

UND **CHAMBER ORCHESTRA**
PRESENTS

Classics OF TWO
CONTINENTS



April 24, 2024
7:30 pm

Hopper Danley
Chapel

Classics OF TWO CONTINENTS

Music by European Baroque, Classical and Romantic composers, and traditional Nigerian music, arranged for strings and presented by international student Victor Chukwu

Concerto Grosso, Op. 6 No. 6, in F major

Arcangelo Corelli (1653 - 1713)

- I. Adagio**
- II. Allegro**
- III. Largo**
- IV. Vivace**
- V. Allegro**

Concerto Grosso, Op. 6, No. 10, in C major

Arcangelo Corelli (1653 - 1713)

- I. Preludio: Largo**
- II. Allemanda: Allegro**
- III. Adagio**
- IV. Corrente: Vivace**
- V. Allegro**
- VI. Minuetto: Vivace**

Solists: Lisa Sofia Morales, Noah Holden - *Violins*
Ana Castro Salgado - *Cello*
Dr. Michael Wittgraf - *Harpsichord*

String Symphony No. 4 in C minor, MWV N 4

Felix Mendelssohn (1809 - 1847)

- I. Grave – Allegro**
- II. Andante**
- III. Allegro vivace**

-intermission-

Divertimento in D major, K. 136

Wolfgang Amadeus Mozart (1756 - 1791)

- I. Allegro**
- II. Andante**
- III. Presto**

Ikeazor Oboli (Traditional Nigerian)

arr. for strings by Victor Chukwu

Highlife Medley (Traditional Nigerian)

arr. for string by Victor Chukwu

- Omo pupa (light-skinned girl)**
- Baby mi Da (Where is my baby?)**
- Ririovara (Dry your tears)**
- Seun rere (Doing good)**
- Oni Dodo (Fried plantain seller)**
- Olo mi (My cherished one)**

UND CHAMBER ORCHESTRA

DR. ALEJANDRO DRAGO, CONDUCTOR

First Violins:

Sofia Morales (concertmistress)
Elizabeth Boyle (assistant concertmaster)
Nicholas Sholy
Mimi Hays

Second Violins:

Noah Holden (principal)
Mason Fuller
Lainey Searles
Eliza Dodds

Violas:

Mario Batista (principal)
Cassandra Fincher (assistant principal)
Kyle Erickson
David Manzke
Rodrigo Amorim
Meghan Hemmer

Cellos:

Ana Castro (principal)
Eduardo García
Victor Chukwu
Jaydin Bjorland
Elizabeth (Lizzy) Parton
Angela Zaruba
Margaret Heikes

Double Basses:

Bryan Galdun (principal)

Harpsichord:

Michael Wittgraf (*)

(*) guest musician



Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel’s Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro’s recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.

UND MUSIC

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