vadnais Heights, MN*
Zach Jeffers • *Bismarck*
Jackson Lee • *Grand Forks*
*Maisy Lindseth • *Grand Forks*
Ryan Soleim • *Grand Forks*

Piano

Kaden Dowling • *Bismarck*

*section leader
#Chamber Players

Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution. They all serve as principal musicians.

PROGRAM

Barnum and Bailey's Favorite (1913)

Karl L. King

Karl L. King (1891-1971) composed nearly 300 works, including serenades, overtures, rags, intermezzos, waltzes, galops, and the 188 marches for which he is most famous. King lived the boyhood dream that most men only experience as fancy... he literally did run away to join the circus! There he became a virtuoso baritone horn player and had his first work published at the age of seventeen. He went on to become a famous circus bandmaster, and later conducted the renowned Fort Dodge, Iowa Municipal Band for 51 years. Although many of King's later marches were composed for purposes not associated with his circus life, they retain the excitement and contrast found in his music for the big top. King wrote this march for the 32-piece Barnum and Bailey Circus Band at the request of its director, the noted minstrel show cornetist, Ned Brill. King, who played euphonium, was 22 at the time and was preparing to join the band. The euphonium part in this march (and in most of his other marches) shows his love for that instrument, as he liked to hear the countermelody part "romping around!"

A Festival Prelude (1957)

Alfred Reed

Alfred Reed (1921-2005) was one of America's most prolific and frequently performed composers, with more than two hundred published works for concert band, wind ensemble, orchestra, chorus, and chamber ensemble. He traveled extensively as a guest conductor, performing in North America, Latin America, Europe, and Asia. Born in New York, he began his music training at the age of ten. During World War II he served in the Army Air Force Band. Following his military service, he attended the Juilliard School of Music, studying under Vittorio Giannini, after which he was staff composer and arranger, first for NBC, then for ABC. He was Professor of Music at the University of Miami from 1966 to 1993 and was Chairman of the Department of Music Media and Industry at the time of his retirement. *A Festival Prelude* was written to commemorate the 25th anniversary of the Enid (Oklahoma) Tri-State Music Festival. The music is built up entirely from one main theme and two fanfare-like figures that occur throughout the score.

Elegy for A Young American (1964)

Ronald Lo Presti

John F. Kennedy brought energy and grace to the presidency in 1961, as the youngest person ever to assume the office. He lived his advice to Americans: "Ask not what your country can do for you--ask what you can do for your country." His assassination on November 22, 1963, shook the world. Ronald Lo Presti (1933-1985) wrote *Elegy for a Young American*, now part of the standard band repertory, in memory of the fallen president. The work reflects feelings of grief and bewilderment but ends with a feeling of perfect peace. Lo Presti was born in Massachusetts and received his formal education at the Eastman School of Music, where he played tenor saxophone for Frederick Fennell in the first Eastman Wind Ensemble. He taught music at Texas Tech and Indiana University of Pennsylvania and retired from the faculty of Arizona State University.

Concerto for Tuba and Wind Ensemble (2011)

Gary D. Ziek

Gary Ziek (b. 1960) is an American composer, trumpeter, and educator. His music degrees are in Music Education, Trumpet Performance, and Wind Conducting, from Indiana University of Pennsylvania and Michigan State University. Having been a member of the United States Army Band, he has served as the Director of Bands and Professor of Trumpet at Emporia State University since 1995. From the composer: "*The Concerto for Tuba and Wind Ensemble* was written for Alan Baer, Principal Tubist of the New York Philharmonic. The work is in three movements, each reflecting different facets of the tubas as a solo instrument. Movement 1, *Soaring*, starts with a series of tuba fanfares, alternating with responses from the ensemble. The mood becomes increasingly agitated before gradually transforming to a slower, more lyrical statement of the initial tuba melody. This passage abruptly segues into a faster section comprising the majority of the first movement. Movement 2, *Romance*, begins with a gentle, flowing Siciliano. This leads to a waltz before returning to the Siciliano, ending in a moment of quiet repose. This contemplative mood is abruptly shattered by the beginning of the 3rd movement, *Riot!* Dissonant pyramids of sound, based on the *Dies Irae*, set the stage for this movement, which can best be described as a five-part blues rondo that leads to a rousing conclusion."

Giles Askim is a junior Music Education major at the University of North Dakota. Developing an early passion for the study of music, he began playing tuba at the age of 10. A principal musician and section leader in the UND Wind Ensemble, he also performs as tubist in the Dakota Brass, the UND Music Faculty Brass Quintet; as Principal Tuba in the Greater Grand Forks Symphony Orchestra; the North Dakota Trombone Choir; the UND 1 O'clock Jazz Ensemble; and the UND student Brass Quintet and Tuba Quartet. He has been selected to perform two tuba concertos with orchestra and two with bands. President of the UND Low Brass Club, he also serves on the board for the UND Collegiate Chapter of the National Association for Music Education. In addition, he instructs trombone, euphonium, and tuba students at Popplers Music in Grand Forks. Currently a student of UND Professor of Low Brass Dr. Joel Pugh, Giles has also studied with Jacob Grewe and Mark Preece.

Snow of an Aynu Village (2007)**Hirokazu Fukushima**

Hirokazu Fukushima (b. 1971) received his Bachelor's degree from the Tokyo College of Music, as well as a Certificate Diploma in Music. He studied composition with Reiko Arima. An active composer and arranger of band and orchestra music, he has been selected for numerous awards including the Asahi Composition Prize and the Japan Bandmasters Association Shitaya Prize. *Snow of an Aynu Village* represents people in an Aynu village living strongly and worshipping gods in snow. The piece was written on a commission from a school on Hokkaido, the northernmost of Japan's main islands. The southern part of this island has historically been home to the Ainu (or Aynu) people, a group with its own language (including many dialects) that has recently been recognized as an indigenous ethnicity in Japan. The Ainu are now still contrated in southern Hokkaido, with some pockets in the nearby parts of Russia and the Kuril Islands, among other places."

The Magical Carmen (1875/2005)**Georges Bizet**

Georges Bizet (1838-1875) was a French composer of the Romantic era. Best known for his operas in a career cut short by his early death, Bizet achieved few successes before his final work, *Carmen*, which has become one of the most popular and frequently performed works in the entire opera repertoire. Bizet died suddenly after the 33rd performance, unaware that the work would achieve international acclaim within the following ten years. The opera is written in the genre of "opera comique" with musical numbers separated by dialogue. It is set in southern Spain and tells the story of the downfall of Don Jose, a naïve soldier who is seduced by the wiles of the fiery gypsy Carmen. The proletarian life, immorality, and lawlessness, and the tragic death of the main character on stage, broke new ground in French opera and were highly controversial. This setting of themes from the opera for chamber ensemble was prepared by noted Japanese band composer, Yasuhide Ito.

Godzilla Eats Las Vegas! (1996)**Eric Whitacre**

An accomplished composer and conductor, Eric Whitacre (b.1970) has quickly become one of the most popular and performed composers of his generation. With many of his works having entered the standard choral and symphonic repertoire, he is regularly commissioned and published, and has received numerous composition awards. Whitacre studied composition with John Corigliano and David Diamond, and holds the Master of Music degree from the Julliard School of Music. *Godzilla Eats Las Vegas!* was commissioned by the University of Nevada, Las Vegas Wind Symphony. It has been performed throughout Japan, North America, Europe, Asia, and Australiza and has even been played by The United States Marine Band!

Strike Up the Band (1927)**George Gershwin**

George Gershwin (1898-1937) left high school at age 15 to work as a "song-plugger" for musical publishers. *Swanee*, introduced by Al Jolson, brought Gershwin his first real fame. Working with his brother Ira, the Gershwins soon became the dominant Broadway songwriters to emerge during the 1920's, creating a ceaseless flow of brisk, infectious rhythms and affectingly poignant ballads. This extraordinary collaboration led to a succession of 22 musical comedies, among them *Lady Be Good* (1924), *Oh, Kay!* (1926), *Funny Face* (1927), *Strike Up the Band* (1927 & 1930), *Girl Crazy* (1930) and *Of Thee I Sing* (1931) - the first musical comedy to win a Pulitzer Prize. *Strike Up the Band*, originally a staged musical, was later released as a film starring Judy Garland and Mickey Rooney. Although the musical never made its way to New York, the movie version won an Academy Award. This arrangement of the title piece by Warren Barker is a "theme and variation" treatment, taking us on a musical journey!

A Note of Thanks to:

Robert Brooks, *Associate Director of Bands*
 Cory Driscoll, *Assistant Director of Bands*
 Jason Kihle, *Assistant Director of Bands*
 Brady Olson, *Assistant Director of Bands*

Emily Chasowy, *Graduate Teaching Assistant*
 Bria Smithberg, *Concert Bands Student Assistant*
 Music Faculty & Staff, *University of North Dakota*
 Executives & Staff, *Chester Fritz Auditorium*

UND MUSIC

The University of North Dakota Department of Music is a vibrant, collaborative, NASM-accredited program with undergraduate and graduate degree programs that equip students with 21st-century skills through their studies with our world-class faculty. Schedule a visit, learn about our programs and scholarships, and find your place making great music at UND.

GODZILLA EATS LAS VEGAS

Advanced Copy Script

PART ONE

FADE UP

It is a Bright and Sunny day as the sequined curtain rises on tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

CUT TO DESERT

A lone shakuhachi flute ushers the arrival of something really VERY bad.

CUT BACK TO BAND

A relaxed rumba, showgirls blissfully jiggle.

CUT TO MILITARY COMMAND CENTER (stock footage)

Morse code signals the confirmation of approaching doom.

CUT BACK TO BAND

The players finish off their third set and head for the bar; outside we hear:

SLOW ZOOM

Oh no, oh no, oh no, it's:

CLOSE UP

Godzilla! Glorious Godzilla!

VARIOUS QUICK CUTS (stock footage)

Godzilla destroys cars, screaming tourists, etc.

CUT BACK TO BAND

The band, quasi Greek Chorus, calls for Godzilla to Mambo.

GODZILLA, FULL FRAME

Godzilla mambos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP

A tiny terrier barking bravely, then:

CUT BACK TO GODZILLA

Demolishing everything in his path...not even the doggie escapes!

WIDE PAN

As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (stock footage)

Frank Sinatra (Stomped!)

CLOSE UP (stock footage)

Wayne Newton (Stomped!)

CLOSE UP (stock footage)

Liberace (Stepped Upon!)

VARIOUS CUTS

The Village Gods destroyed, Godzilla continues his carnage until The City of Sin is leveled!

GODZILLA EATS LAS VEGAS

Advanced Copy Script

PART TWO

FADE UP

A fearless army of Elvises (Elvi) appear in the distance, formation marching through the littered streets.

VARIOUS CLOSE UPS

The Elvi attack, using bombers, missiles, etc.

EXTREME CLOSE UP

One wicked laugh from Godzilla and the Elvi scatter like mice!

QUICK CUT (stock footage)

The Sphinx sits outside The Luxor, looking seductive in a Mae West sort of way.

CLOSE UP

Godzilla takes one look and his eyes pop out of his head.

QUICK CUTS

The Sprinx (Sphinxstress?) seduces the Reptile, who instantly falls in love and begins to:

WIDE SHOT

Tango with her.

SPLIT SCREEN

As they dance, the Elvi slowly regroup and head for the:

QUICK CUT (stock footage)

Pirate ships at Treasure Island.

ACTION SEQUENCE (MONTAGE)

The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

QUICK CLOSE UPS

The cannonballs find their mark, and Godzilla:

WIDE SHOT

Falls to the ground, annihilated. The Elvi are triumphant!

CROSSFADE

*The lounge is open again, and the city of Las Vegas toasts the victory.
The scene climaxes with:*

VARIOUS CUTS (stock footage)

People happy, tearful, etc. Stock footage, stock music.

SLOW FADE OUT AND FADE UP

A dark, ominous, and VERY familiar sound. . .

SLOW ZOOM

Godzilla Lives! Godzilla Lives! Complete terror (possible sequel?).

WIDE SHOT

The Show is over. The End.

FADE TO BLACK

The **University of North Dakota** is the state's most comprehensive intensive research university and the primary center for professional education and training. Founded by the Dakota Territorial Assembly in 1883, six years prior to statehood, UND has remained a university with a strong liberal arts foundation, surrounded by a variety of professional and specialized programs. One of only 47 public universities in the nation with both accredited graduate schools of law and medicine, UND is admired for its spacious, beautiful campus, extensive resources, and an international reputation for its academic and research programs. With nearly 14,000 students, UND offers academic programs in 225 fields of study through ten major academic units: John D. Odegard School of Aerospace Sciences; College of Arts and Sciences; College of Business and Human Development; College of Engineering and Mines; Graduate School; School of Law; School of Medicine and Health Sciences; and the College of Nursing & Professional Disciplines. The Graduate School offers master's degrees in 56 fields, doctoral degrees in 29 fields, and the Specialist Diploma. Forty-six percent of the students who attend UND come from North Dakota, while the rest represent all other states, eight Canadian provinces, and more than 50 nations. The University is located in Grand Forks on the Red River of the North.

University of North Dakota Bands, open to all students, provide a wide variety of opportunities for music majors, as well as non-major participants. The Wind Ensemble, consisting of the most outstanding wind and percussion students selected by audition, most recently performed at the 2001, 2005, 2008, 2011, 2017, and 2023 North Dakota Music Educators Association Conferences; the 2002 Inaugural North Dakota Arts & Humanities Summit; the 2006 College Band Directors National Association North Central Division Conference; the 2012 Western International Band Clinic; and the 2022 Percy Grainger Wind Band Festival. Members of the University Band, a symphonic concert ensemble, come from many different academic disciplines. The "Pride of the North" ensembles are open to all students on campus, and include the Marching Band, Basketball Band, Hockey Band, and Volleyball Band. With over one hundred performances annually, including appearances at National Championship Series, the "Pride" bands have become a staple at UND athletic events. The Jazz Studies program includes three big band ensembles, as well as combos. These award-winning groups have a reputation of excellence at jazz festivals and have toured internationally. In addition, there are numerous opportunities for students to participate in chamber, choral, and orchestral ensembles.

Emily Chasow is currently pursuing a Master of Music degree in Instrumental Conducting from the University of North Dakota. She also serves as a graduate teaching assistant under the direction of Dr. James Popejoy. Originally from Dryden, Ontario, Canada, Emily holds a Bachelor of Music/Bachelor of Education degree from Brandon University in Manitoba. Selected to participate in the 2022 Denis Wick Canadian Wind Orchestra Young Conductor's Residency, she has also participated in the University of Toronto's Conducting Symposium. At UND, she has performed with the Wind Ensemble, University Band, Wind Ensemble Chamber Players, the Twelve O'Clock and One O'Clock Jazz Ensembles, the Saxophone Quartet and Octet, and the Pride of the North ensembles. She has also had the opportunity to conduct performances with the Wind Ensemble, University Band, Wind Ensemble Chamber Players, and Trombone Choir.

James Popejoy is Director of Bands and a Professor of Music at the University of North Dakota. Conductor of the Wind Ensemble, University Band, and Wind Ensemble Chamber Players, he instructs graduate and undergraduate courses in conducting, instrumental literature, and jazz pedagogy. He holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts in Conducting from the University of Iowa; and earned the Doctor of Musical Arts in Conducting with a minor in Jazz Studies from the University of North Texas. Among numerous honors, he has received two Outstanding Faculty Awards from the UND Greek Council; Outstanding UND Student Organization Advisor Award; Distinguished Alumnus Award from CMSU; selection as Educator of the Year by the North Dakota Music Educators Association; two North Dakota Spirit Faculty Achievement Awards; the UND Faculty Award for Individual Excellence in Teaching; and the Citation of Excellence from the National Band Association. Dr. Popejoy regularly contributes to the "Teaching Music through Performance in Band" series, having also served as a production assistant and performer on the recordings that accompany these resource materials. In his twenty-fourth year at UND, he served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public-school music educator in Missouri for nine years; and has founded and conducted numerous community ensembles. Dr. Popejoy is a member of CBDNA, WASBE, NBA, NAFME, JEN, PAS, Manitoba Band Association, North Dakota National Band Association, and the North Dakota Music Educators Association, and has served on the Executive Boards for NDMEA, NDNBA and CBDNA. Past President for the North Central Division of the College Band Directors National Association, he maintains an active schedule as a jazz vibist, clinician, adjudicator, and guest conductor.

